

# IDAHO REPERTORY THEATRE

## 2013 AUDITION APPLICATION FORM

Please complete this form and bring it to your audition, along with a resume and headshot.

Name (as it would appear in the program/publicity) \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

I play the following instruments (and proficiency) \_\_\_\_\_

Vocal Range \_\_\_\_\_ Are you a soloist? Yes \_\_\_\_\_ No \_\_\_\_\_

Other Special Skills / Talents \_\_\_\_\_

**AUDITIONING FOR:** \_\_\_\_\_ MUSICAL, \_\_\_\_\_ NON-MUSICAL, \_\_\_\_\_ BOTH

**AUDITION CATEGORIES (CHECK AS MANY AS APPLY) :**

\_\_\_ I will accept any role if I am paid

\_\_\_ I will accept any role, with or without pay

\_\_\_ I will be enrolled at UI this summer

\_\_\_ I will not be enrolled at UI this summer

\_\_\_ I will accept a technical position in addition to a role

\_\_\_ If not cast, I would be interested in a technical position

**Technical Areas of Interest:** \_\_\_\_\_ Scenery/Props Construction \_\_\_\_\_ Crew work  
\_\_\_\_\_ Costume Construction \_\_\_\_\_ Board Operator

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## 2013 TECHNOLOGY & MANAGEMENT APPLICATION FORM

To apply for costume, scenery or stage management positions, please complete this form, and attach it to a current resume. Submit materials via Ann Hoste's Shoup Hall mailbox **by Friday, March 29**.

Name (as it would appear in the program/publicity) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Have you worked for IRT before? \_\_\_\_\_ Position & Year \_\_\_\_\_

Below, please check the statements that apply to you:

- I will accept any paid position
- I will accept any position, with or without pay
- I am currently enrolled at UI as a graduate student
- I will be enrolled at UI this summer
- I might be enrolled at UI this summer
- I am currently employed by the University of Idaho
- I would accept a small acting role in addition to a technical position

List any special skills you have that may not appear on your resume \_\_\_\_\_

\_\_\_\_\_

Two References: (Please provide name, title and phone number or email address)

\_\_\_\_\_

\_\_\_\_\_

Please rank your areas of interest/expertise:

- 3 – I have experience with this position and would love to accept it
- 2 – I have experience with this position and would be willing to accept it
- 1 – I have no experience with this position but would like to learn
- 0 – I'm not interested in this position

Stage Manager

Carpenter

Electrician

Light Board Operator

Sound Board Operator

Other (please specify:

Stitcher

Cutter/Draper

Wardrobe

Hair and Makeup

Box Office Assistant

Props Master

Deck Crew

Marketing Intern