MFA Kudos

May 7, 2013

65 publications
5 books
3 Pushcart nominations.
2 chair-ships

Faculty

Kim Barnes' latest novel *In the Kingdom of Men* continues to pick up accolades. The novel has been included in Waterstones' Book Club. Waterstones is the UK's leading bookseller. The book club selection included a reprinting, complete with a Waterstones-designed book cover. Kim also recently participated in a Goodreads Book Club chat.

Doug Heckman's novel *Reclamation* is a finalist for Black Lawrence Press' Big Moose Prize.

Ron McFarland has recently had poems accepted by *Slant*, *Tipton Review*, *Poetry South*, *Cirque*, *Sport Literature, and Coe Review*. He and his wife Georgia Tiffany (poetry '04) ran a workshop for The Write Stuff writers' group and gave a reading in Bonners Ferry as part of the TumbleWords program, which is funded by the Western States Arts Federation and the Idaho Commission on the Arts.

Brandon Schrand's essay "So Quiet the Savage Sun" will appear in *Creative Nonfiction*'s forthcoming anthology: *Southern Sin: True Stories of the Sultry South and Women Behaving Badly.* His latest memoir *Work Cited: An Alphabetical Odyssey of Mayhem and Misbehavoir* received a Starred Review from both the *New York Review of Books* and Booklist.

Alexandra Teague's second collection of poems, *The Wise and the Foolish Builders*, will be released in 2015 by Persea Books. Poems from this collection have appeared in the latest issues of *Hayden's Ferry, Willow Springs,* and *ZYZZYVA*, and are forthcoming this summer in *The Threepenny Review* and *Western Humanities Review.* She also has poems in two recent anthologies: *New California Writing 2013* and *Old Flame: From the First Ten Years of 32 Poems Magazine*. Her poem in *New California Writing* was nominated for a Pushcart.

Robert Wrigley has been invited, and will be reading, at the Aldeburgh Poetry Festival in Aldeburgh, England in November.

Students

Michael Benedict's (fiction '13) story "Only Child" has been accepted for publication by *The Missouri Review*.

Karina Borges (fiction '14) received the International Tuition Waiver Scholarship offered by the International Programs Office.

Kate Cobb (nonfiction '14) was reelected GPSA President at the University of Idaho.

Sonya Dunning's (nonfiction '13) essay "En Route" was a finalist for Hunger Mountain's Creative Nonfiction Prize.

Katherine Ellison (fiction '14) was awarded a Fishtrap summer workshop scholarship.

Jory Mickelson's (poetry '13) poem "Without Touching" will be featured in Issue 14 of *The Los Angeles Review*.

Jeff Pearson's (poetry '15) chapbook *Sick Bed* (Small Text Dreams) was released this spring. Jeff also had two poems, "meth-od" and "Night Games Like Relieval," accepted to *Shampoo*.

Shawn Rubenfeld (fiction '14) won the Butterbean Award for the best paper on poetry at the Elizabeth Madox Roberts Conference. Shawn will chair the Fiction Writers Panel at the 2013 South Atlantic Modern Language Association (SAMLA) Conference.

Aleks Schoen (fiction '13) accepted a teaching job at Mahidol University, outside of Bangkok.

Alumni

Warren Bromley-Vogel (poetry '12) will have a poem published in *Willow Springs*.

Paula Coomer's ('99) fourth book and second collection of poetry Nurses Who Love English has been released by Stephen F. Austin State University Press.

Sayantani Dasgupta's (nonfiction '09) essay "The Snow White Men of India" was published in the March 2013 edition of Conversations Across Borders Literary Magazine.

Jordan Hartt's ('05) poem "Three Men," published in *Two Hawks Quarterly*, was nominated for a Pushcart Prize.

Cynthia Stilloe Hollenbeck's ('02) book *Suede: A Collection of Poetry* will be released through Friesen Press.

Nate Lowe (nonfiction ’05) has been promoted to Associate Professor of Writing at Lakeland College in Wisconsin. He will also serve as chair of the writing division. Nate is finishing his sixth year of teaching at Lakeland.

Andrea Mason’s (nonfiction ’02) essay "Marcel des Grottes," a finalist in *So to Speak*'s nonfiction contest in 2007, will be published in this year's issue of *Colere*. In addition, her essay "Two Rivers" has been accepted for publication in *Weber: The Contemporary West*. Andrea teaches at Denver Community College and Lighthouse Writers Workshop.

Jerry Mathes (fiction ’08) published his lyrical essay "Three Easter Sundays" in *Guernica Daily*. Jerry’s essay "On the Border" is forthcoming in *Guernica / A Magazine of Art and Politics*, and his poem “Mercury Descending” is forthcoming in *Cascadia Review*.

Sean Prentiss (nonfiction ’05) has recently had essays, stories, and poems accepted for publication in *Passages North, Sou'wester, Quarter After Eight, New Madrid Literary Journal, Arts and Letters PRIME, Camas, REAL (Regarding Arts and Letters), Riverlit, Steam Ticket, the Meadow, the Blue Hour Magazine,* and *Squalorly*. He also won a Charles A. Dana Fellowship, which provides funding to work on his book project, *Finding Abbey.*

Chelsia Rice’s (nonfiction ’11) essay “Tough Enough to Float" recently appeared in *The Los Angeles Review*.

Ciara Shuttleworth’s (poetry ’11) poem "Seven Years in San Francisco" is in the current issue of *The Los Angeles Review* and her poem "A Monday, Probably" is in the current issue of *Yemassee*. The following poems are forthcoming in summer or fall 2013: "Long Distance" in *Alaska Quarterly Review*, "Twenty Strangers" in *ABZ*, "I've Written You a Sunset" in *Crab Creek Review*, "Fall After Drought" in Thrush, and “Highway” and “Deck of Hearts,” in *The Southern Review*. Ciara will be the 2013 Moscow’s ArtWalk artist for Brick and Mortar.

Ann Stebner Steele (nonfiction ’12) recently accepted a position as the Student Programming Coordinator for GEAR UP Wyoming. Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) is a federally funded grant program that serves 2,000 students throughout Wyoming.

Jane Varley (’90) had a selection of poems published by *Connotation Press*: “The Sea of Nectar,” “Montana, 1980,” “Richmond,” and “Moonlanding.” Jane is now chair of the English Department at Muskingum University.

Anna Vodicka’s (nonfiction ’10) essay on marriage equality, “There’s a Train a’Coming,” was recently published by *Guernica Magazine*.

Lindsay Wilson (poetry ’06) had two poems, "Seek" and "Black-Footed Country," accepted by *The Minnesota Review.*

Joe Wilkins' (poetry '07) memoir *The Mountain and the Fathers* was named a finalist for the 2013 Orion Book Award. The book was also a finalist for the 2012 Montana Book Award. His second book of poems *Notes From the Journey Westward* was recently named a finalist for the Society of Midlands Authors Award for the best poetry book of the year. Joe has new work in recent or forthcoming issues of *The Sun*, *The North American Review*, *Montana Quarterly*, and *Orion*, as well as on the Montana Public Radio programs Reflections West and The Write Question.

Matt Zambito's (nonfiction '11) first book of poetry *The Fantastic Congress of Oddities* is forthcoming from Cherry Grove Collections. His most recent poems were published in *Arts & Letters, Crazyhorse, Rock & Sling, Barrow Street, Birmingham Poetry Review, Connecticut River Review, Kestrel, Arroyo Literary Review,* and *Carolina Quarterly*. His poem "Thirteen Ways of Looking at 'Thirteen Ways of Looking at a Blackbird'" was nominated for a Pushcart Prize by *Kestrel*.