

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE – COMPOSITION - 2011-2012 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (35 cr.)

MusC	Grade	
*139 (2) Aural Skills I (F)	_____	
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	
*141 (2) Music Theory I (F)	_____	
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	
*239 (1) Aural Skills III (F) <i>MusC 140</i>	_____	
*240 (1) Aural Skills IV (S) <i>MusC 239</i>	_____	
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	
260 (1) Intro to Composition (S) <i>MusC 241</i>	_____	
325 (2) Composition <i>MusC 240/242, UDS</i>	_____	
325 (2) Composition	_____	
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	
331 (3) Counterpoint (F) <i>MusC 242</i>	_____	
425 (2) Composition, <i>MusC 325</i>	_____	
425 (2) Composition	_____	
426 (2) Electronic Music (S/odd years) <i>MusC 242</i>	_____	
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	
490 (0) Recital CR: MusC 425	_____	

Music History (15 credits)

MusH	
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____
4__ (3) _____ <i>MusH 321/322/323</i>	_____

Major Performing Medium (12 cr.)

MusA	
*115 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
¹Upper Division Standing	
324 (2) _____ <i>UDS</i>	_____
324 (2) _____	_____

Conducting (2 cr.)

MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____

²Class Piano (4 cr.)

MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____

³Minor Performing Medium (2 cr.)

MusA	
114 (1) Studio Instruction	_____
114 (1) Studio Instruction	_____

⁴Major Ensemble (8 cr. within eight different semesters)

MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁵Chamber Music Ensembles

(2 cr. within two different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____

⁶Convocation (Seven Semesters)

MusX	
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____

General Music

MusX	
101 (0) Orientation for Music Majors (F)	_____

Grade **Music Electives** (4 cr.)

_____	_____ () _____	_____
_____	_____ () _____	_____
_____	_____ () _____	_____
_____	_____ () _____	_____

⁷CORE CURRICULUM REQUIREMENTS

See separate Core Checklist for details.

⁷Electives to complete 128 hours

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

⁷CORE CURRICULUM REQUIREMENTS

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⁷Electives to complete 128 hours

_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____
_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Keyboard majors must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Two different semesters chosen from MusA 323 Jazz Band 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (a maximum of one semester). One semester of MusA 315 Accompanying is required of students whose major performing medium is keyboard.

⁶Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁸A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.