DAVID SIGLER
Department of English
University of Idaho
P.O. Box 441102
dsigler@uidaho.edu Moscow, ID 83844-1102 mobile: (434) 825-1902

EDUCATION

Ph.D., English, University of Virginia, 2008
Master of Arts, English, Queen's University, 2001
Bachelor of Arts, English and History, Queen's University, 2000

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, University of Idaho, 2008–present
Affiliate faculty in Women's Studies, 2011–present

AREAS OF SPECIALIZATION

British Romanticism
Eighteenth- and nineteenth-century British literature
Critical theory

AWARDS AND HONORS

Hoffman Award for Teaching Excellence, Office of the Vice Provost for Academic Affairs, University of Idaho, 2012

Gwin J. and Ruth Kolb Research Travel Award, The American Society for Eighteenth-Century Studies, 2011

Visiting Fellowship, Chawton House Library and School of Humanities at the University of Southampton, UK, July–August 2011

Research Fellowship Grant, Idaho Humanities Council, a state-based program of the National Endowment for the Humanities, 2010–11

Institutional nominee, NEH Summer Stipend, University of Idaho, 2010 [not funded]

Seed Grant, University Research Office, University of Idaho, 2009–2010

Small Travel Grant, University Research Office, University of Idaho, 2008

Thomas J. Griffis Essay Prize, Department of English, University of Virginia, 2008

Award for Excellence in Scholarship in the Humanities and Social Sciences, Office of the Vice President of Research and Graduate Studies, University of Virginia, 2006

The Seven Society Graduate Fellowship for Superb Teaching, University of Virginia 2006; finalist for same, 2007

Summer Research Travel Grants, University of Virginia, 2006 and 2007

Preferred Participant Fellowship, School of Criticism and Theory, Cornell University, 2004

President's Fellowship, University of Virginia, 2002–05

DuPont Fellowship, University of Virginia, 2002–03

PUBLICATIONS

Book projects

Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835. Manuscript under review.

The Future Histories of Man: Women's Writing and the Invention of the Nineteenth Century in Britain. In progress.

Articles

"The Intimacy of Infrastructure: Teaching Wordsworth with Bataille." Under review at *Romantic Circles Pedagogies*, special issue on teaching Romanticism with critical theory.

"'The Ocean of Futurity, Which Has No Boundaries': The Deconstructive Politics of Helen Maria Williams's Translation of *Paul and Virginia*." *European Romantic Review* 23:5 (2012). 575-592.

"Shaftesbury takes an Ethiopian to the Carnival: Foreignness, Subjectivity and Intersubjectivity in 'Sensus Communis.'" *The Eighteenth Century: Theory and Interpretation* 53:1 (2012). 23–40.

"'Read Mr. Sacher-Masoch': The Literariness of Masochism in the Philosophy of Jacques Lacan and Gilles Deleuze." *Criticism* 53:2 (2011). 189–212.

"The Labors of Joanna Southcott." *Literary and Poetic Representations of Work and Labor in Europe and Asia during the Romantic Era*, ed. Robert A. Anderson and Christopher C. Clason. Lewiston, N.Y.: Edwin Mellen, 2011. 209–27.

"Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation." *Studies in Romanticism* 49:3 (2010). 405–425.

"The Navel of the Dream: Freud, Derrida and Lacan on the Gap where 'Something Happens.'" *SubStance* 39:2 [issue #122] (2010). 17–38.

"To be or not to be?: Why *Hamlet* takes center stage in the Lacanian mechanics of perversion." *Shakespeare Yearbook XIX: Lacanian Interpretations of Shakespeare* (2010). 107–127.

"The Rhetoric of Anti-Pedagogical Sadism in Jacques Lacan's *Seminar VII*." *Interdisciplinary Literary Studies* 9:2 (2008). 71–86.

"Two Masquerades and their Spec(tac)ular Effects in Mary Robinson's *Walsingham*." *Romanticism on the Net* 46 (2007). http://www.erudit.org/revue/ron/2007/v/n46/016137ar.html

"Make It A Double: Two Renditions of 'Gin and Juice' Reconsidered." *LIT: Literature Interpretation Theory* 18:2 (2007). 95–113.

"'Sigmund Freud, analyze this': How Madonna Situates 'Die Another Day' Beyond the Pleasure Principle." *Studies in Popular Culture* 29:1 (2006). 77–97.

"'Funky Days are Back Again': Reading Seventies Nostalgia in Late-Nineties Rock Music." *Iowa Journal of Cultural Studies* 5 (2004). 40–58.

Other refereed publications

Essays on Helen Maria Williams and Mary Meeke. *The Encyclopedia of Romantic Literature*, ed. Frederick Burwick et al. 3 vols. (Chichester: Wiley-Blackwell, 2012).

Book reviews

Review of *Romantic Interactions: Social Being and the Turns of Literary Action*, by Susan J. Wolfson. Accepted at *Modern Philology*, forthcoming 2013.

Review of *The Summons of Love*, by Mari Ruti. *Foucault Studies* 15 (in press, forthcoming 2013).

Review of *The Postcolonial Citizen: The Intellectual Migrant*, by Reshmi Dutt-Ballerstadt. *Pacific Coast Philology* 46 (2011). 102–104.

Review of *Revolutions in Taste, 1773–1818: Women Writers and the Aesthetics of Romanticism*, by Fiona Price. *Journal of British Studies* 49:3 (2010). 706–708.

Review of *The Orders of Gothic: Foucault, Lacan and the Subject of Gothic Writing, 1764–1820*, by Dale Townshend. *Romantic Circles*. 23 April 2010. http://romantic.arhu.umd.edu/reviews-blog/?s=david+sigler

Review of *Sexuality and the Culture of Sensibility in British Romanticism*, by Christopher C. Nagle. *British Association of Romantic Studies Bulletin and Review* 34 (2009). 32–33.

SCHOLARLY PRESENTATIONS

Professional meetings

"'No more with devious step': The Polyamorous Poetics of Robert Merry." American Society for Eighteenth-Century Studies, Cleveland, April 2013.

"Sexual Enjoyment in British Romanticism." Interdisciplinary Nineteenth-Century Studies, Univ. of Virginia, Charlottesville, March 2013.

"Landmarks of England and the Echoes of Romanticism in Charlotte Brontë's *The Professor*." British Women Writers Conference, Univ. of Colorado, Boulder, June 2012.

"The Veiled Corpse-Effigy Revealed: Known Unknowns in Radcliffe, Shelley, and Dickens." Interdisciplinary Nineteenth-Century Studies, U. of Kentucky, Lexington, March 2012.

"Helen Maria Williams's *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery." Modern Language Association, Seattle, January 2012.

"Nostalgic Echoes of the Future in Charlotte Brontë's *The Professor.*" American Comparative Literature Association, Vancouver, BC, April 2011.

"Fiduciary Sexuality in Austen's *Northanger Abbey* and *Pride and Prejudice.*" Nineteenth-Century Studies Association, Albuquerque, March 2011.

"Charlotte Dacre, Anachronist: Pioneering Perversion and Psychoanalysis." International Conference on Romanticism, Texas Tech U., Lubbock, November 2010.

"Reporting From the Future: The Impossible Perspective of Helen Maria Williams." American Comparative Literature Association, New Orleans, April 2010.

"Helen Maria Williams in Paris, 'that den of carnage, that slaughterhouse of man.'" International Conference on Romanticism, City College, New York City, November 2009.

"'To dare the event': P.B. Shelley and the Traversal of Sexual Difference." Modern Language Association, San Francisco, December 2008.

"Joanna Southcott, Working-Class Propheteering and the Labor of Romantic Belief." International Conference on Romanticism, Oakland U., Rochester, MI, October 2008.

"Burke's *Philosophical Enquiry* and the Logic of Hom(m)osexuality" Modern Language Association, Chicago, December 2007.

"The Act of Objectification in P.B. Shelley's *Zastrozzi.*" International Conference on Romanticism, Towson U. , Baltimore, October 2007.

"Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire." International Conference on Narrative, Washington D.C., March 2007.

"Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan." Northeast Modern Language Association, Baltimore, March 2007.

"Masochism and the Emergence of Psychoanalysis in Dacre's *Zofloya, or the Moor.*" North American Society for the Study of Romanticism & North American Victorian Studies Association, Purdue U., West Lafayette, IN, September 2006.

"Two Masquerades and their Spec(tac)ular Discontents in Mary Robinson's *Walsingham*." Romantic Spectacle Conference, Roehampton U. , London, UK , July 2006.

"To be or not to be?: Why *Hamlet* takes center stage in Lacanian mechanics of perversion." American Comparative Literature Association, Princeton U., March 2006.

"'Sensus Communis, an Essay on the Freedom of Wit and Humour' and its Relation to the Unconscious." East Central American Society for Eighteenth-Century Studies, United States Naval Academy, Annapolis, MD, October 2005.

"Cross-dressing and the perils of jealouissance in Mary Robinson's *Walsingham.*" International Conference on Romanticism, Colorado College, Colorado Springs, October 2005.

"Gendered Knowledge Production and its Circumscribed Subject in Edmund Burke's *Philosophical Enquiry*." Conference on Women, Knowledge Production, and Sexual Difference, Michigan State U., East Lansing, May 2005.

"'Cogito and the History of Madness' over Lacan's Shoulder: Eavesdropping onto an Old Disagreement between Foucault and Derrida." Out of Bounds: Space, Play, Borders, U. of Virginia, Charlottesville, April 2005.

"Resistances of Psychoanalysis and the Freudian Surface." American Comparative Literature Association, Pennsylvania State U., State College, PA, March 2005.

"The Rhetoric of Anti-Pedagogical Sadism in Lacan's *Seminar VII.*" South Atlantic Modern Language Association, Roanoke, VA, November 2004.

"Sigmund Freud, Analyze This: Madonna's 'Die Another Day' Beyond the Pleasure Principle." International Association for the Study of Popular Music, U. of Virginia, Charlottesville, October 2004.

"'Funky Days are Back Again': Reading Seventies Nostalgia in Late-Nineties Rock Music." Society for the Study of Popular Culture in the South and American Culture in the South, New Orleans, September 2004.

"Genre Trouble: Performative Personas across two 'Gin and Juices.'" Cultural Studies Association, Northeastern U., Boston, May 2004.

Invited talks

"Austen's *Pride and Prejudice*: Anxiety and the Unaccountable" Invited lecture as part of Women and Gender Studies Lecture Series, Departments of English and Women's and Gender Studies, California Polytechnic State University, San Luis Obispo, CA, May 2012.

"The Foreignness Proper to European Subjectivity, or, Shaftesbury's Ethiopian." Keynote Address, The 16th Annual Pacific Rim Conference on Literature and Rhetoric , U. of Alaska-Anchorage, February 2011.

"Psychoanalysis and the Literariness of Masochism." Malcolm R. Renfrew University Interdisciplinary Colloquium, U. of Idaho, September 2010.

"Edmund Burke's *Philosophical Enquiry* and the Logic of Hom(m)osexuality." History, Culture and Society Lecture Series, Department of History, U. of Idaho, October 2008.

Sessions organized or chaired

The Politics of Picturing. Interdisciplinary Nineteenth-Century Studies Conference, U. of Kentucky, Lexington, March 2012.

Literature and the Urban Reader. International Conference on Romanticism, City College, New York City, November 2009.

Celebrity. Romantic Spectacle Conference, Roehampton U., London, UK , July 2006.

Literary Perversions. American Comparative Literature Association, Princeton, March 2006.

Nineteenth-Century British Literature. Worlding the Text, U. of Virginia, March 2006.

Gender Performativity. Out of Bounds: Space, Play, Borders, U. of Virginia, April 2005

Romanticism, Contemporary Literature, Theory. International Conference on Romanticism, Colorado College, Colorado Springs, October 2005.

Victorian Romanticism. North American Victorian Studies Association, U. of Virginia, October 2005.

The Rhetoric of Cruelty. South Atlantic Modern Language Association, Roanoke, November 2004.

COURSES TAUGHT

University of Idaho
undergraduate:
Introduction to Literary Theory (ENGL 210)
Introduction to English Studies (ENGL 215)
Literary Theory (ENGL 310)
Survey of British Literature 1793–2010 (ENGL 342)
Romanticism (ENGL 465)
The Victorian Period (ENGL 466)
British Women Writers, Wollstonecraft to Woolf (ENGL 481)

graduate:
Deconstructing Psychoanalysis (ENGL 511)
Nineteenth-Century Gothic (ENGL 550)
British Romanticism (ENGL 550)
The British Empire and Victorian Sexuality (ENGL 550)

directed study:
Wollstonecraft/Shelley/Brontë (ENGL 499)
Nineteenth-Century Writers (ENGL 502)
Teaching practica (ENGL 497 & 597)

University of Virginia
Reading Romantic Poetry (INST 225)
Literary Perversion (ENLT 255)
Survey of British and American Lit. 1660–1880 (T.A., ENGL 382)
Survey of World Anglophone Lit. 1880–1999 (T.A., ENGL 383)
Writing About Zombies (ENWR 106)
Torture (ENWR 110 & 210)
Nostalgia (ENWR 110)
Advanced Academic and Professional Writing (lector, ENWR 380)
Classroom Communication for International T.A.s (moderator, LING 111)

Queen's University
Survey of American Lit. 1780–1994 (T.A., ENG 275)

THESIS ADVISING

* indicates major professor/director

M.A. thesis committees (completed)
April Strawn, "*Beowulf* in the Secondary Classroom: Violence, Otherness, and Identity." 2011.
*Katherine Watts, "Separation of the Domestic and Public in the Fiction and Nonfiction of Mary Robinson." 2011.
Christina Mangiapani, "Reading for Dark Ecology: Exploring Ontological Ethics in Edgar Allan Poe and Edward Abbey." 2011.

David Adleman (history), "The Failure to Create a Distinctive Colonial Identity for Virginia, 1496 to 1590." 2011.
*Leanne Ralstin, "Water and the Search for Healing in Morrison's *Beloved* and Silko's *Ceremony*." 2010.
Tanya Thomas, "'Eyes Glittering with Tears': Interpreting Sentimentalism in Elizabeth Gaskell's *North and South*, *Ruth*, and Charlotte Brontë's *Villette.*" 2009.
James Hirst, "The Internet Sequential Art Revolution: pvponline.com and Webcomics as Cultural Literature." 2009.

M.A. thesis committees (in progress)
*Johanna Heloise Abtahi
*Scott Edinborough
*Angela Erickson
Dustin Fleener (anthropology)
*Chrystal Graham
Deborah Green
*Allyson Marisch
Jordan Wrigley

Ph.D. dissertation committees (in progress)
Shalae Warner (history)

Ph.D. candidacy oral examiner
Shalae Warner (history), 2011

Ronald E. McNair Post-Baccalaureate Achievement Program
*Dena Ciminelli, 2009–10
Jorge Tapia-Ortiz, 2009. Secondary mentor.

Undergraduate capstone thesis projects, Department of English, University of Idaho
*Tim Anderson, Spring 2012
*Richard Ayad, Spring 2012
*John Conners, Spring 2011
*Bethany Davis, Fall 2010
*Josette Cleveland, Spring 2010
*Jacob Dyer, Spring 2010
*Sydney Boyd, Fall 2009
*Jennifer Leeds, Spring 2009
*Hadley Webster, Spring 2009
*Susan Kendall, Fall 2008

SERVICE

Administration
Director of M.A. Program, Dept. of English, University of Idaho, 2009–

College and institutional service
CLASS Curriculum Committee, 2012–13
University Judicial Council, 2010–13; UJC Chair for 2012–13
Faculty mentor to junior faculty in Modern Languages, 2012–
Tenure/promotion committee, College of Letters, Arts, and Social Sciences, 2010–12
Seed Grant reviewer, University Research Office, 2011 & 2012
Participant, Arts and Humanities Signature Engagement Area, 2010–11
College Marshal, University Commencement, 2010 & 2011
Tenure/promotion recommending committee, Dept. of Political Science, 2010
Student Evaluation of Teaching Focus Group, Institutional Research and Assessment, 2009

Departmental committee work
Executive committee, 2009–
Hiring committees (candidate evaluation & conference interview):
- Departmental Administrative Assistant, 2012
- Tenure-track position in Global Anglophone literatures, 2011–12
- Tenure-track position in American literature, 2009–10

Hiring committees (candidate evaluation only):
- Departmental lecturer pool, 2011 & 2012
- Tenure-track position in technical communication, 2010–11

Focus groups:
- Literature survey focus group, 2012
- English 490 (senior capstone) focus group, 2011

Co-founding project manager, Kurt O. Olsson Visiting Lecture Series, 2009–11
Scholarships committee, 2010, 2011
Banks Awards reviewer, 2008–11
Tenure and Promotion recommending committee, 2009, 2010
Undergraduate assessment portfolio reviewer/interviewer, 2009
English M.A. admissions committee, 2008–2009

Volunteer guest instructor
Spring 2009 | course design and first 5 weeks of classes
- ENGL 570 (graduate seminar on James Joyce)
- ENGL 404 (honors course on modern Irish literature and history)

Guest classroom lectures
ENGL 490 Senior Capstone, Walter Hesford, UI March 2012
ART 205 Visual Culture, Marco Deyasi, UI October 2011
ENGL 490 Senior Capstone, Jennifer Ladino, UI March 2011
ENGL 570 Literary Cities, Jennifer Ladino, UI October 2010
INTR 501 T.A. Training, Jodie Nicotra, UI August 2010

INTR 499 McNair Achievement Program, Patrick Olson, UI July 2010
ENGL 310 Literary Theory, Richard Fehrenbacher, UI April 2010
ENGL 341 Survey of British Literature I, Richard Fehrenbacher, two meetings, UI October 2009
ENGL 404 Literature of Addiction, Michele Leavitt, UI September 2009
ENGL 215 Introduction to Literary Studies, Walter Hesford, UI September 2009
ENNC 311 British Romanticism, Marlon B. Ross, UVA March 2006

Other service

Peer reviewer for article manuscript, *Literature Compass*, 2012
Played in Hoopalousa, an exhibition basketball game to support an MFA scholarship in creative writing for Native American students. U of Idaho, November 2011.
Faculty adjudicator, U. of Idaho Innovation Showcase, 2011
Graduate student workshop at the Dept. of English, U. of Alaska-Anchorage, February 2011
Faculty adviser, UI Graduate Literature Conference, 2010, 2011, 2012
Coordinator, UI Summer Theory Reading Group, 2009–2011
Student advising (mostly graduate), UI Dept. of English, 2009–present
Applying to Graduate Schools Strategy Session, U. of Idaho, 2009

PUBLIC OUTREACH

"What is Queer Theory?" Campus forum presented with Sarah VanGundy, as part of the Got Sex? series, sponsored by the University of Idaho Women's Center and Violence Prevention Programs Office. October 2012.

"Gender, Romanticism, and the Novel: A Retrospective." Public seminar. Chawton House Library and Southampton Centre for Eighteenth-Century Studies. Chawton, Hampshire, United Kingdom. August 2011.

"Sexual Enjoyment in British Romanticism." Public brownbag seminar at the University of Idaho Women's Center. February 2011.

"Romanticism and Gender." Two lectures at Moscow High School, on behalf of Idaho Humanities Council. February 2011.

Reader, African-American Literature Read-In, Office of Multicultural Affairs, UI 2009 & 2011