CURRICULUM VITAE

H. Lynne Haagensen February 23, 2010

Department of Art and Design
University of Idaho
P.O. Box 442471
Moscow, ID 83844-2471
Tel. 208-885-8952
Fax: 208-885-9428

E-mail: lynneh@uidaho.edu
Webpage: http://sites.google.com/site/lynnehaagensen/

Education:

M.F.A., Art, Major area: Printmaking, August 1975, Ohio State University, Columbus, Ohio
M.A., Art History, 1973, University of North Carolina, Chapel Hill, North Carolina. Major Area: Criticism; Minor Area: Studio Art; Thesis: "An Analysis of Several Works by Andrea Mantegna"
B.A. with Honors, Art History, 1970 (including 9 month program of studies in Paris), Hollins College, Roanoke, Virginia

Appointment at University of Idaho: Fall, 1976. **Current Rank**: Professor of Art.

Teaching Positions held outside University of Idaho:

International Exchange Professor, Universidad de Castilla-La Mancha, Cuenca, Spain, Spring, 2007
Fulbright Exchange Lecturer, Hertfordshire College of Art and Design, St. Albans, U.K., 1983-84.

Recent Artist Residencies:

Grafiko(a printmaking center), Chiclana de la Frontera, near Cádiz, Spain two weeks, 2008
Centre di Arte y Natura, Farrera, Spain, two weeks, 2008
Ålgården Konstnarernas Verkstader (a printmaking center), Borås, Sweden, one month, 2008.
MIDE (Museo Internacional De Electrografía), Cuenca, Spain, three weeks, 2005.
Xerox PARC (Palo Alto Research Center), California, four months, 2001.

Selected Exhibitions:

August- October 2009, *Solar System*, Downtown Lewiston Art Project, a storefront window installation in a building under renovation, 609 Main Street, Lewiston, August 15- October 20. For this collaborative project I created four circles of black and white imagery each approximately six and one half feet in diameter. The imagery was inspired by Palouse area landscape. Neon artist George Wray designed the lighting: behind vertical mullions dividing the large storefront windows he placed neon tubes in varied colors so that they cast light onto my circles; in addition each circle was lit by a hidden, low powered soft white spotlight. Black screens and a dull black plastic floor covering created a niche for the artwork which was viewed from the street. *Solar System* remained lit throughout the night. It was on view during the Lewiston Hot Summer Nights Festival and several Lewiston Live After Five evenings- evenings when Main Street became a pedestrian walkway. This project was done at the invitation of Lewiston City Planner, Steve Watson.

May- August 2009, *Idaho Landscape: A Different Point of View*, Herrett Museum, College of Southern Idaho, Two of my color photocopy works, *Calligraphy Near My House* and *Northern Lights*, and my black and white triptych *Winter Rococo* were exhibited in this show of about twenty landscape artists.

June-August 2009, *Poems for the Pyrenees*, part of Moscow's *Art Walk* at Hodge Engineering. Throughout the course of the summer I changed the artwork displayed on an approximately twelve foot wide wall three times. I called this project a *Book on the Wall* as the images were first conceived as pages for a book and I thought of each group of images as a "chapter".

Summer 2009 *Idaho Landscape: Palouse Women Artists Exhibition*, Above the Rim Gallery , Moscow and Sage Bakery, Lewiston. I exhibited a black and white laser print, *Here and Now* at both venues.

Fall 2009 *The Road Less Traveled*: Palouse Women Artists Exhibition, Dahman Barn, Uniontown, Washington

August 2008, *Close By*, **one person installation**, Algarden Konstnarernas Verkstader , Boras, Sweden. The installation resulted from a one month invitational residency. I created a 26 foot band of black and white imagery for the interior of a small, metal domed, round brick 19th century "pumphouse." I covered the windows on the sunny side of the drum of the dome with pieces of translucent plastic. As the sun moved throughout the day various images were touched by colored light. The imagery was developed through experimental photocopy from drawings made on the campus of the art center. I was selected for the residency by the directors of the center, Bjorn Bredstrom and Christina Lindeberg with approval by the centers' board.

June 2008, *Fireworks and Silk***, one person show**, Reflections Gallery, University of Idaho Commons. Part of the city of Moscow, Idaho summer *Art Walk*. This show presented a 6'x 111/2 ' color photocopy collage and two smaller black and white photocopy works. The images were developed from drawings I made in Valencia, Spain during my 2007 teaching exchange.

November-December 2007, *Seen or Imagined*, **one person installation,** Washington State University Terrell Library Atrium, Pullman, Washington. Curated by Campus Involvement Director Gail Siegel. The atrium is a sunken circular room, fifty feet across covered by a monumental glass skylight. The installation consisted of 48 black and white prints hung on cords crossing each other at right angles in the center of the room. Theater gels were hung on two other cords slightly higher than the work. The sun moving across the sky cast colored shadows from the gels down on to the artwork. The pattern of shadows changed constantly.

January-February 2007 *Sight Seeing*, **one person show**, Western Nevada College, Carson City, Nevada. Curated by Gallery Director Sharon Tetley. This was a large show: more than 1,000 running feet. It presented imagery from Montreal. (See fuller description below under La Maison de la Culture Notre Dame de Grace.)

Summer 2007 *Self-Portraits*, Women's Caucus for the Arts, Reflections Gallery, University of Idaho Campus.

May 2006: *The Art of color; The Color of Art*, Cascade AIDS Project Charity exhibition and auction, Oregon Ballroom, Oregon Convention Center. Juried by five prominent regional collectors. My piece, *Life is at Risk*, was one of twenty two curated for a special live auction. The work was reproduced in a color catalogue.

Fall 2006 *Art Sustains*, Women's Caucus for the Arts, Washington State University Library, **installation piece.**

June 2005: *Cuenca: Paseos* 24-page digitally printed book created at the Museo Internacional de Electrographía, Universidad de Castilla la Mancha en Cuenca, Spain, becomes part of the museum's permanent collection. The director of the museum, José Ramon Alcala selected me to be an artist-in-residence at the museum on the basis of portfolio review.

March-April 2005, *Sight Seeing***, one person show**, La Maison de la Culture Notre-Dame-De-Grâce, Montréal. Artwork for this show was juried twice: once by the visual arts committee for the city wide cultural center system, Les Maisons de la Culture, and then by director of the specific center in the district Notre-Dame-De-Grâce, M. Luk Coté. The show included 23 drawings/photocopy collages. A 10'x5' piece made with translucent paper was designed specifically for the gallery window. I added works made in 2004 to the show prepared for Kansas State in 2003 (see below):

Summer 2005, *Health Metaphors*, Women's Caucus for the Arts, Reflections Gallery, University of Idaho Campus.

January-February 2004, *Sight Seeing*, **one person show**, Willard Gallery, Kansas State University, Manhattan, Kansas. Curated by James Munce, head of the faculty exhibition committee. The show presented work on Montreal imagery made in 2001-2003. It included an installation of temporary "rondels" displayed on the windows of the gallery.

Fall 2004 Two person show, Hartung Theatre, University of Idaho Campus.

Summer 2004, *Art Walk*, Site specific installation at Ambassador Auto, Downtown Moscow, Idaho.

January-February 2003, *Womenkind*, Butters Gallery, **eight pieces of work**, Portland, Oregon.. I displayed 4 works wit Montréal imagery and 4 with Idaho imagery. My large collage, *11th Guide to Montréal* was featured in the *1st Thursday Guide for Exhibitions.*

Fall 2003*An Academic Celebration of Idaho Artists*, Idaho State University Gallery, Pocatello, Idaho. I sent two works featuring the University of Idaho campus to this exhibition. One of them was reproduced as the first image in the color catalogue.

April 2002, *Modern Materials, Modern Techniques*, Corvallis Art Center, Corvallis, Oregon. I had two large photocopy collages in this show.

March 2001, *Guide to Montréal*, **one person show**, Xerox Palo Alto Research Center. At the end of my artist-in-residence stay at PARC, I displayed the artwork I had produced in the lobby of the PARC auditorium. The work was up for a PARC public forum which drew approximately 400 listeners.

December 2000-March 2001, *Traveling Light*, **one person show**, Xerox Palo Alto Research Center . Curated by PARC -Artist-in Residence (PAIR) reviewers, including Rich Gold, the director of the program. The show presented a retrospective of my work in the photocopy medium from 1993 to 2000.

January-July 2000, *Idaho Commission on the Arts Visual Art Fellowship Awards*, Traveling exhibition. Prichard Art Gallery, Moscow, Willard Art Center Carr Gallery, Idaho Falls and Boise State University Art Gallery. Fellowship recipients were selected by a panel of jurors.

October 1999, *Idaho Printmakers – In From the Cold*, Initial Point Gallery, Meridian, Idaho. Invitational show curated by Ken Williams, gallery director. This show presented the work of approximately 10 professional printmakers from across the state.

October 1999, *Books and Beyond an exhibition featuring work by artists who use books as material and subject matter*, Washington State University Compton Union Gallery , curated by University of Idaho bookart specialist Byron Clercx.

July-August 1999, *Idaho Piecework*, **one person show** at Flatbed Galleries, Austin, Texas. Curated by the director of Flatbed Press, Kathy Brimberry. Flatbed Press

March-April 1999, *Praise*, **an installation**, 3rd Street Gallery, Moscow Community Center, curated by Moscow Arts Commission Director, Mary Blyth.

January-February 1999, *Idaho Piecework*, **one person show** at Westminster College Art Gallery, New Wilmington, Pennsylvania. Curated by Gallery Director Kathy Koop. Westminster is a liberal arts college. The space allotted to the exhibition was approximately 850 square feet.

October 1998, *Mid-America Print Council Members Juried Exhibition*, Cincinnati Art Academy. My artist's book, *Plaid*, was selected by jurors Sidney Chafetz and Brian Jones, prominent printmakers, for this show held in conjunction with a national four day conference on the discipline of printmaking. Each of the 300 conference participants had the right to enter one piece. Approximately 50 works were selected.

January-February 1997, *Light Opera, an Exhibition of Photocopy Monoprints*, **one person show** at University of Idaho Prichard Gallery curated by gallery director Gail Siegel. My work was featured during the period of the Jazz Festival. As many as 250 people a day passed through the gallery during the Festival weekend.

February-April 1997, *PRINT Art*, a juried exhibition sponsored by the Northwest Print Council and held at the Portland Historical Society. The juror, Dr. Roberta Waddell, Print Curator for the New York Public Library, awarded my photocopy print "Porch with Canaries" a **Purchase Award**. The Purchase Award resulted in a **Museum Acquisition**. My print became part of the Vivian and Gordon Gilkey Print Collection at the Portland Art Museum.

1997, *ReSidivists*, Ohio State University Hopkins Hall Gallery. A national show in honor of printmaker Sidney Chafetz.

1995, *Series X 4*, North Idaho College Union Gallery. Curated by North Idaho College Gallery Director Allie Vogt. This show displayed the serial work of four artists.

1994, *Holter Museum of Art Auction Invitational*, Helena, Montana.

1993, Dorothy Weiss Gallery Print Collection, 251 Sutter Street, San Francisco. Work selected by Dorothy Weiss.

1993, *Wonderful World of Art Invitational*, Wonderful World of Art Gallery, Seattle. Two of my photocopy prints were displayed as part of this show in Seattle's gallery district. Doug Kinney, UI alumnus, was the organizer.

April-May 1992, *Idaho Biennial*, Boise Art Museum. A color pencil drawing was selected for this show. The juror, Michael Auping, chief curator at the Albright Knox Museum in Buffalo, New York, commented on the work in the exhibition catalogue as "exceptionally good," describing the piece as "delicate color pencil graffiti."

May 1990, Stewart Gallery , Group Show, Boise, Idaho. Jaque Crist, of the Idaho Arts Commission, recommended my work to the Stewart Gallery.

1990, Fulbright Alumni Exhibition, Institute of Culture and Communication, Honolulu, group show.

November-December 1989, *Constellations*, **one person show** at Holbrook Gallery, Lewiston, Idaho. Gallery representatives selected my work on the basis of work shown in the 1989 University of Idaho Faculty Show.

June 1989, *Constellations*, **one person show** at PrichardGallery,Moscow, Idaho. Johanna Hays, Gallery director curated this exhibition.

March 1989, *Constellations*, **one person show** at University of South Carolina-Spartanburg, Spartanburg. The exhibition consisted of 20 color pencil drawings in the range of 30" x 40". U.S.C. Spartanburg invited me to speak about my work in conjunction with the exhibition.

Northern Lights, Journal of the Northern Lights Research Education Institute, Missoula, Montana, drawing published in October 1988 issue. Selected by the editor.

December 1987-January 1988, *Holiday Show*, Glass Art Gallery, New York City. Curated by Wendy Glass. Five of my large color pencil drawings were included in this show. The Glass Art Gallery was located on Central Park West in Manhattan. Four reviews of the Holiday Show that mentioned my work were in the NYC publications *Artspeak*, *Manhattan Arts*, *Clipboard*, and *Park East*.

1987, *Fulbright Alumni Exhibition*, Georgetown University. The exhibition took place at Georgetown University Art Gallery in Washington, D.C. Fall

April-May 1987, *Constellations*, **one person show** at Cockpit Art Gallery , Tucson, Arizona. Curated by gallery director Bart Brat, M.F.A. graduate of Cranbrook Art Institute in Detroit. The show presented 10 large drawings.

1986, *Fulbright Alumni Exhibition* The show opened at the Swen Parsons Gallery, Northern Illinois Univers1ity, then traveled to the Smithsonian Institution in Washington, D.C.

Fall 1983, Hertfordshire College of Art & Design Faculty Show, St. Albans, England. This show introduced my work to members of the Hertfordshire College of Art and Design faculty

1982, *Big Sky Biennial*, Pocatello, Idaho.

1982-83, *Pacific Northwest Drawing Invitational*, Eastern Washington University Museum, Kent State, University of Wisconsin, Lawrence University, University of Maine, Atlanta College of Art, University of Tennessee.

1981, **one person show** at Hartung Theatre, Moscow, Idaho.

1980, 1981, *Virginia Center for the Creative Arts Traveling Show*, Charlottesville, Richmond, Roanoke, Arlington, Virginia.

1979, *Paperworks*, Herrett Art Museum, Twin Falls, Idaho, **Purchase Award.**

1978, "*New People on Paper*," Boise Gallery of Art .

1976, *Printmakers*, Lima County Art Museum, Lima, Ohio.

1976, *Young American Printmakers*, Baldwin-Wallace College, Berea, Ohio.

1975, *Riding Through a Corner*, Thesis Show, O.S.U., Columbus

1975, *Contemporary Prints for Collectors*, Columbus Gallery of Fine Arts.

1975, *O.S.U. Juried Graduate Student Show*, Huntington Bank, Columbus.

1974, *Exposure '74 Graduate Student Prints and Drawings*, Mid-America College Art Association Conference, Northern Illinois University, DeKalb, Illinois (Honorable Mention).

1974, *Ohio Union Juried Student Show*, Columbus.

1973, *Group Show*, Gallery 200, Columbus.

1971, 1972, *University of North Carolina Selected Student Work.*

1970, *Roanoke Valley Community Show.*

2009-1976 *University of Idaho Faculty Exhibition*, various galleries, Moscow,Idaho

Honors and Awards:

2008, Artist-in-residence, Ålgården Konstnarernas Verkstader, Borås, Sweden

2007, International Faculty Exchange, Universidad de Castilla-La Mancha, Cuenca, Spain

2005, Artist-in-residence, Museo Internacional de Electrographía, Universidad de Castilla la Mancha en Cuenca, Spain

2004, Idaho Commission on the Arts Quick Funds Award

2000-01, Artist-In Residence, Xerox PARC (Palo Alto Research Center)

2000-01, Sabbatical Leave, University of Idaho

1999, Idaho Commission on the Arts Individual Fellowship

1992-93, Sabbatical Leave, University of Idaho

1986, Ragdale Foundation Fellow

1985-86, Sabbatical Leave, University of Idaho

1983-84, Fulbright Exchange Lecturer, United Kingdom Spring
1980, Ossabaw Island Foundation Fellow Spring
1980, Virginia Center for the Creative Arts Fellow Summer
1972, Summer Traveling Scholar (recipient of art history travel grant awarded by University of North Carolina
1970, Phi Beta Kappa, Hollins College 1966-70, Hollins College Scholarships
1966-68, Pennsylvania State Scholarships