

CURRICULUM VITAE

University of Idaho

NAME: Machlis, Sally G.

DATE: January 21, 2009

RANK OR TITLE: Associate Professor of Art Education
Associate Professor of Art and Design

DEPARTMENT: Art and Design/Curriculum and Instruction

OFFICE LOCATION AND CAMPUS ZIP: Education 414, 2471

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DATE OF FIRST EMPLOYMENT AT UI: Instructor, Dept. of Art, Fall 1992
Assistant Professor of Art Education, Fall 1993

DATE OF PRESENT RANK OR TITLE: July 1, 2000

EDUCATION BEYOND HIGH SCHOOL:

M.F.A., painting, 1986, University of Idaho, Moscow
Coursework in advanced painting and printmaking, 1978, Creative Art Workshop, New Haven, Connecticut
Coursework in advanced painting, 1976, Western Washington University, Bellingham, Washington
B.A. Art Education, 1973, University of Washington, Seattle. Attended the University of Washington Study
Abroad Program for the School of Art. Studied in Avignon, France, with travel throughout Europe.

Teaching Certification:

State of Idaho, K-12, Art

EXPERIENCE:

Teaching, Extension and Research Appointments:

2007 Visiting Artist, National Chiayi University, Taiwan
2000-present, Associate Professor of Art and Design and Art Education, University of Idaho.
1999-2000, Assistant Professor of Art and Art Education, Tenure Track, University of Idaho.
1993-1999, Assistant Professor of Art Education and Adjunct Assistant Professor of Art, University of Idaho.
1992-93, Instructor, Department of Art, University of Idaho, Drawing, Painting.
1988-90, Instructor, "Visual Art for Boise Public Schools," Idaho Public Television, Idaho Commission on the Arts.
1988, Workshop Instructor, "Art in the Classroom," University of Idaho Celebrating the Arts Program.
1987-93, Artist-in-Residence, Artist in Education Program, Idaho Public Schools, Idaho Commission on the Arts.
1984-90, Instructor, University of Idaho, Moscow, Idaho, Continuing Education Program, Painting and Drawing.
1985, Art Instructor, Idaho Quests, University of Idaho Summer Enrichment Program for Gifted Teens.
1984-86, Instructional Assistant, Department of Art, University of Idaho, Moscow, Idaho, Drawing, Painting, and Design.
1976-77, Elementary Art Teacher, K-6, Montowese Elementary School, North Haven, Connecticut.
1975, Elementary Art Teacher, K-6, Ben Rush Elementary School, Kirkland, Washington.

Academic Administrative Appointments:

2000-04, Chair, Department of Art and Design, University of Idaho.
2000-present Coordinator, MAT program, University of Idaho

1993-2000, Director of Foundation Drawing Program for the College of Art and Architecture at the University of Idaho. Responsibilities include: training and supervising five teaching assistants, curriculum design, and delivery of Drawing 1 and 2 to over 100 students per semester. Also includes the development and supervision of on-line delivery to non-traditional and high school advanced placement students.

Non-Academic Employment:

1977-90, Co-author and illustrator of eight children's environmental books published by Dog Eared Publications, Madison, Wisconsin.

1974-75, Freelance illustrator for the U.S. National Park Service.

Travel:

2007 Italy, Taiwan sabbatical

2008 Belize

2001, 2004, 2007, 2008 Puerto Rico

2001, 2003 Mexico

2000, Travel in Great Britain visiting museums and galleries

1998, Italy, painting and viewing art

1994, Australia, conference presentation

1992, Venezuela

1986-87, People's Republic of China, lectures and painting demonstrations for Chengdu Public Schools' Art Program.

1987, Japan

TEACHING ACCOMPLISHMENTS:

Courses Taught:

Art 100, World Art and Culture

Art 111, Drawing 1

Art 112, Drawing 2

Art 211, Life Drawing

Art 231, Painting I

Art 281, Watercolor Painting

Art 312, Advanced Drawing

Art 331, Painting II

Art 404, Honors Seminar, Art and the Environment

Art 404, New Techniques for Art Teachers

Art 495, BFA Senior Thesis

Art 500, Thesis

Art 590 Thesis exhibition

Art 520 Studio Workshops

Art 521, MFA/MAT individual critique

Art 515, 516, MFA Studio

EDCI 325, Elementary Art Methods

EDCI 404/504, In-service Workshops for Teachers

EDTE 430/431, Supervision of Student Teachers

EDCI 436, 446, Secondary Art Methods

EDCI 500, Masters Research and Thesis

Sociology of Art with Dr. Chien at National Chiayi University, Taiwan

Students Advised:

Undergraduate students: Approximately 35 per year

