LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE –MUSIC BUSINESS - 2010-2011 CATALOG

Name _____

MUSIC (Minimum 64 hours)

[1] **Music Theory** (18 - 19 cr.) Grade

MusC

*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140* _____
*240 (1) Aural Skills IV (S) *MusC 239* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
3/4_ (2-3) Elective *MusC 242* _____

Music History (14 - 15 cr.)

MusH

*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____
4__ (2-3) Elective *MusH 321/322/323* _____

[1] **Major Performing Medium** (16 cr.)

MusA

*115 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____
[2]Upper Division Standing _____
324 (2) _____ *UDS* _____
324 (2) _____ _____
324 (2) _____ _____
324 (2) _____ _____
490 (0) Half Recital *see [3] below* _____

Other Applied Music (6 cr.)

MusA

*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____
387 (2) Conducting I (F) *MusC 141* _____

[4] **Ensembles** (8 cr.)

MusA

___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[4] **Voice Majors Only** (4 cr.)

MusX

283 (2) Diction for Singers (F) _____
284 (2) Diction for Singers (S) *MusX 283* _____

[6] **Convocation** (Seven Semesters) Grade

MusX

140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

Music Electives (1-2 cr.)

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[7] **CORE CURRICULUM AND GENERAL EDUCATION REQUIREMENTS** (Min. 30 cr.) (Listed courses are required under this program, not to be substituted for by other core classes. Only specific core classes required for this major are listed. See separate Core Checklist for complete core requirements).

Communications (5 cr.)

Eng 102 (3) College Writing _____
Comm 101 (2) Public Speaking _____

Math., Stat., & Comp. Sci. (3 cr.)

Stat 251 (3) Prin of Stat _____
(Prereq: *Math 137 or 143 or 160 or 170 or two years of H.S. algebra and perm*)

Required Social Science courses

*Econ 201 (3) Prin of Econ _____
*Econ 202 (3) Prin of Econ _____

*Econ 272 may not be used in place of Econ 201 and Econ 202.

[8] **GENERAL ELECTIVES** (13 cr.) Grade

(Eng 101 (3) and Math 137 (4) or Math 143 (3) if needed. Recommend: Bus 101: Intro to Bus Enterprises (3), Eng 313: Business Writing (3), MusX 498: Internship (1-3)

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

BUSINESS/ACCOUNTING (21 credits)

Acct 201 (3) Prin of Acctg _____
& 202 (3) Managerial Acctg _____
OR
205 (4) Managerial Acctg _____
Bus 301 (3) Financial Mgmt _____
Acct 201, Acct 202, Econ 202, and Stat 251
Bus 311 (3) Intro to Mgmt _____
321 (3) Marketing _____
(All upper-division CBE courses are restricted to students who have 58 or more credits.)

Choose two from the following:

BusLw265 (3) Legal Env of Bus *Bus 321* OR *prereq or CR Bus 343* _____
Bus 324 (3) Consumer Behavior *Bus 321* _____
412 (3) Human Res Mgt *Bus 343* _____
413 (3) Org Behavior *Bus 311* OR *prereq or CR Bus 343* _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

[1] Students who wish to emphasize composition must: 1) substitute four credits of MusC 325 Composition for four credits of MusA 324; 2) take four credits of MusC 425 Advanced Composition as their upper-division theory elective; and 3) substitute MusC 490 Recital for MusA 490 Recital.

[2] See catalog for requirements for Upper Division Standing.

[3] Student must be in at least their 2nd semester of 300-level lessons.

[4] **Orchestral instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble. **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble. **Keyboard**: two credits in any major ensemble, four credits in MusA 315 Accompanying, and two credits in MusA 365 Chamber Ensemble. **Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble. **Major Ensembles**: MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band, MusA 320 Wind Ensemble.

[5] Students whose primary instrument is voice must substitute MusX 283-284 Diction for Singers for either the MusC or MusH elective.

[6] Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[7] Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

[8] A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.class.uidaho.edu/music/content/pdfs.html