David Giese has been living and working in Moscow Idaho since 1977 as a Professor of Art and Design, Department of Art and Design, at the University of Idaho. He served as departmental chair from 1992 to1996, when he stepped down to devote more time to his research and increasingly complex exhibition schedule.

Giese has been exhibiting his work since 1966, logging more than 235 group shows and 24 one-person exhibitions. His work is in numerous private and some public collections in the North America and Europe including: Equity Investment, Los Angeles; Front Runner Films, Toronto; Mucci Architects, Seattle; Museum of Fine Art, U of Arizona, Tucson; Billy Wilder Collection, Los Angeles; Julie Kemper Collection, Santa Monica; Roger P. Thomas, Las Vegas; Richard De Grosso, Long Island; Jeffrey Anderson, Reinhardt & Anderson, St. Paul; West One Bank; the Boise Art Museum, Boise, ID; Hallie Ford Museum of Art, Salem, OR; and the Sideny Besthoff collection, New Orleans, LA (listed by Art in America as one of the top 50 private contemporary collections in the United States).

Giese has developed the mythical "Villa Bitricci", work in massive concrete laminated and mold-formed depictions of the "ruins" excavated from the villa. These "ruins" combine various period architectural detailing in humorous ways to represent the "rise and fall of taste" in design history.

In 1993, John Olbrantz, Director of the Whatcom Museum, Bellingham, WA, developed a major retrospective of Giese's work. In 1996 working with Dr. Michael Zakian, had another major retrospective at the Frederick R. Weisman Museum of Art at Pepperdine University in Malibu CA. In 1998 Giese exhibited at the Tacoma Art Museum. In 2001 he had another major retrospective at the Hallie Ford Museum of Art in Salem, OR, again working with John Olbrantz. That exhibition involved over 83 pieces and took over three years to assemble. In the last five years he has been working on five private commissions in the Las Vegas area.

Giese was Artist in Residence at the University of Nevada, Las Vegas, in 1991, and also in that year, received the prestigious Award for Research Excellence from the University of Idaho, given to one outstanding faculty member a year.

In October 2010, Giese had his 10th one-person exhibition at the O.K. Harris Gallery in New York City, celebrating 20 years with Ivan Karp and the gallery. He credits a University of Idaho Research Office Seed Grant opportunity, along with the Boise Art Museum, with help in launching his work on the national stage.

In September 2010, Giese became the recipient of a 2010 Governor's Award in the Arts in Idaho. He has been nominated for the American Academy and Institute of Arts and Letters' Museum Purchase Program and twice nominated for the Awards in the Visual Arts. His web address is as follows: http://www.dgiesevillabitricci.com/