# CURRICULUM VITAE

**Sean M. Quinlan, PhD**
Department of History
University of Idaho
Administration Bldg. 315
Moscow, Id., 83844–3175

Office phone: (208) 885–5777
Home phone: (208) 882–6064
Email: <quinlan@uidaho.edu>

**Academic Employment:**

Associate Professor (tenured), Department of History, University of Idaho (July 2007 – present)

Assistant professor, Department of History, University of Idaho (July 2001 – July 2007)

Andrew W. Mellon fellow, The Humanities Consortium and the Center for 17th- and 18th-Century Studies, University of California, Los Angeles (2000–01)

Editorial Assistant, *American Historical Review* (1998–2000)

Research Assistant, Professor Robert Darnton, Princeton University (1999)

Research Assistant, Professor David Pace, Indiana University (1996)

Associate Instructor, Indiana University (1995–1996)

Course Assistant, Indiana University (1994–1995)

Instructor, School of Extended Studies, Indiana University (1993–1996)

**Education:**

PhD, History/History & Philosophy of Science, Indiana University, 2000

MA, Indiana University, 1994

BA, Arizona State University, 1992

**Teaching fields:**

18th-century studies; history of science and medicine; gender and sexuality in the

West; European cultural & intellectual, 1650–present; modern France

**Fellowships, Awards, and Honors:**

University of Idaho, Distinguished Humanities Fellow (2009–2011)

University of Idaho Research School, Faculty Seed Grant, Paris (June–August, 2008)

Outstanding Faculty Award, University of Idaho, Disability Support Services (April 2008)

University of Idaho Alumni Award for Faculty Excellence (December 2007)

Martin Scholar (2007–08), Global Health Studies, Martin Institute for Peace Studies

Research Fellowship, Idaho Humanities Council, a State-Based Program of the National Endowment for the Humanities (2007)

Bureau of Public Affairs, University of Idaho, Summer Travel Grant (2007)

University of Idaho Research School, Faculty Travel Grant (July 2006)

Percy Adams Award, Southeast American Society for Eighteenth-Century Studies (March 2005)

Dr. Martin Luther King, Jr., Distinguished Service Award for Faculty, University of Idaho and Washington State University (January 2005)

University of Idaho Alumni Award for Faculty Excellence (December 2004)

National Endowment for the Humanities, Summer Stipend Fellowship (June-August, 2004)

University of Idaho Research School, Faculty Seed Grant, Paris (June-August, 2004)

University of Idaho/Washington State University, Naval ROTC, Faculty Excellence Award (May 2004)

University of Idaho Research School, Faculty Travel Grant (August 2003)

University of Idaho Research School, Faculty Seed Grant, Paris (June-August, 2002)

Andrew W. Mellon postdoctoral fellowship, The Humanities Consortium and the Center for Seventeenth and Eighteenth-Century Studies, University of Califor-

nia, Los Angeles (2000–01)

Ezra Friedlander Dissertation Fellowship, Indiana University (Fall, 1997)

Fulbright IIE Fellowship, Full Grant, France (École des Hautes Études en Sciences Sociales, Paris) (1996–97)

Research University Graduate School dissertation fellowship (1996–97) (declined)

Indiana University, Department of History, dissertation fellowship (1996)

John Snell Memorial Prize, European History Section, Southern Historical Association (November 1995)

Outstanding Undergraduate History Major, Arizona State University (May 1993)

**Books:**

*The Great Nation in Decline: Sex, Modernity, and Health Crises in Revolutionary France, ca. 1750–1850* (History of Medicine in Context Series) (Aldershot: Ashgate, 2007).

**Articles and Essays:**

"Monstrous Births and Medical Newtorks: Debates over Forensic Evidence, Generation Theory, and Obstetrical Authority, ca. 1780–1815," *Early Science and Medicine*, 14 (2009): 599–629.

"Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799–1804," in *Creating Identities in Modern France*, Kevin J. Callahan and Sarah A. Curtis, eds. (Lincoln: University of Nebraska Press, 2008).

"Men Without Women: Masculinity, Male Sociability, and Revolutionary Politics in France, 1789–1815," in *French Masculinities: History, Culture, and Politics*, Christopher Forth and Bertrand Taithe, eds., with an afterword by Robert A. Nye (London: Palgrave, 2007).

"Inheriting Vice, Acquiring Virtue: Hereditary Disease and Moral Hygiene in Eighteenth-Century France," *Bulletin of the History of Medicine* 80 (Winter 2006): 649–76.

"Medicine in the Boudoir: The Marquis de Sade and Moral Hygiene in Post-Thermidorean France," *Textual Practice* 20, no. 2 (2006): 231–55.

"Physical and Moral Regeneration after the Terror: Medical Culture, Sensibility, and Family Politics in France, 1794–1804," *Social History*, vol. 29, no. 2 (2004):

139–164 (awarded the Percy Adams Prize, 2005).

"Sensibility and the Human Sciences in the Enlightenment" (review essay), *Eighteenth-Century Studies*, vol. 37, no. 2 (2003): 296–301.

"The Racial Imagery of Degeneration and Depopulation: Georges Vacher de Lapouge and 'Anthroposociology' in Fin-de-Siècle France," *History of European Ideas*, vol. 24, no. 6 (1999): 393–413.

"Colonial Bodies, Hygiene and Abolitionist Politics in Eighteenth-Century France," *History Workshop Journal*, no. 42 (Fall 1996): 107–25. **Reprinted in** Tony Ballantyne and Antoinette Burton (eds.), *Bodies in Contact: Rethinking Colonial Encounters in World History* (Durham: Duke University Press, 2005).

"Apparent Death in Eighteenth-Century France and England," *French History*, vol. 9, no. 2 (1995): 27–47 (awarded the John Snell Memorial Prize, 1995).

**Other Publications**:

"Quesnay, François," in William F. Bynum and Helen Bynum (eds.), *Dictionary of Medical Biography*, 5 vols. (Westport: Greenwood, 2006).

"Louis, Antoine," in William F. Bynum and Helen Bynum (eds.), *Dictionary of Medical Biography*, 5 vols. (Westport: Greenwood, 2006).

"Evolutionary Parables: Teaching H. G. Wells's *The War of the Worlds* in History of Science Courses," *The Wells Society, The Americas* 1.9 (Autumn 2006).

"Southern Slavery As It Wasn't: Coming to Grips with Neo-Confederate Historical Misinformation" (with William L. Ramsey), *Oklahoma City University Law Review* (spring 2006): 209–23.

"With Darnton into Cyberspace: The *AHR*'s New Avatar," *AHA Perspectives*, vol. 38, no. 3 (March 2000): 6–7.

**Reviews**:

Jennifer J. Popiel, *Rousseau's Daughters: Domesticity, Education, and Autonomy in Modern France* (Durham: Univ. of New Hampshire Press, 2008), in *Journal of Interdisciplinary History* (2010): forthcoming.

June K. Burton, *Napoleon and the Woman Question: Discourses of the Other Sex in French Education, Medicine, and Medical Law 1799–1815* (Lubbock: Texas Tech Univ. Press, 2007), in *Bulletin of the History of Medicine* 83 (2009): 613–14.

Peter Reill, *Vitalizing Nature in the Enlightenment* (Berkeley: University of California Press, 2005), in *Bulletin of the History of Medicine* 82 (2008): 723–25.

Christopher E. Forth, *The Dreyfus Affair and the Crisis of French Manhood* (Baltimore: Johns Hopkins University Press, 2004), in *Journal of Social History* (2008), 1095–97.

Paschalis M. Litromilides (ed.), *From Republican Polity to National Community: Reconsiderations of Enlightenment Political Thought* (Oxford: Voltaire Foundation, 2004), in *British Journal of Eighteenth-Century Studies* 30.1 (2007): 141–42.

Colin B. Bailey, *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* (New Haven: Yale Univ. Press, 2003), in *French Politics, Culture & Society*, 25 (Winter 2007): 149–51.

François Delaporte, *Anatomie des passions* (Paris: PUF, 2003), in *Bulletin of the History of Medicine* 80 (2006): 182–83.

Lisa Silverman, *Tortured Subjects: Pain, Truth, and the Body in Early Modern France* (Chicago: Univ. of Chicago Press, 2001), in *British Journal for the History of Science*, 37 (March 2004): 105–06.

Nicholas A. Rupke (ed.), *Medical Geography in Historical Perspective*, Medical History Supplement 20 (London: The Wellcome Trust, 2000), in *British Journal for the History of Science*, 35 (December 2002): 478–79.

Andrew Wear, *Knowledge and Practice in English Medicine, 1550–1680* (New York: Cambridge Univ. Press, 2000), in *Social History of Medicine* 14 (2001): 164–65.

"Identity, the Social, and Images of the French Revolution," *Eighteenth-Century Studies*, vol. 33 (2000): 131-34 [review of Warren Roberts, *Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists: The Public, the Populace, and the French Revolution* (Albany: SUNY Press, 2000), Ewa Lajer-Burcharth, *Necklines: The Art of Jacques-Louis David after the Terror* (New Haven: Yale Univ. Press, 1999), and Martin S. Staum, *Minerva's Message: Stabilizing the French Revolution* (Montreal: McGill Queen's Univ. Press, 1996)].

**Presentations and Conferences**:

"Degeneration, Regeneration, and Health Crises: Human Breeding and Biomedical Science in Enlightenment and Revolutionary France," invited lecture at the workshop "Eugenics before Galton" at the German Historical Institute, Washington DC, September 24–25, 2008.

"Gothic Neo-Classicism: Sculpting Flesh in the Anatomy and the Art of the Directory and Empire, 1799–1815," presentation at the 39th Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, Oregon, March 27–30, 2008.

"Monstrous Births, Medical Networks, and Obstetrical Authority in France, ca. 1770–1820," presentation at the joint History of Science Society, Philosophy of

Science Association, and Society for Social Studies of Science annual meeting, November 1–5, 2006, Vancouver, BC, Canada.

"Monstrous Births, Obstetrics, and Medical Authority," invited lecture at the Department of History, University of California at Berkeley, April 3, 2006.

"Monstrous Births, Generation, and Medical Authority in Late Enlightenment France," invited lecture at the Clark Memorial Library conference, "Vital Matters: 18th-Century Views of Conception, Life and Death," Center for 17th and 18th-Century Studies, UCLA, October 28–29, 2005.

"Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799-1804," presentation at the American Association for the History of Medicine, April 7-10 2005, University of Alabama at Birmingham.

"Anthropology, Race, and Degeneration in 19th-Century France," Invited talk at Arizona State University, Department of History, November 23, 2004.

"Inheriting Vice and Virtue: Hereditary Disease in Eighteenth-Century French Medicine," presentation at the American Association for the History of Medicine, April 29–May 2, 2004, University of Wisconsin, Madison.

"Inherited or Acquired Vice? – The Politics of Hereditary Disease in Enlightenment Medicine," Presentation at the International Society for Eighteenth-Century Studies, August 3–9, 2003, Los Angeles.

"Neuroses and Revolution: Medicine and Corporeal Rehabilitation after the Terror," Presentation at the annual meeting of the History of Science Society, Milwaukee, Wisc., Nov. 11–12, 2002

"The Limits of Rejuvenation: Sensibility and Domestic Hygiene in Post-Thermidorean France," Presentation at the annual meeting of the Northeastern American Society of Eighteenth-Century Studies, October 17–19, 2002, The Graduate Center (CUNY)

"The Margins of Vitality," conference co-organizer, Colloquium at the Humanities Consortium, University of California at Los Angeles, June 1–2, 2001

"Medicine, Sensibility, and the Culture of Regeneration in Revolutionary France," Presentation at the Humanities Consortium, University of California, Los Angeles, May 14, 2001.

"Regenerating the Social Body: Sensibility, Applied Medical Knowledge, and the New Citizen of Revolutionary France," Department of History, Indiana University, Bloomington, December 6, 1999.

"Colonial Bodies, Hygiene, and Abolitionist Politics in Eighteenth-Century France," presentation at at the conference, "Culture, Conflict, and Difference,"

October 7–8, 1995, Princeton University.

**Works in Progress**:

"Gothic Neo-Classicism: Sculpting Flesh in the Anatomy and the Art of the Directory and Empire, 1799–1815," article manuscript in preparation.

"Triumph of the Will: Sade and the Ends of Sensibility in the Late Enlightenment," article manuscript in preparation.

"Heredity as Law and Force: Doctors and Inheritance in Post-Revolutionary France," article manuscript in preparation

"The Authority of Life: Medicine, Natural History, and Cultural Politics in Revolutionary France, ca. 1794–1830," book project in preparation.

**Languages**:

French, Italian, German, and Latin

**Courses taught**:

HIS 102, Honors: World History, 1300–present [F2001, S2003, S2004, SS2004, S2005, S2006, S2007]

HIS 290, The Historian's Craft (sophomore seminar) [S2003, SS2005, SS2006, SS2007] (previous topics have included 'Degeneration, Decadence and the Fin-de-Siècle', 'Women and Medicine' and 'Epidemics in History')

HIS 350, European Cultural History, 1600–1800 [S2004, F2005, F2008]

HIS 366, Modern European Cultural History [F2002, S2005, S2006, F2007, S2009]

HIS 380, History of Medicine [S2002, F2003, F2005, F2006, F2008]

HIS 382, History of Biology [F2002, S2005, S2007]

HIS 385/WMST 404, History of Sexuality [SS2002, SS2003, SS2004, SS2006, SS2008]

HIS 401/501, Seminar: Modernist Culture [S2004]

HIS 401/501, Seminar: Masculinities (F2005)

HIS 401/501, Seminar: Intellectuals and Public Life (S2008)

HIS 404: ST: Gender and Science (S2007)

HIS 451/551, French Revolution and Napoleon [S2002, F2003, SS2005, F2006]

HIS 452/552/ART 301, 19th-Century Europe: Culture & Society [F2001, F2007, S2009]

HIS 469/569, Modern France [S2003, S2008]

**Course development (University of Idaho)**:

"Energy, Force, and Matter: A History of the Physical Sciences," Integrated Science course development, co-sponsored by the Department of Chemistry, spring 2002

"Sex and Gender in the 21st Century," Humanities CORE course proposal, co-sponsored by the Women's Studies Program, spring 2002

**Committee service (University of Idaho)**:

Religious Studies curriculum committee, fall 2001-present

Borah Symposium, University Planning Committee (2005 – 2008)

College of Liberal Arts and Social Sciences, College Promotion and Tenure Committee, fall 2002–2004

International Study Abroad Program, curriculum committee, fall 2003–2004

Visual Culture Studies curriculum committee [major field], spring 2002–04

**Intramural Service**:

Faculty Advisor, Black Student Union, University of Idaho (2004 – present)

Convocation on *One Flea Spare* (dir. Seraphina Richardson, MFA candidate, Department of Theatre Arts, University of Idaho), Hartung Theater, October 8, 2008.

"Can Men Be Feminists?" brown bag seminar, the Women's Center, the University of Idaho, September 2008.

"Doctors, Sex Manuals, and Reproductive Politics in Post-Revolutionary France," presentation, Department of Physics colloquium, University of Idaho, February 11, 2008.

"Rosa Parks and the Legacy of the Civil Rights Movement," University of Idaho public lecture, December 1, 2005.

"Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799-1804," University of Idaho Interdisciplinary Colloquium, April 2005.

"Southern Slavery As It Wasn't: Professional Historians Respond to Neo-Confederate Misinformation" (with William L. Ramsey), November 2003, published by the University of Idaho Office of Diversity and Human Rights, for Raúl Sánchez, special assistant to the university president on diversity and human rights.

"Sade, Pornography, and Moral Hygiene," Philosophy Honor Society lecture, November 19, 2003.

"Talk Back" seminar on Margaret Edson's *Wit* (dir. Nike Imoru), Kiva Theater, University of Idaho, October 16, 2003.

"Neuroses and Civilization: The Revolutionary Fix," Phi Alpha Theta lecture, University of Idaho, May 2002.

"Biological Rejuvenation and Politics during the French Revolution," faculty seminar presentation, Department of Biology, University of Idaho, April 24, 2002.

"Laclos's *Dangerous Liaisons* and the Political Culture of 18th-Century France," seminar presentation, Department of Theatre Arts, University of Idaho, March 15, 2002.

"Page to Stage" roundtable on Caryl Churchill's *Cloud 9* (dir. Nike Imoru), Hartung Theatre, University of Idaho, October 19, 2001.

**Extramural Service**:

Distinguished Service Award, Latah County Human Rights Task Force (January 2005).

"Slavery and Racism: Past, Present, and Future," community forum sponsored by the Moscow Civic Association (Idaho) and the Latah County Human Rights Association, February 7, 2004.

**Professional Service and Peer Review:**

Reader, *Early Science and Medicine* (2009)

Reader, *Journal of the History of Ideas* and *The American Historical Review* (2008)

National Endowment for the Humanities, Grant Panelist, Summer Stipend Grants (2007)

Reader, *Textual Practice* (2006)

National Endowment for the Humanities, Grant Panelist, Summer Stipend Grants (2005)

Reader, *The European Legacy: Towards New Paradigms* (2001)

**Memberships and Professional Organizations**:

American Association for the History of Medicine

History of Science Society

American Society for Eighteenth-Century Studies

**References**:

John M. Efron, Professor
Koret Chair in Jewish History
Department of History
University of California,
Berkeley, Calif., 94720-2550
email: <efron@socrates.berkeley.edu>

James C. Riley, Professor
Department of History
Indiana University
Bloomington, Indiana 47405
(812) 885–6344

Mary Terrall, Associate Professor
Department of History
University of California
Los Angeles, Calif., 90095-1473
email: <terrall@history.ucla.edu>