

CURRICULUM VITAE

University of Idaho
July 24, 2011

Randall F. Teal, Assistant Professor of Architecture
Department of Architecture and Interior Design
AAN 206 2451
(208) 885-6149
rteal@uidaho.edu
www.tealstudio.com

First employed at UI: August 2006

Date of Present Rank: August 2006
(untenured)

EDUCATION:

Degrees:

MIARC, Interior Architecture (professional degree), 2000, University of Oregon
B.S. Psychology, 1994, University of Oregon

Other:

Fine Art post-bachelor continuing education, 1995-1997, University of Oregon

EXPERIENCE:

Teaching Appointments:

Assistant Professor, University of Idaho, Moscow, Idaho 2006 - current
Adjunct Assistant Professor, University of Oregon, Eugene, Oregon, 2002 – 2006
Instructor, University of Oregon, Eugene, Oregon, Summers 2000, 2002, 2006
Assistant Professor, Southern University and A&M College, Baton Rouge, Louisiana, 2001 - 2002
Instructor, Maude Kerns Art Center, Eugene, Oregon, 2000
Graduate Teaching Fellow, University of Oregon, Eugene, Oregon, 1998-2000

Non-Academic Employment:

Design Principal, Teal Studio LLC. Eugene, Oregon, Moscow Idaho, 1999 – current

Recent Work:

Jefferson St. Kitchen, Moscow, Idaho June 2011-August 2011
New counters, floors and fixtures; added island, storage. (design/build)
Spring Mills Homestead, Spring Mills, Pennsylvania August 2010-present
Full interior remodel; deck porch addition to 1890's farmhouse
Troy House, Troy, Idaho Spring 2011
Concept and schematic for a hillside single family residence
8th St. Entry and Bath, Moscow, Idaho March 2010-November 2010
New entry to house and bath remodel (design/build)
8th St. Deck. Moscow, ID March 2008 – June 2008
400 square foot deck conceptual design.
Freedmen/Contraband Cemetery Competition. Alexandria, VA April 2008
Landscape memorial – 6,000 square feet
Elk River Cabin. Elk River, ID November 2006 – July 2007
750 square foot cabin.
Orr Lane House. Eugene, OR 2006-2007
1200 square foot remodel.

Software Design, Dynamix, Eugene, Oregon, 1994 - 1995

TEACHING ACCOMPLISHMENTS:

Courses Taught and Developed:

University of Idaho:

ART 110 *Integrated Art and Design Communication*, Fall 2009, 2010, 2011
ART 121 (coordinator) *Integrated Design Process*, Fall 2009, 2010, 2011
ARCH 151 *Introduction to the Built Environment*, 2006 - 2008
ARCH 141 *Design Discovery Program*, 2007 - 2009
ARCH 253 *Architectural Design I*, 2006, 2007, 2008
ARCH 254 *Architectural Design II*, 2006 – current
ARCH 354 *Architectural Design III*, 2007, 2011, 2012
ARCH 404 ST: *Vertical Studio*, 2006 – 2007
ARCH 453 *Architectural Design V*, 2011

ARCH 454 *Architectural Design VI*, 2008, 2009, 2010
 ARCH 504 *Special Topics Directed Study*, Eric Ivers–Heidegger, 2010.
 ARCH 504 *Special Topics Courses*, 2006 – current
 Fall 09: Thinking Building – Modernism into Postmodernism
 Spring 09: *Architecture and Time*
 Fall 08: *The Persuasion of Place* (cross listed and co-taught as ENG 504)
 Spring 08: *Building From Being and Time*
 Fall 07: *Place, Being, Phenomena*
 Spring 07: *Perception and Design*
 ARCH 513 *Architecture Theory – Modernism/Postmodernism* 2011

University of Oregon:

ARCH 181 *First Year Architectural Design*, 2004
 ARCH 182 *First Year Architectural Design*, 2003-2004
 ARCH 281 *Second Year Architectural Design*, 2005
 ARCH 282 *Second Year Architectural Design*, 2002
 ARCH 4/584 *Advanced Architectural Design*, 2002
 IARCH 4/584 *Advanced Interior Architectural Design*, 2003, 2005
 ARCH 4/507 *Mobile HIV/AIDS Clinic for Africa Seminar*, 2005
 ARCH 4/507 *Rebuild New Orleans Seminar*, 2005
 ARCH 4/607 *Directed Study*, 2003-2004
 Summer Architecture Academy, 2000, 2003, 2004
 Summer Enrichment Program, 2002, 2006

Southern University and A&M College:

ARCH 104 *Studio One*, 2001
 ARCH 115 *Studio Two*, 2001
 ARCH 118 *Representation One*, 2001
 ARCH 119 *Representation Two*, 2001
 ARCH 297 *Matriculation Seminar*, 2001
 ARCH 320 *Computer Applications Two*, 2001

University of Oregon Graduate Teaching Fellow/Teaching Assistant:

Graduate Teaching Fellow:
 ARCH 523 *Advanced Design Media*, 2000
 ARCH 202 *Design Skills*, 1999, 2000
 ARCH 222 *Introduction to Architectural Computing*, 1998, 1999
 Summer Architecture Academy Studio Assistant 1999

Teaching Assistant:

ARCH 182 *First Year Architectural Design*, 1999
 ARCH 4/508 *Advanced Digital Media*, 1998

Students Advised:

University of Idaho:

Undergraduate Students:

Currently advising approximately 40 undergraduates in architecture.
 Senior Interior Design Capstone Advisor for:
 Megann Kolb, Lyndsey Vincent, 2011
 Primary Advisor for McNair Program Scholar:
 Patrick Frome, 2011

Graduate Students:

Primary Advisor:
 Abhinav Parijat M.S. Arch expected Fall 2011.
 On Committee of:
 Ryan Anderson, MLA WSU expected Spring 2012.
 Youdhisthir Maharjan, MFA expected Spring 2012.

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Critic, "Fourth Year Landscape Architecture," WSU, Pullman, WA, December 2011
 Critic, "Second Year Architecture," WSU, Pullman, WA, December 2011
 Lecture, "10 Reasons Why Designers Should Care About Wes Anderson," University of Idaho AIAS Eclectic Lunch, Moscow, Idaho, October 2011

- Lecture, "Sustainable Dispositions," ARCH 515 Sustainable Design, McGill University, Montreal, Quebec, March 2011
- Critic, "Third Year Architecture," McGill University, Montreal, Quebec, March 2011
- Lecture, "Rem Koolhaas," University of Idaho AIAS Eclectic Lunch, Moscow, Idaho, February 2011
- Lecture, "A Brief History of Architectural Theory," LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, October 2010
- Paper Commentary (written only), "The Gigantic City: Heidegger, Corbusier, Koolhaas, and the Urban Escape from Calculability," Society for Existential and Phenomenological Theory and Culture, Montreal June 2010
- Critic, Third Year Architecture, Newschool of Architecture and Design, San Diego, California, March 2010
- Lecture, "Heidegger's Letter on Humanism," Art 508 Critical Theory, University of Idaho, Moscow, Idaho, February 2010
- Lecture, "A Brief History of Architectural Theory," LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, February 2010
- Paper Presentation, "Grounding Sustainability," Earth Week Panel: A Sustainable Vision for Moscow, Kenworthy Theater, Moscow, Idaho April 2009
- Critic, Second Year Architecture, Washington State University, Pullman, Washington April 2009
- Lecture, "In the Mood: Creating Architectural Atmospheres," UI Interdisciplinary Colloquium, University of Idaho, Moscow, Idaho, November 2008
- Lecture, "A Brief History of Architectural Theory," LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, September 2008
- Paper Commentary, "Heidegger and Japanese Architecture," Society for Existential and Phenomenological Theory and Culture, Vancouver B.C. June 2008
- Paper Presentation, "Sustainable Being(s): Becoming Mortal in a Technological Age," University of Idaho, Moscow, Idaho, April 2008
- Lecture/Discussion, "Martin Heidegger," ENGL 511 Slavoj Zizek Discussion Group, University of Idaho, Moscow, Idaho, February 2008
- Lecture, "Building Dwelling Thinking," ENGL 504 Language, Persuasion, and the Body, University of Idaho, Moscow, Idaho, November 2007
- Paper Presentation, "Awareness: The Ground for Sustainable Design," University of Idaho, Moscow, Idaho, May 2007
- Lecture, "A Brief History of Architectural Theory," LA 327 Theory in Landscape Architecture, Washington State University, Pullman, Washington, January 2007
- Critic, First Year Landscape Architecture, Washington State University, Pullman, Washington, December 2006
- Critic, Second Year Interior Design, Washington State University, Pullman, Washington, December 2006
- Lecture, "Design Process," ID 101 Design Issues, Washington State University, Pullman, Washington, October 2006
- Paper Presentation, "Horizontal Urbanism," University of Idaho, University of Idaho, Moscow, Idaho, October 2006
- Lecture, "Wabi-Sabi," University of Idaho AIAS Eclectic Lunch, Moscow, Idaho, September 2006
- Lecture, "Recent works," University of Idaho, Moscow, Idaho, April 2006
- Critic, Second Year Studio Final Reviews, University of Idaho, Moscow, Idaho, April 2006
- Critic, Fifth Year Studio Final Reviews, Southern University, Baton Rouge, Louisiana, April 2006
- Critic, First Year, Fifth Year, and Graduate Studio Final Reviews, University of Louisiana Lafayette, Lafayette, Louisiana, April 2006
- Lecture, "Remodeling" Lane County Homeshow, Eugene, Oregon, March 2006
- Critic, Second Year Studio Reviews, Wentworth Institute of Technology, Boston, Massachusetts, April 2005
- Lecture, "Recent Works," Wentworth Institute of Technology, Boston, Massachusetts, April 2005
- Lecture, "Recent Works," University of Texas-Arlington, Arlington, Texas, April 2005
- Critic, Second Year Studio Reviews, University of Utah, Salt Lake City, Utah, March 2005
- Lecture, "Recent Works," University of Utah, Salt Lake City, Utah, March 2005
- Critic, Second Year Studio Final Reviews, Louisiana State University, Baton Rouge, Louisiana, October 2001
- Critic, Fifth Year Studio Final Reviews, Louisiana Tech University, Ruston, Louisiana, March 2001

SCHOLARSHIP ACCOMPLISHMENTS:

Journal Publications (peer review, full paper submission):

- Teal, Randall. "An Inquiry into an Architecture of the Ungrounded," *Architecture and Ideas*, (2011): 50-67.
- Teal, Randall. "Foundational History: An Integrated Approach to Basic Design, History, and Theory," *JAE: The Journal of Architectural Education* 64, No. 2. (March 2011): 37-45.
- Teal, Randall. "Developing a (Nonlinear) Practice of Design Thinking," *The International Journal of Art & Design Education* 29.3 (2010): 294-302.
- Teal, Randall. "The Process of Place: A Temporal View of Sustainability in the Built Environment," *Journal of Environmental Philosophy* 7:1, (Spring 2010): 63-78.
- Teal, Randall. "Dismantling the Built Drawing: Working with Mood in Architectural Design," *The International Journal of Art & Design Education* 29.1 (2010): 8-16.
- Teal, Randall. "Residual Meaning: Assembling Thick Urbanism," *Berkeley Planning Journal* 22: *The City as Problem*

Space, (2009):126-137.

Teal, Randall. "Coming Clean: Owning Up to the Real Demands of a Sustainable Existence," *Monu 11: Clean Urbanism*, (2009): 18-23.

Teal, Randall. "Improvisation as Design Dialogue: Discovering a Language Beyond Words," *ARCC Journal 5*, No.1 (2008) (published in May 2009): 25-33.

Teal, Randall. "Between the Strange and the Familiar: A Journey with the Motel," *PhaenEx: Journal of Existential and Phenomenological Theory and Culture 3*, No. 2 (2008): 71-91.

Teal, Randall. "Immaterial Structures: Encountering the Extra-Ordinary in the Everyday," *JAE: The Journal of Architectural Education 62*, No. 2 (2008): 14-23.

Teal, Randall. "Placing the Fourfold: Topology as Environmental Design," *Footprint: Delft School of Design Journal 3* (2008): 65-78.

Teal, Randall. "Building-In-Place," *PhaenEx: Journal of Existential and Phenomenological Theory and Culture 3*, No. 1 (2008): 134-158.

Teal, Randall. "The Question Concerning Sustainability," *Drain: Journal of Contemporary Art and Culture 10*,

accepted, pending publication

Teal, Randall. "Evolving Places: An Inquiry into Architectures of Temporal Affirmation," *Footprint: Delft School of Design Journal Issue 10* (2012)

Teal, Randall. "Design Process as a Hermeneutic Practice," *In.Form: The Journal of Architecture, Design, and Material Culture* (2012)

Journal Publications (peer review, abstract submission)

Teal, Randall. "Real Creativity: Avenues for Ethical Freedom in Architecture," *Monu 12*, (2010)

Teal, Randall. "The Place of the Divinities," *2A Architecture and Art 12*, (2009): 54-56.

accepted, pending publication

Teal, Randall. "Committing to a Practice of Theory," *Manifold 5*, (2010)

Book Chapters (peer review, abstract submission):

Teal, Randall. "Building Familiarity: Heidegger in Architectural Design," in *New Realities: Being Syncretic*. eds. Ascott, R.; Bast, G.; Fiel, W.; Jahrmann, M.; Schnell, R. (Springer: New York 2009)

accepted, pending publication

Teal, Randall. "In the Mood for Design," in *Beginning Design*. Ed. S. W. Garner (Berg)

Book Agreement:

Teal, Randall. *Beginning Design* Textbook. (Kendall-Hunt). Manuscript due April 2012.

Book Chapter Agreement:

Teal, Randall. "What Architecture Can Teach Us About Visual Communication," *Visual Communication*. ed. David Machin, (De Gruyter Mouton). Manuscript due October 2012.

Conference Proceeding Publications (peer review, full paper submission):

Teal, Randall. "Putting the 'Hermes' Back in Hermeneutics: Designing with the Help of Heidegger's Gods," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2011): 411-418.

Teal, Randall. "Design Faith: Kierkegaard and the Designer," *Architecture, Culture and Spirituality Symposium*, St. John's Abbey, Collegeville, Minnesota 2010. <http://www.acsforum.org/symposium2010/works/teal.pdf> (accessed July 10, 2011)

Teal, Randall. "New Foundations: History, Theory, and Making as Basic Design." *ACSA National Conference Proceedings*, (Washington: ACSA Press 2010): 748-753.

Teal, Randall. "On the Way to (design) Thinking," *ACSA National Conference Proceedings*, (Washington: ACSA Press 2009): 755-761.

Teal, Randall, Darin Harding. "Meaning...Architecture," *ACSA National Conference Proceedings*, (Washington: ACSA Press 2009): 44-49.

Teal, Randall. "The Place of the Divinities," *Architecture, Culture and Spirituality Symposium*, Mt. Angel, Oregon 2009. <http://www.acsforum.org/symposium/works/teal.pdf> (accessed July 10, 2011)

Teal, Randall. "Being-in the New World," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2008): 99-107.

Teal, Randall. "Sustainable Being(s): Becoming Mortal in a Technological Age," *ACSA National Conference Proceedings*. (Washington: ACSA Press 2008): 685-691.

Teal, Randall. "Awareness: The Ground for Sustainable Design," *ARCC National Conference Proceedings*. (2008): 91-98.

Conference Proceeding Publications (peer review, abstract submission):

- Teal, Randall. "Irrational Theory: Design as a Non-Linear Practice," *EAAE EHNSA Workshop on Architectural Theory, Architectural Theory: A Technical Practice?* Fribourg, Switzerland, 2010
- Teal, Randall. "Peering Around the Wall: Learning to Make Buildings by Not Making Buildings," *Translations: 23rd International Conference on the Beginning Design Student Proceedings*
- Teal, Randall. "Stimmung: Space, Place and Representation," *International Symposium: Creating an Atmosphere Proceedings* (2008): <http://www.cresson.archi.fr/AMBIANCE2008-commSESSIONS.htm> (accessed November 10, 2008)
- Teal, Randall. "Horizontal Urbanism," *Surfacing Urbanisms: ACSA West Regional Conference Proceedings* (2006): 339-343
- Teal, Randall. "Absolute Knowledge," *Improvisation: ACSA SW Regional Conference Proceedings* (2006):161-172.

Refereed Creative Works:

- Semi-finalist, Idaho *Triennial Art Show*, Boise Art Museum, Boise, Idaho, Summer 2007
- Art Exhibit, 3 photo montage/poems, *Rebuild Louisiana: A Call for Help*, Ogden Museum of Southern Art, New Orleans, Louisiana, September - November 2006
- Art Publication, 5 Photo montage/poems, published in edited collection, *Rebuild Louisiana*, 2006
- Competition Exhibit, *BSA Unbuilt Architecture*, Boston, Massachusetts, November 2006
- Competition Exhibit, *Octavia Boulevard Housing*, San Francisco, California, June 2005
- Competition Exhibit, *BSA Housing*, Boston, Massachusetts, spring 2005
- Competition Exhibit, *C2C Housing*, Roanoke, Virginia, winter 2005
- Competition Exhibit, *Holocaust Education Resource Center*, Augusta Maine, spring 2004
- Video Exhibit, *5th International Festival for Architecture in Video*, Florence Italy, December 2000

Peer Reviewed Paper Presentations:

- Teal, Randall. "Putting the 'Hermes' Back in Hermeneutics: Designing with the Help of Heidegger's Gods," *ACSA National Conference*, Montreal, Quebec, March 2011
- Teal, Randall. "Design Faith: Kierkegaard and the Designer," *Architecture, Culture and Spirituality Symposium*, St. John's Abbey, Collegeville, Minnesota 2010
- Teal, Randall. "New Foundations: History, Theory, and Making as Basic Design." *ACSA National Conference, New Orleans, Louisiana 2010*
- Teal, Randall. "Irrational Theory: Design as a Non-Linear Practice," *EAAE EHNSA Workshop on Architectural Theory, Architectural Theory: A Technical Practice?* Fribourg Switzerland, 2009
- Teal, Randall. "On the Way to (design) Thinking," *ACSA National Conference*, Portland, Oregon 2009
- Teal, Randall, Darin Harding. "Meaning...Architecture," *ACSA National Conference*, Portland, Oregon 2009
- Teal, Randall. "The Place of the Divinities," *Architecture, Culture and Spirituality Symposium*, Mt. Angel, Oregon 2009
- Teal, Randall. "Stimmung: Space, Place and Representation," *International Symposium: Creating an Atmosphere* Grenoble, France, September 2008
- Teal, Randall. "Building Familiarity: Heidegger in Architectural Design," *Consciousness Reframed, The Planetary Collegium's IXth International Research Conference - New Realities: Being Syncretic*, Vienna, Austria, July 2008
- Teal, Randall. "Opening the Fourfold – Architecture and Environments," *International Association for Environmental Philosophy Conference*, Eugene, Oregon, June 2008
- Nicotra, Jodie, and Randall Teal. "The Persuasion of Place," *International Association for Environmental Philosophy Conference*. Eugene, Oregon, June 2008
- Teal, Randall. "Being—in the New World," *ACSA National Conference*, Houston, Texas, March 2008
- Teal, Randall. "Sustainable Being(s): Becoming Mortal in a Technological Age," *ACSA National Conference*, Houston, Texas, March 2008
- Teal, Randall. "The Motel: Between Imagination and Reality," *Society for Existential and Phenomenological Theory and Culture*, Saskatoon, Saskatchewan. June 2007
- Teal, Randall. "Awareness: The Ground for Sustainable Design," *ARCC National Conference*, Eugene, Oregon, April 2007
- Teal, Randall. "Peering Around the Wall: Learning to Make Buildings by Not Making Buildings," *23rd International Conference on the Beginning Design Student: Translations*, Savannah, Georgia, March 2007
- Teal, Randall. "Horizontal Urbanism," *ACSA West Regional Conference - Surfacing Urbanisms: Recent Approaches to Metropolitan Design*, Los Angeles, California, October 2006

Art Exhibits:

- Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2012
- Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2011
- Pritchard Gallery, UI CAA Faculty Group Show, 1 piece, Moscow, Idaho, January 2010
- Above the Rim Gallery, Group Show, 11 pieces, Moscow, Idaho, January 2009
- Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, January 2009
- Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, January 2008

E3 Electrical Engineering, 4 pieces, Moscow, Idaho, June 2007 - March 2008
 In(n) and Out of Nowhere, group show at Cougarland Motel, "Dido and Aeneas," Pullman, Washington, March 2007
 Pritchard Gallery, UI CAA Faculty Group Show, 6 pieces, Moscow, Idaho, December 2006 - January 2007
 Full City Coffeehouse, 12 pieces, Eugene, Oregon, November 2005
 Full City Coffeehouse, 11 pieces, Eugene, Oregon, August 2005
 Galleria Tempest, 1 piece, San Francisco, California, 2005-2006
 Vivace Gallery 1 piece, Eugene, Oregon, February 2002- January 2003
 The Buzz Coffeehouse, *Deliverance*, 23 pieces, Eugene, Oregon, February - March 2002
 Vivace Gallery, 6 pieces, Eugene, Oregon, February 2002
 Private wedding, 5 pieces, Eugene, Oregon, August 2000
 Art in the Vineyard Group Show, 11 pieces, Eugene, Oregon, July 2000
 Full City Coffeehouse, *Individual Perceptions*, Eugene, Oregon, 13 pieces, May 2000
 Good Monkeys Gallery, 5 pieces, Eugene, Oregon, March 2000 - September 2000
 The Buzz Coffeehouse, *Faith, Discovery, Emotion*, Eugene, Oregon, 30 pieces, February 2000
 Full City Coffeehouse, *Counterpoint*, 12 pieces, Eugene, Oregon, January 2000
 Palace Bakery, 1 piece, Eugene, Oregon, October 1999 – September 2001
 University of Oregon AAA website, thesis image, <http://www.uoregon.edu/~aaaweb/gallery/index.html> 2000-present
 Lawrence Hall, University of Oregon, *Etudes Part Two*, 16 pieces, Eugene, Oregon, September 1999
 Lawrence Hall, University of Oregon, *Etudes Part One*, 10 pieces, Eugene, Oregon, May 1999

Articles about activities:

Blackburn, M. "Architecture Students Research Multi-Faceted Impacts of Prisons," *Today @ Idaho*, March 31, 2009, <http://www.today.uidaho.edu/Details.aspx?ID=4836> (accessed on April 4, 2009)
 Broyles, M. "Art show redefined," *The Argonaut*, January 16, 2009. (with image of my works)
 Turner, A. "Music in translation: Professor asks students to represent music in design," *The Argonaut*, August 26, 2008.
 "Using Music to Design Creatively," *Register, University of Idaho: Faculty and Staff Newsletter*, August 22, 2008. V.22 N.17.
 Hayes, B. "Notes vs. Hammers: Using Music to Design Creatively," *Today @ Idaho*, August 18, 2008, <http://www.today.uidaho.edu/details.aspx?id=4461> (accessed November 10, 2008)
 "Summer program provides introduction to Art and Architecture" *Latah Eagle*. July 3, 2008, http://www.lataheagle.com/full.php?sid=3895¤t_edition=2008-07-03 (accessed November 10, 2008)
 Hayes, B. "Architecture Student Designs for Legacy Crossing on Display June 13," *Today @ Idaho*, June 9, 2008, <http://www.today.uidaho.edu/details.aspx?id=4403> (accessed September 12, 2009)
 Kirk, J. "Sustainable architecture," *University of Idaho Website*. August 2007 <http://www.uidaho.edu/features/students/sustainablearchitecture.aspx> (accessed November 10, 2008)
 Kyleecore, "In(n) And Out of Nowhere," *ky-co*, March 3, 2007, <http://kyleeo.blogspot.com/2007/03/inn-and-out-of-nowhere.html> (accessed November 10, 2008)
 "Washington Artists Bring Art to Motel Rooms" *Washington State University Website*. Wednesday, Feb. 21, 2007, <http://wsunews.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=11021> (accessed November 10, 2008)
 "Instilling Some Art," *Atomictown.com*. <http://www.tri-cityherald.com/1338/story/133239.html> Monday, Mar. 12, 2007
 Villanueva, C. "Make Room for Art," *The Daily Evergreen*. March 5, 2007, <http://www.dailyeverygreen.com/story/21544> (accessed September 12, 2009)
 Crane, J. "University of Idaho Prichard Gallery hosts Faculty Show," *Art Beat*. December 7, 2007, <http://www.spokane7.com/blogs/artbeat/archive.asp?mon=Dec2006> (Included painting by Randall Teal, "Butterfly," oil on wood, 2005, 24 x 24 inches.) (accessed November 10, 2008)
 Quoted in: "Renaissance Man: University of Idaho Student Combines Music and Architecture" June 30, 2008 <http://www.today.uidaho.edu/Details.aspx?ID=4420> (accessed November 10, 2008)
 Jaros, G. "Africa's needs challenge Oregon students," *The Register-Guard*, Eugene, Oregon, Sunday October 6 2002. <http://www.articlearchives.com/education-training/students-student-life/137754-1.html> (accessed November 10, 2008)
 University of Oregon AAA Review, thesis image, Summer 2000
 Jarrett, S., "Emotion on Canvas," *The Oregon Daily Emerald*, Eugene, Oregon, February 2000

SERVICE:

University of Idaho:

AIAS Faculty Advisor, Department of Architecture and Interior Design 2010-current
 Facilities Committee, College of Art and Architecture 2010-current

Facilities Committee, Department of Architecture and Interior 2009-current
 Promotion and Tenure Committee, Department of Architecture and Interior Design 2007- 2010
 Chair, Summer School Committee, College of Art and Architecture 2007- 2010
 Coordinator, Design Discovery Summer Program 2006 – 2009
 Design Curriculum Committee, Department of Architecture and Interior 2008-2009
 Promotion and Tenure Committee, Department of Architecture and Interior Design 2007- 2009
 Chair, Admissions Committee, Department of Architecture and Interior Design 2008-2009
 Graduate Committee, Department of Architecture and Interior Design 2007-2008
 Chair, Summer Programs Committee, Department of Architecture and Interior Design 2006-2008
 Admissions Committee, Department of Architecture and Interior Design, 2007
 Coordinator, Thailand Exchange Program, Chulalongkorn University Bangkok, 2006-2008
 Academic Appeals Committee, College of Art and Architecture 2006-2007
 New Faculty Search Committee, Department of Architecture and Interior Design 2006-2007
 Design Week Committee, College of Art and Architecture 2006-2007
 Advisor, Delta Tau Sigma Honor Society 2006-2007

Southern University and A&M College:

University Curriculum Committee, 2001
 Advisor for Student Organizations: AIAS – American Institute of Architects Student Chapter; CSI - Construction Specifications Institute; NOMAS - National Organization of Minority Architecture Students, 2001
 Representative for Title III Grant evaluations, 2001
 Mentor for SMART (Strengthening Minority Access to Research and Training) Scholarship Program, 2001
 Architecture representative for University recruiting events, 2001

Professional and Scholarly Organizations:

Member, Society for Existential and Phenomenological Theory and Culture, 2006 - current
 Executive Committee and Member, Architecture, Culture, and Spirituality Forum, 2006 – 2010
 Member, International Association for Environmental Philosophy, 2008 - 2009

Honors and Awards:

Peer Reviewer, *Journal of Art & Design Education*, 2010-present
 Student Work Exhibited, *Arch Daily*,
<http://www.archdaily.com/165493/living-city-2035-challenge-competition-proposal-university-of-idaho>
 Studio Instructor/Project Advisor for: Luke Ivers, Molly Culbertson, Scott Shores, and Rob Beusan, winners of \$5000 cash award, for their entry "Coeur d'Alene After the Reign" in the *Living City 2035 Design Competition, 2011*
 Grant, Dean's Travel Fund (\$500), University of Idaho College of Art and Architecture, Moscow, Idaho 2011
 Grant sponsor for Patrick Frome (\$756), University of Idaho Student Initiated Sustainability Grant, 2009 for University of Idaho Housing Dual-flush toilet retrofit, Moscow, Idaho, 2010
 Peer Reviewer, University of Oklahoma 2010 Creating_Making Forum, July 2010
 Honorarium, MIT Press (peer reviewer for book manuscript, *Heidegger, Place, and Philosophy: Essays in Topology and Hermeneutics*, by Jeffrey Malpas), March 2010
 Peer Reviewer, Society for Existential and Phenomenological Theory and Culture Conference Submittals, Montreal, Quebec, February 2010
 Grant, Dean's Travel Fund (\$500), University of Idaho College of Art and Architecture, Moscow, Idaho 2010
 Peer Reviewer, *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, November 2010
 Finalist, JAE Best Article Award 2010, for: Teal, Randall. "Immaterial Structures: Encountering the Extra-Ordinary in the Everyday," *JAE: The Journal of Architectural Education* 62, No. 2 (2008): 14-23.
 Grant sponsor for Ryan Beitz (\$3000), University of Idaho Student Initiated Sustainability Grant, 2009 for University of Idaho Housing Sustainable Bike Shelter, Moscow, Idaho, 2009
 Finalist, Faculty of the Year, Greek Excellence Awards, University of Idaho, Moscow, Idaho 2009
 Peer Reviewer Architecture, Culture, and Spirituality Forum, 2009
 Grant, Dean's Travel Fund (\$1000), University of Idaho College of Art and Architecture, Moscow, Idaho 2009
 Award, Paul G. Windley Faculty Excellence and Development Award (\$1000 for excellence in scholarship), University of Idaho College of Art and Architecture, Moscow, Idaho 2008
 Grant, University of Idaho Small Travel Grant (\$900), 2008
 Grant, Dean's Travel Fund (\$1000), University of Idaho College of Art and Architecture, Moscow, Idaho 2008
 Faculty Mentor, AIAS winning video submission for the "Architecture 2030 Challenge" (\$4000 prize), Moscow, Idaho, 2008
 Peer Reviewer, Society for Existential and Phenomenological Theory and Culture Conference Submittals, Vancouver B.C., February 2008
 Award, Outstanding Architecture Faculty of the Year, University of Idaho, awarded by AIAS, Moscow, Idaho, 2006-2007

Peer Reviewer, ARCC Conference Paper Submittals, Eugene, Oregon, 2006
Grant, University of Idaho Service Learning Grant (\$500), 2006
Grant Sponsor, student Jens Carlson (\$1000), University of Idaho Student Initiated Sustainability Grant, 2006
Honorarium, Southern University School of Architecture, 2006
Grant, Joel Yamauchi Fund, "Social Equity in Housing in Hurricane Affected Orange, Texas," (with University of Oregon faculty: Lars Bleher, Roxy Thoren, and Nico Larco. Change of institutions precluded involvement in ensuing work), 2006
Session Moderator (selected), ACSA Southwest Regional Conference (conference canceled due to Hurricane Katrina), Lafayette, Louisiana, 2005

Outreach Service:

Consultant, Feasibility Study for CAA Student Galleries (at Request of Roger Rowley, Galleries Director), Moscow, Idaho, 2011.
Consultant and Designer, University of Idaho Housing Sustainable Bike Shelter, Moscow, Idaho, 2009-2010
Guest Speaker, McDonald Elementary 6th Grade Career Day, Moscow, Idaho 2008
Judge, University of Idaho College of Art and Architecture Short Film Competition, Moscow, Idaho, 2007
Facilitator, University of Idaho College of Art and Architecture Design Week Film Discussion (Baraka) Moscow, Idaho, 2007
Panelist, University of Idaho New Faculty Orientation, Moscow, Idaho, 2007
Judge, University of Idaho Earth Week, *Art in Aluminum Competition*, Moscow, Idaho, 2007
Mentor, NAACP ACT-SO Program, Eugene, Oregon, 2005
Team Leader, Eugene Civic Center Concept Charrette, Eugene, Oregon, 2004
Guest Speaker, Belaire High School Career Discovery, Baton Rouge, Louisiana, 2001
Participant, Eugene Planning Courthouse Neighborhood Workshop, Eugene, Oregon, 2001
Evaluator, Baton Rouge Green Awards, Baton Rouge, Louisiana, 2001
Facilitator, Eugene Downtown Visioning Workshop, Eugene, Oregon, 2000