## LIONEL HAMPTON SCHOOL OF MUSIC
## B.MUS.: MUSIC BUSINESS (2012-2013 CATALOG)

### FRESHMEN

**Fall**

| | | | | |
|---|---|---|---|---|
| * | MusC | 139 | Aural Skills I | (2) |
| * | MusC | 141 | Theory I | (2) |
| * | MusA | 115 | Studio Instruction | (2) |
| * | MusA | 145 | Piano Class | (1) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 101 | Orientation for Majors | (0) |
| | MusX | 140 | Convocation | (0) |
| | Eng | ___ | Engl 101 or 102 | (3) |
| | ISEM | ___ | Integrated Seminar | (3) |
| | | | | **14** |

**Spring**

| | | | | |
|---|---|---|---|---|
| * | MusC | 140 | Aural Skills II | (2) |
| * | MusC | 142 | Theory II | (2) |
| * | MusH | 111 | Intro to Music | (3) |
| * | MusA | 124 | Studio Instruction | (2) |
| * | MusA | 146 | Piano Class | (1) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 140 | Convocation | (0) |
| | Gen Ed | (Engl 102 or Gen Ed Req if Engl 102 completed) | | (3) |
| | Math | | Pre-req to Stat 251 | (3) |
| | | | | **17** |

### SOPHOMORE

**Fall**

| | | | | |
|---|---|---|---|---|
| * | MusC | 239 | Aural Skills III | (1) |
| * | MusC | 241 | Theory III | (3) |
| | MusH | 321 | Mus West Civ I | (3) |
| * | MusA | 124 | Studio Instruction | (2) |
| * | MusA | 245 | Piano Class | (1) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 140 | Convocation | (0) |
| + | *MusX* | *283* | *Diction for Singers* | *(2)* |
| | Econ | 201 | Principles of Econ | (3) |
| | Gen Ed Requirement | | | (3) |
| | | | | **17-19** |

**Spring**

| | | | | |
|---|---|---|---|---|
| * | MusC | 240 | Aural Skills IV | (1) |
| * | MusC | 242 | Theory IV | (3) |
| | MusH | 322 | Mus West Civ II | (3) |
| * | MusA | 124 | Studio Instruction | (2) |
| * | MusA | 246 | Piano Class | (1) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 140 | Convocation | (0) |
| + | *MusX* | *284* | *Diction for Singers* | *(2)* |
| | Econ | 202 | Principles of Econ | (3) |
| | Comm | 101 | Public Speaking | (2) |
| | Upper Division Standing | | | ___ |
| | | | | **16-18** |

### JUNIOR

**Fall**

| | | | |
|---|---|---|---|
| MusH | 323 | Mus West Civ III | (3) |
| MusA | 324 | Studio Instruction | (2) |
| MusA | 387 | Conducting I | (2) |
| MusA | ___ | Ensemble | (1) |
| MusX | 140 | Convocation | (0) |
| Acct | 201 | Intro to Financial Acctg | (3) |
| Stat | 251 | Principles of Stat | (3) |
| Gen Ed Requirement | | | (4) |
| | | | **18** |

**Spring**

| | | | |
|---|---|---|---|
| MusA | 324 | Studio Instruction | (2) |
| MusA | ___ | Ensemble | (1) |
| MusX | 140 | Convocation | (0) |
| Acct | 202 | Intro to Managerial Acctg | (3) |
| Bus | 311 | Intro to Mgmt Theory | (3) |
| Bus | 321 | Marketing | (3) |
| Gen Ed Requirement | | | (6-7) |
| | | | **18-19** |

### SENIOR

**Fall**

| | | | | |
|---|---|---|---|---|
| ++ | *MusH* | *___* | *Music History Elective* | *(2-3)* |
| | MusA | 324 | Studio Instruction | (2) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 140 | Convocation | (0) |
| | Music Elective | | | (0-1) |
| | Bus | 301 | Financial Mgmt | (3) |
| | Business Elective | | | (3) |
| | Gen Ed Requirement | | | (3) |
| | General Elective | | | (3) |
| | | | | **17-18** |

**Spring**

| | | | | |
|---|---|---|---|---|
| ++ | *MusC* | *___* | *Music Theory Elective* | *(2-3)* |
| | MusA | 324 | Studio Instruction | (2) |
| | MusA | 490 | Half Recital | (0) |
| | MusA | ___ | Ensemble | (1) |
| | MusX | 497 | Internship or Gen. Elect. | (3) |
| | Music Elective | | | (0-1) |
| | Business Elective | | | (6) |
| | | | | **14-16** |

**Required for Upper Division Standing unless a double major outside of music.*
*+For voice majors only who will take four credits fewer electives outside music.*
*++Non-voice majors must take both MusC or MusH elective. Voice majors need either MusC or MusH elective because of diction requirement.*