BACHELOR OF ARTS DEGREE – MUSIC THEORY EMPHASIS LIONEL HAMPTON SCHOOL OF MUSIC 2008-2009 CATALOG

Name _

MUSIC: Minimum 58 hours	Ensembles (8 cr.)		⁵ Electives to complete 70	<u>Grade</u>
Maraia Thaoma (24 an)	MusA		credits outside of music	
Music Theory (24 cr.) MusC	<u> </u>		()	
139 (2) Aural Skills I (F)	(1)			
140 (2) Aural Skills II (8) <u>MusC 139</u>	(1)			
141 (2) Music Theory I (F)				
142 (2) Music Theory II (s) MusC 141	(1)			
239 (1) Aural Skills III (F) MusC 140	(1)			
240 (1) Aural Skills IV (8) <u>MusC 239</u>	(1)			
241 (3) Music Theory III (F) Music 142	(1)			
241 (3) Music Theory IV (8) <u>MusC 241</u>	3		()	
442 (2) Music Analysis (8) <u>MusC 242</u>	Convocation (Seven Semesters)	Grade		
480 (1) Senior Thesis/Mus Theory <u>MusC 442</u>	MusX			
481 (1) Senior Thesis/Mus Theory <u>MusC 442</u> _	Convocation (Seven Semesters) Musx 140 (0) Convocation 140 (0) Convocation			
3/4 ()	140 (0) Convocation			
3/4 ()	140 (0) Convocation			
(4 credits of Music Theory elective)	140 (0) Convocation			
(4 Credits of Music Theory elective)	140 (0) Convocation			
Music History (12 or)	140 (0) Convocation			
Music History (12 cr.)	140 (0) Convocation			
MusH	()			
111 (3) Intro to Music (s) <u>MusC 141</u>	General Music			
321 (3) Mus West Civ I (F) <u>MusH 111</u>	MusX			
322 (3) Mus West Civ II (8) <u>MusH 111</u>	——— 101 (0) Orientation for Music Majors (F)			
323 (3) Mus West Civ III (F) <u>MusH 111</u>				
Piano Class (4 cr.)	CORE CURRICULUM AND			
MusA	GENERAL EDUCATION REQUIREMENT	'S		
145 (1) Class Piano (F)	See separate Core Checklist for details.			
145 (1) Class Plano (F) 146 (1) Class Piano (S) <u>MusA 145</u>				
245 (1) Class Piano (8) <u>Musa 145</u> 245 (1) Class Piano (F) <u>Musa 146</u>	Add'l Core Req for B.A. Degree (9 cr.)			
245 (1) Class Plano (F) <u>MusA 146</u> 246 (1) Class Piano (S) MusA 245	(Reg: 6 cr. Humanities and 3 cr. Social Sc	iences)		
Piano Proficiency Exam	MusH 321 (3) Mus West Civ I (H)	,		
Figure Frontiericy Exam	MusH 322 (3) Mus West Civ II (H)			
1	() (S)			
Performing Medium (8 cr.)				
MusA	Foreign Language (0-16 cr.)			
114 (1) Studio Ins				
114 (1) Studio Ins	()			
114 (1) Studio Ins	()			
114 (1) Studio Ins				
314 (1) Studio Ins				
314 (1) Studio Ins				
314 (1) Studio Ins				
314 (1) Studio Ins				

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

MusA 314 Studio Instruction must be on one instrument or voice.

²Specific ensembles are selected in consultation with the student's major teacher. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

³Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁴ Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific Core Curriculum and College requirements. See also www.uidaho.edu/registrar/core.

⁵ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 70 credit hours must be outside the field of music.