BACHELOR OF ARTS DEGREE – MUSIC HISTORY AND LITERATURE EMPHASIS LIONEL HAMPTON SCHOOL OF MUSIC 2008-2009 CATALOG

Name _____

| MUSIC: Minimum 58 hours | Ensembles (8 cr.) | | ⁶ Electives to complete 70 | Grade |
|--|---|--------------|---------------------------------------|-------|
| | MusA | | credits outside of music | |
| Music Theory (18 cr.) | (1) | | () | |
| MusC | (1) | | () | |
| 139 (2) Aural Skills I (F) | (1) | | () | |
| 140 (2) Aural Skills II (8) <u>MusC 139</u> | (1) | | () | |
| 141 (2) Music Theory I (F) | (1) | | () | |
| 142 (2) Music Theory II (s) <u>MusC 141</u> | (1) | | () | |
| 239 (1) Aural Skills III (F) <u>MusC 140</u> | (1) | | () | |
| 240 (1) Aural Skills IV (s) <u>MusC 239</u> 241 (3) Music Theory III (F) <u>MusC 142</u> | (1) | | | |
| 241 (3) Music Theory IV (8) <u>MusC 241</u> | 4 | | () | |
| 239 (1) Aural Skills III (F) <u>MusC 140</u> 240 (1) Aural Skills IV (s) <u>MusC 239</u> 241 (3) Music Theory III (F) <u>MusC 142</u> 242 (3) Music Theory IV (s) <u>MusC 241</u> 3/4_ () <u>MusC 242</u> | Convocation (Seven Semesters) | <u>Grade</u> | | |
| (2 credits of Music Theory elective) | MusX | | | |
| (2 distants of whallo thistory shoulder) | 140 (0) Convocation | | | |
| Music History (18 cr.) | 140 (0) Convocation | | | |
| MusH | 140 (0) Convocation | | | |
| 111 (3) Intro to Music (S) MusC 141 | 140 (0) Convocation | | | |
| 321 (3) Mus West Civ I (F) MusH 111 | 140 (0) Convocation | | | |
| 322 (3) Mus West Civ II (8) <u>MusH 111</u> 323 (3) Mus West Civ III (F) <u>MusH 111</u> | 140 (0) Convocation140 (0) Convocation | | | |
| | 140 (0) Convocation | | | |
| 480 (1) Sr. Thesis/Music History I see below | General Music | | | |
| 481 (1) Sr. Thesis/Music History II Mush 480 | MusX | | | |
| 3/4_() | 101 (0) Orientation for Music Majors (F) | | | |
| 3/4_ () | • | | | |
| (4 credits of Music History elective) | SCORE CURRICULUM AND | | | |
| Piana Class (4 or) | GENERAL EDUCATION REQUIREMENTS | ; | | |
| Piano Class (4 cr.) MusA | See separate Core Checklist for details. | | | |
| 145 (1) Class Piano (F) | | | | |
| 146 (1) Class Piano (s) <u>MusA 145</u> | Add'l Core Req for B.A. Degree (9 cr.) | | | |
| 245 (1) Class Piano (F) <u>MusA 146</u> | (Req: 6 cr. Humanities and 3 cr. Social Scie | nces) | | |
| 246 (1) Class Piano (S) MusA 245 | MusH 321 (3) Mus West Civ I (H) | | | |
| Piano Proficiency Exam | MusH 322 (3) Mus West Civ II (H) | | | |
| | () (S) | | | |
| Performing Medium (8 cr.) | | | | |
| MusA | Foreign Language (0-16 cr.) | | | |
| 114 (1) Studio Ins | () | | | |
| 114 (1) Studio Ins | () | | | |
| 114 (1) Studio Ins | | | | |
| 114 (1) Studio Ins | | | | |
| 314 (1) Studio Ins | | | | |
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KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MusH 321/322/323 and one 400-level music history elective and permission of instructor.

MusA 314 Studio Instruction must be on one instrument or voice.

³Specific ensembles are selected in consultation with the student's major teacher. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁴ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁵Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific Core Curriculum and College requirements. See also www.uidaho.edu/registrar/core.

⁶A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 70 credit hours must be outside the field of music.