Curriculum Vitae

Román Montoto, assistant professor of architecture

University of Idaho, Department of Architecture & Interior Design

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BACKGROUND

Education

Master of Architecture, University of Wisconsin-Milwaukee, 1999.
BS-Architectural Studies, University of Wisconsin-Milwaukee, 1995.
BA-Art History & Criticism, University of Wisconsin-Milwaukee, 1992.

Professional Positions

Academic

assistant professor of architecture, University of Idaho. (August 2004 - Present).
adjunct assistant professor of architecture, University of Wisconsin-Milwaukee, School of Architecture & Urban Planning. (Sept. 2002 - May 2003).
instructor of architecture, University of Wisconsin-Milwaukee, School of Engineering, High School Summer Program. (May 1995 - June 1995).
para-professional, Milwaukee Public Schools - (Sept. 1993 – June 1994).

Private Business Sector

principal, studio-FAB. (February 2004 - Present).
project designer/manager, Searl & Associates, Architects. (August 2001 - March 2004).
project designer/manager, Valerio Dewalt Train Associates, Architects. (July 2000 - July 2001).
project designer, Loebl Schlossman & Hackl Architects. (July 1999 - July 2000).
project designer/manager, BMR Design Group. (June 1994 - February 1997).

TEACHING

Regularly Scheduled Course-Based Instruction

University of Idaho

ARCH 253 – Architectural Design I *(all sections coordinator, Fall 2007 - present)*
ARCH 254 – Architectural Design II *(all sections coordinator, Spring 2008 - present)*
ARCH 353 – Architectural Design III *(all sections coordinator, Fall 2006)*
ARCH 354 – Architectural Design IV
ARCH 453 – Architectural Design V
ARCH 454 – Architectural Design VI
ARCH 510 – Graduate Project Seminar
ARCH 556 – Graduate Project Design Studio

University of Wisconsin at Milwaukee

ARCH410 – Architectural Design I
ARCH201 – Design Fundamentals II

Special Topics Seminar Instruction

University of Idaho

ARCH 504 – Digital Design & Fabrication Techniques
ARCH 504 – Situational Prototyping: Architecture & Law *(inter-/trans-disciplinary collaborative practicum seminar, co-taught w/Michael Satz, associate professor of law)*

Courses Developed

University of Idaho

ARCH 253 & 254 – Architectural Design I & II (developed courses in transition from Advanced Architectural Graphics to current design studio designation and content)

ARCH 353 & 354 – Architectural Design III & IV (collaborative development & refinement of existing course)
ARCH 453 & 454 – Architectural Design V & VI (special topics design studio development)
ARCH 510 – Graduate Project Seminar (developed topical emphasis for course)
ARCH 556 – Graduate Project Studio (developed topical emphasis for course)

Guest Lecturing

"New Strategies for Design", University of Idaho, Moscow, Idaho, USA. (October 2004, 2005, & 2006). (ARCH151)

“Emerging Techniques in Architecture”, University of Idaho, Moscow, Idaho, USA (October 2007, October 2008) (ARCH151)

“Screening: Trans-disciplinary Inquiry for Time-based Imagery & Architecture”, University of Idaho (November 2006) (ID151 & ART121)

RESEARCH

Scholarly Artistic and Professional Performance and Exhibits

- Art Exhibit, "Inducing an Urban Contrappasto", Prichard Art Gallery - CAA, Moscow, Idaho / USA. (December 2006 - January 2007).
- Design Competition Entry, "Inducing an Urban Contrappasto", Arquitectum, Venice, Italy. (August 2006).
- Design Competition Entry, "Topographic Re-Imaging", urban-open, Chicago, Illinois. (April 2006).
- Art Exhibit, "Transfer: 3 stops", Prichard Art Gallery - CAA, Moscow, ID. (November 2005 - January 2006).
- Design Competition Entry, "MetaNOde", Architecture for Humanity Chicago, Chicago, Illinois. (November 2005).
- Art Exhibit, "Event-BOOM!", Biannual 2005 Design Communication Association Conference, Pray, MT. (September 2005) (blind peer reviewed/accepted)
- Art Exhibit, "Event-BOOM!", Space Agency, Vancouver, B.C. Canada. (August 2005).
- Design Competition Entry, "Event-BOOM!", Space Agency, Vancouver, British Colombia, Canada. (April 2005).
- Art Exhibit, "Transfer: Blue, Transfer: Red", Prichard Art Gallery - CLASS. (March 2005 - April 2005).

Published Intellectual Contributions

Journal Articles (blind peer reviewed & accepted)

- Montoto, R. Infinite*:* Flow of Perception & Operation in Architectural Design. *Journal of the Design Communication Association: Representation 2007-08 (2007) pp.22-29*
- Montoto, R., Satz, M. A. Situational Prototyping: Architecture and Law Organizational Practicum. *International Journal of Knowledge, Culture & Change Management, vol.8. issue 10 pp.43-50*
- Montoto, R. archiTECTONICS: pre- and trans-disciplinary reference in beginning design. *The International Journal of the Arts in Society, vol.3. issue 6 pp.1-8*

Conference Proceedings

- Montoto, R. (2009). *archiTECTONICS: studies in equilibrium for reasoning, form, and design* (2009 ed.). Biannual Design Communication Association Conference.
- Montoto, R. (2009). *Install: understanding, consilience, and communication* (2009 ed.). Biannual Design Communication Association Conference.
- Montoto, R. (2007). *Infinite: Flow of Perception & Operation in Architectural Design* (2007 ed.). Biannual Design Communication Association Conference.
- Montoto, R. (2007). *Screening: Trans-disciplinary Inquiry for Time-based Imagery in Architectural Design* (2007 ed.). Biannual Design Communication Association Conference.
- Montoto, R. (2007). *the Matrix: an introduction to unimaginable, a subtext for dismantling preconception in beginning design*, pp67-77 (2007 ed.). 23th International Conference on the Beginning Design Student.
- Montoto, R. (2006). *bAcklAnds* (2006 ed.). Association of Collegiate Schools of Architecture - Northeast.
- Montoto, R., Montoto, J. A. (2005). *Transfer: triggers & obstructions* (2005 ed.). Association of Collegiate Schools of Architecture - Central.
- Montoto, R., Montoto, J. A. (2005). *Transfer: event to event-direct* (2005 ed.). Biannual Design Communication Association Conference.

Submitted Intellectual Contributions

Journal Articles (submitted/currently under blind peer review)

- Montoto, R. archiTECTONICS: trans-disciplinary dynamics of film & architecture. *The International Journal of the Arts in Society, 2009*.
- Montoto, R. Install: understanding, consilience, and communication. *Design Principles and Practices: An International Journal, 2009*.

Forthcoming Conference Proceedings (submitted/accepted)

- Montoto, R. *archiTECTONICS: pre- and trans-disciplinary reference in beginning design* (2008 ed.). 24th National Conference on the Beginning Design Student.
- Montoto, R., Mead, P. G. *Search for a New Pre-disciplinary, Trans-disciplinary Core* (2008 ed.). 24th National Conference on the Beginning Design Student.

Articles by others

- Oztenburger, K. Installing a Thesis. (discussion of Montoto's graduate student installation series integrated as trans-disciplinary preparation for the terminal architectural graduate project studio) *The University of Idaho Argonaut vol.108 no.24 (November 2, 2007)*
- Castaneda, I. Vandal's Gallery: Moscow's bourgeoning artistic dialogues. (discussion of Montoto's pedagogical and research philosophies in the context of an "artistic renaissance" in Moscow, ID) *Idaho Arts Quarterly, Boise Weekly (December 7, 2005)*
- La, G. Student Works: ARCH201 Architectural Fundamentals II & ARCH410 Architectural Design I. *Calibrations: The Wisconsin Journal of Studio Architecture 2003. pp.14-17*

Scholarly Presentations

- Machlis, S. A., Keim, D. D., Mead, P. G., Montoto, R. (Panel Presenter), "Finding Common Ground: the shaping of a college-wide foundation curriculum", 2009 Foundations in Art: Theory & Education Conference, Portland Oregon. (April 4, 2009). (national & blind peer reviewed)

- Montoto, R. (Presenter & Author), "archiTECTONICS: studies in equilibrium for reasoning, form, and design", 2009 Biannual Design Communication Association Conference, Southern Polytechnic State University, Marietta, GA. (March 2009). (international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "Install: understanding, consilience, and communication", 2009 Biannual Design Communication Association Conference, Southern Polytechnic State University, Marietta, GA. (March 2009). (international & blind peer reviewed)
- Montoto, R. (Author Only), "Install: understanding, consilience, and communication", 3rd International Conference on Design Principles and Practices, UDK University of the Arts, Common Ground Publishing, Berlin, Germany. (February 15, 2009). (virtual, international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "archiTECTONICS: trans-disciplinary dynamics of film & architecture", Biennial 2008 Conference of Film & History, University of Wisconsin, Oshkosh, Chicago, Illinois. (October 30, 2008). (international & blind peer reviewed)
- Montoto, R. (Presenter & Author), Satz, M. A. (Author Only), "Situational Prototyping: architecture & law organizational practicum", 8th International Conference on Knowledge, Culture and Change in Organizations, Cambridge University, Common Ground Publishing, Cambridge, England, United Kingdom. (August 6, 2008). (international & blind peer reviewed)
- Montoto, R. (Author Only), "archiTECTONICS: pre- and trans-disciplinary reference in beginning design", 3rd International Conference on the Arts in Society , Birmingham Institute of Art & Design, Common Ground Publishing, Birmingham, England, United Kingdom. (July 28, 2008). (virtual, international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "archiTECTONICS: pre- and trans-disciplinary reference in beginning design", 24th National Conference on the Beginning Design Student, Department of Architecture, Georgia Institute of Technology, Atlanta, Georgia. (March 13, 2008). (national & blind peer reviewed)
- Montoto, R. (Presenter & Author), Mead, P. G. (Presenter & Author), Anderson, J. W. (Presenter Only), "Search for a New Pre-disciplinary, Trans-disciplinary Core", 24th National Conference on the Beginning Design Student, Department of Architecture, Georgia Institute of Technology, Atlanta, Georgia. (March 13, 2008). (national blind peer reviewed)
- Montoto, R. (Presenter & Author), "Screening: Trans-disciplinary Inquiry for Time-based Imagery in Architectural Design", 2007 Biannual Design Communication Association Conference, Ball State University, Muncie, Indiana. (September 2007). (international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "Infinite: Flow of Perception & Operation in Architectural Design", 2007 Biannual Design Communication Association Conference, Ball State University, Muncie, Indiana. (September 2007). (international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "the Matrix: an introduction to unimaginable, a subtext for dismantling preconception in beginning design", 23rd International Conference on the Beginning Design Student / Savannah College of Art & Design, Savannah, GA. (March 2007). (international & blind peer reviewed)
- Montoto, R. (Presenter & Author), "bAcklAnds", Association of Collegiate Schools of Architecture-Northeastern Conference, Universite Laval, Quebec City, Quebec, Canada. (October 2006). (regional & blind peer reviewed)
- Montoto, R. (Author Only), Montoto, J. A. (Author Only), "Transfer: triggers & obstructions", Hawaii International Conference on Arts and Humanities, East West Council for Education / Asia-Pacific Research Institute of Peking University / University of Louisville, Honolulu, Hawaii. (January 2006). (international & blind peer reviewed) (accepted but could not attend)
- Montoto, R. (Presenter & Author), Montoto, J. A. (Presenter & Author), "Transfer: triggers & obstructions", Association of Collegiate Schools of Architecture-Central Conference, University of Detroit Mercy & Lawrence Technological University - Detroit, MI. (October 2005). (regional & blind peer reviewed)

- Montoto, R. (Presenter & Author), Montoto, J. A. (Author Only), "Transfer: event to event-direct", 2005 Biannual Design Communication Association Conference, Montana State University, Bozeman & Pray, MT. (September 2005). (international & blind peer reviewed)

Awards & Acknowledgments

- University of Idaho Hoffman Teaching Excellence Award, 2009 Department of Architecture & Interior Design Nominee
- University of Idaho Faculty International Development Award: *Bilbao, Spain 2007*
- University of Idaho Research Office: *Travel Grant Award sec1-FY07*
- University of Wisconsin at Milwaukee AOP Fellow of Graduate School 1997-99
- American Institute of Architects Chicago Student Design Award 1998: *Velocity of Change (1st)*
- University of Wisconsin at Milwaukee School of Architecture & Urban Planning Student Design Competitions: *1998-Velocity of Change (selected for school submittal to AIA Chicago Student Design Awards), 1995-Farmer's Market & Office Building (selected as exhibitor)*

Student's Awards, Scholarships, & Exhibitions

- Rebuilding New Orleans: Housing Prototype Competition: selected as exhibitor in a group of 19 chosen from approximately 300 submissions- *Samuel Borman (sponsored by Architectural Record & Tulane University)*
- pre-FAB concept dwelling student competition & scholarship, University of Idaho: pre-FAB Fall 2005 *(sponsored by Champion Home Builders of Idaho)*
- ICMA Spring 2005: Award of Excellence, 2nd place- *Erin Joslin,* Merit- *Paul Lorenz, Sara Richards, Somdebda Sawadogo & Jeremy Mitchell*

SERVICE

Editorial & Invited Juror Activities

- Associate Editor, Design Principles and Practices: An International Journal Volume 3.
- Associate Editor, The International Journal of the Arts in Society Volume 3.
- Associate Editor, The International Journal of Knowledge, Culture & Change Management Volume 8.
- Invited Design Juror, IDEC Student Competition 2009

University Governance

- Department, Design Coordination Committee, Member. (Fall 2007 – present) Chair. (August 2008 – May 2009).
- Department, Admissions Portfolio Review Committee, Member. (Spring 2005, 2006, & 2009).
- Department, Faculty Search Committees, Member. (Summer 2005, Fall 2006 – Spring 2007, Fall 2007 – Spring 2008).
- Department, Lecture Programs Committee, Chair. (Fall 2004 - Spring 2006) Member (Spring 2006 – Spring 2007).
- Department, Promotion & Tenure Committee, Member. (Fall 2005).
- Department, Digital Technologies Committee, Chair. (Fall 2004 – Spring 2005) Member. (Fall 2005 – present).

- Department, Website Development/Maintenance. (Fall 2004 – Spring 2005).
- Department, Facilities Committee, Member. (Fall 2005 - Spring 2007).
- College, CAA Foundations Committee, Member. (Fall 2007 - Present).
- College, CAA Marketing Committee, Member. (Summer 2006)
- University, Arts Committee, Member. (Fall 2007 – Spring 2009) Chair (Fall 2009 – Present).

Professional Development & Scholarly Events

- University of Idaho Teaching with Technology Workshops (Spring 2006)
- Rhinoceros NURBS Modeling & Digital Fabrications Workshop, McNeel Associates, Longview, WA. (July 2005)
- University of Idaho Advising Workshop Series (Fall 2004 – Spring 2005)
- Non-Standard Praxis Conference 2004, Gehry Technologies & Bentley Systems, M.I.T., Cambridge, MA. (attended, September 2004).