

## **EXTEMPORANEOUS PUBLIC SPEAKING CAREER DEVELOPMENT EVENT**

### Purpose:

The extemporaneous public speaking event is designed to develop the ability of FFA members to express themselves on given subjects related to agriculture without having prepared or rehearsed the content in advance.

### Objectives:

- To develop in individuals the ability to complete research on agricultural topics.
- To create in individuals the desire to be well read on a broad category of current events related to agriculture and the food and fiber industry.
- To develop in individuals the ability to effectively think and speak without preparation.
- To develop in individuals the ability to answer impromptu questions from the content of their orally presented material.

### General Rules:

1. It is required that participants wear FFA Official Dress for this event.
2. The state FFA Extemporaneous Public Speaking CDE will be limited to the winning participant in each of the FFA districts during the current school year.
3. The state FFA Extemporaneous Public Speaking event will be held at the State Leadership Conference.
4. Agriculture instructors representing each of the nine FFA districts will judge the preliminary event.
5. Four outside judges will judge the final event.
6. A preliminary event will be held to determine the four finalists. Final placing will be determined by an official event conducted on stage as part of the conference program.
7. The state winner may represent the Idaho FFA Association in the National Extemporaneous Public Speaking Event during the National FFA Convention.
8. Participants in need of special accommodations (disability or other health issues) must submit the Idaho State FFA Career Development Events Request for Special Accommodation Application found at the end of the General Rules and Regulations at least one month prior to the event.

### Format and scoring:

1. The selection of a speech topic shall be made 30 minutes before preparation of the event. Twelve topics of current agricultural events (three topics in each category) shall be prepared prior to the event from the following four categories:
  - a. Agriscience and Technology
  - b. Agrimarketing, and International Agricultural Relations
  - c. Food and Fiber Systems
  - d. Urban Agriculture
2. The four categories are the same as the National Extemporaneous Speaking Event.
  - a. Five subtopics in each category will be identified each year by the IVATA CDE Committee or assigned designees.
  - b. The subtopics will be approved by the IVATA at Summer Conference each year.
  - c. The subtopics will be posted on the UI AE4HYD web page by September 1 of each year.
3. There will be twelve topics used for the preliminary event and twelve different topics for the final event.
4. Participants will draw from a pool of the twelve topics, select two and pick one topic for their speech, and return both topics to the pool.
5. Each speech shall be not less than four and no more than six minutes in length. Participants are to be penalized one point per second on each judge's score sheet for being over six minutes or under four minutes. Time commences when the speaker begins talking. Speakers may use a watch to keep a record of their time. Event officials or observers will give no time warnings.
6. In the preliminary competition, each participant will be allowed 3 minutes for questions.
7. During the preliminary round, the nine district judges will serve as the questioners. Questions shall pertain directly to the speaker's subject. Questions containing two or more parts should be avoided.
8. In the preliminary round the high and low rank will be discarded for each participant. The final rank will be determined by tallying the remaining seven ranks for each participant.
9. In the final competition, each participant will be allowed 5 minutes for questions.
10. In the final competition, the agriculture instructors of the finalists will select three agriculture instructors to serve as questioners.
11. Four outside judges will judge the final event. Each judge will rank the participants and the event coordinator will tally the ranks. The lowest rank will be declared the winner.
12. Participants will be allowed to gather reference materials upon the four possible topic areas. Reference materials will be screened by the event supervisor on the following basis:
  - a. Shall be one notebook of 100 pages, single-sided only.
  - b. Must be printed materials such as books, newspaper or magazine articles. Items cannot be hand-written notes or computer-generated materials or speeches prepared by the participant or notes prepared by another person for the purpose of this event. All items must identify source, author, and date of publication.

13. Each speech shall be the result of the participant's own effort; no other assistance may be provided. All note cards, paper and other materials will be provided. Any notes for speaking must be made during the 30-minute preparation period.
14. Tiebreakers - Ties will be broken based on the greatest number of low ranks. The participant's low ranks will be counted and the participant with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the participant's response to questions. The participant with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the participant's raw scores will be totaled. The participant with the greatest total of raw points will be declared the winner.

Awards:

Awards are presented to the top four individuals.

Acknowledgement:

The Idaho Farm Bureau Federation is a sponsor of the Extemporaneous Public Speaking Career Development Event through the Idaho FFA Foundation.

**EXTEMPORANEOUS PUBLIC SPEAKING  
CAREER DEVELOPMENT EVENT SCORE CARDS**

**\*NOTE: Judges should meet prior to the event to prepare and clarify the types of questions to be asked.**

## Extemporaneous Public Speaking CDE Scorecard – 1000 points

District/Chapter \_\_\_\_\_

Participant \_\_\_\_\_

| Oral Communication – 600 points                 |  |   |   |               |        |             |
|---|--|---|---|---------------|--------|-------------|
| Indicators                                      | Very strong evidence skill is present<br>5-4   | Moderate evidence skill is present<br>3-2   | Strong evidence skill is not present<br>1-0   | Points Earned | Weight | Total Score |
| A. Examples                                     | <i>Examples are vivid, precise and clearly explained.</i> <ul style="list-style-type: none"> <li>Examples are original, logical and relevant.</li> </ul>   | <i>Examples are usually concrete, sometimes needs clarification.</i> <ul style="list-style-type: none"> <li>Examples are effective, but need more originality or thought.</li> </ul>  | <i>Examples are abstract or not clearly defined.</i> <ul style="list-style-type: none"> <li>Examples are sometimes confusing, leaving the listeners with questions.</li> </ul>  |               | X 10   |             |
| B. Speaking without hesitation                  | <i>Speaks very articulately without hesitation.</i> <ul style="list-style-type: none"> <li>Never has the need for unnecessary pauses or hesitation when speaking.</li> </ul>   | <i>Speaks articulately, but sometimes hesitates.</i> <ul style="list-style-type: none"> <li>Occasionally has the need for a long pause or moderate hesitation when speaking.</li> </ul>   | <i>Speaks articulately, but frequently hesitates.</i> <ul style="list-style-type: none"> <li>Frequently hesitates or has long, awkward pauses while speaking</li> </ul>   |               | X 15   |             |
| C. Tone   | <i>Appropriate tone is consistent.</i> <ul style="list-style-type: none"> <li>Speaks at the right pace to be clear.</li> <li>Pronunciation of words is very clear and intent is apparent.</li> </ul>   | <i>Appropriate tone is usually consistent.</i> <ul style="list-style-type: none"> <li>Speaks at the right pace most of the time, but shows some nervousness.</li> <li>Pronunciation of words is usually clear, sometimes vague.</li> </ul>  | <i>Has difficulty using an appropriate tone.</i> <ul style="list-style-type: none"> <li>Pace is too fast; nervous.</li> <li>Pronunciation of words is difficult to understand; unclear.</li> </ul>  |               | X 15   |             |
| D. Being detail-oriented                        | <i>Is able to stay fully detail-oriented.</i> <ul style="list-style-type: none"> <li>Always provides details which support the issue; is well organized.</li> </ul>  | <i>Is mostly good at being detail-oriented.</i> <ul style="list-style-type: none"> <li>Usually provides details which are supportive of the issue; displays good organizational skills.</li> </ul>  | <i>Has difficulty being detail-oriented.</i> <ul style="list-style-type: none"> <li>Sometimes overlooks details that could be very beneficial to the issue; lacks organization.</li> </ul>  |               | X 20   |             |
| E. Connecting and articulating facts and issues | <i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.</li> </ul> | <i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.</li> </ul> | <i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.</li> </ul> |               | X 20   |             |
| F. Speaking unrehearsed (questions & answers)   | <i>Speaks unrehearsed with comfort and ease.</i> <ul style="list-style-type: none"> <li>Is able to speak quickly with organized thoughts and concise answers.</li> </ul>   | <i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> <ul style="list-style-type: none"> <li>Is able to speak effectively, has to stop and think and sometimes gets off focus.</li> </ul>  | <i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> <ul style="list-style-type: none"> <li>Seems to ramble or speaks before thinking.</li> </ul>  |               | X 40   |             |

| Non-verbal Communication – 400 points |   |  |   | Points Earned | Weight | Total Score |
|---------------------------------------|---|--|---|---------------|--------|-------------|
| A. Attention (eye contact)            | <i>Eye contact constantly used as an effective connection.</i> <ul style="list-style-type: none"> <li>Constantly looks at the entire audience (90-100% of the time).</li> </ul>   | <i>Eye contact is mostly effective and consistent.</i> <ul style="list-style-type: none"> <li>Mostly looks around the audience (60-80% of the time).</li> </ul>  | <i>Eye contact does not always allow connection with the speaker.</i> <ul style="list-style-type: none"> <li>Occasionally looks at someone or some groups (less than 50% of the time).</li> </ul>   |               | X 20   |             |
| B. Mannerisms                         | <i>Does not have distracting mannerisms that affect effectiveness.</i> <ul style="list-style-type: none"> <li>No nervous habits.</li> </ul>   | <i>Sometimes has distracting mannerisms that pull from the presentation.</i> <ul style="list-style-type: none"> <li>Sometimes exhibits nervous habits or ticks.</li> </ul>                                   | <i>Has mannerisms that pull from the effectiveness of the presentation.</i> <ul style="list-style-type: none"> <li>Displays some nervous habits – fidgets or anxious ticks.</li> </ul>  |               | X 20   |             |
| C. Gestures                           | <i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> <li>Hand motions are expressive and used to emphasize talking points.</li> <li>Great posture (confident) with positive body language.</li> </ul> | <i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> <li>Hands are sometimes used to express or emphasize.</li> <li>Occasionally slumps; sometimes negative body language.</li> </ul> | <i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> <li>Hands are not used to emphasize talking points; hand motions are sometimes distracting.</li> <li>Lacks positive body language; slumps.</li> </ul> |               | X 20   |             |
| D. Well-poised                        | <i>Is extremely well-poised.</i> <ul style="list-style-type: none"> <li>Poised and in control at all times.</li> </ul>  | <i>Usually is well-poised.</i> <ul style="list-style-type: none"> <li>Poised and in control most of the time; rarely loses composure.</li> </ul>   | <i>Isn't always well-poised.</i> <ul style="list-style-type: none"> <li>Sometimes seems to lose composure.</li> </ul>   |               | X 20   |             |
| Gross Total Points                    |   |  |   |               |        |             |
| Time Deduction*                       |   |  |   |               |        |             |
| Net Total Points                      |   |  |   |               |        |             |
| Rank                                  |   |  |   |               |        |             |

\* -1 point per second under 4 minutes or over 6 minutes, determined by the timekeepers