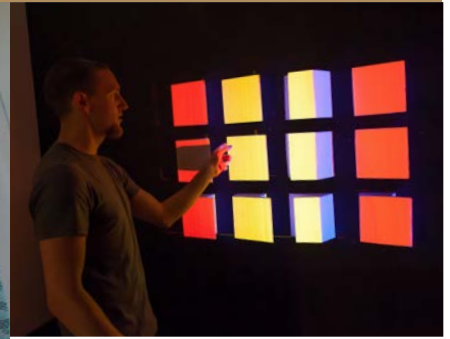


# ART & DESIGN



## WHAT IT IS.

The art and design program has a rich 125-year history at the University of Idaho. Bachelor and master degree programs are offered in art, art education, and studio art, with concentrations in design or fine art. Students undertake coursework in graphic design, interactive design, digital imaging, painting, sculpture, printmaking, mixed media, drawing and art history and theory.

## WHAT IT TAKES.

To succeed, you should have strong analytical, interpretation, research and creative skills. You must also have a lifelong desire to learn and continually enhance your knowledge, perspectives and expertise.

Students of art and design experience an integrated curriculum that fosters theoretical and professional growth, while developing a deep understanding of the potential of visual work in its many contexts: from personal expression to practical experience in the design professions, to critical analysis and appreciation of our visual environment.

## WHAT YOU CAN DO.

You will be prepared for exciting and rewarding careers as artists and designers in design firms, arts organizations, schools, museums, and galleries.

You will also become a strong visual thinker equipped with both the creative and intellectual skills to succeed in the dynamic global art and design communities of the future.

- » Gallery owner/operator
- » Art historian
- » Museum education coordinator
- » Art librarian
- » Community arts director
- » Art critic/reporter
- » Arts council director
- » Arts fundraiser
- » Graphic designer
- » Studio artist
- » Photographer
- » Advertising artist/designer
- » Technical illustrator
- » Web designer
- » Cartoonist
- » Greeting card artist
- » Police/courtroom artist
- » Printmaker

**University of Idaho**  
College of Art and Architecture

[www.uidaho.edu/caa](http://www.uidaho.edu/caa) | A LEGACY OF LEADING

### ART & DESIGN

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## ART & DESIGN B.S. ART EDUCATION CURRICULUM PLANNING

FIRST YEAR · FALL SEMESTER	Credit	FIRST YEAR · SPRING SEMESTER	Credit
Art 110 Integrated Art & Design Communication	2	Art 100 World Art & Culture (meets Int'l Core)	3
Art 111 Drawing I	2	Art 112 Drawing for Design Thinking	2
Art 121 Integrated Design Process	2	Art 122 Design Process II	3
Math Core	3	EDCI 201 Contexts of Education	2
ISEM 101 (Integrated Semester)	3	Eng 102 (RC)	3
Engl 101	3	Comm 101 (RC)	2
<b>Total credits</b>	<b>15</b>	<b>Total credits</b>	<b>15</b>

SECOND YEAR · FALL SEMESTER	Credit	SECOND YEAR · SPRING SEMESTER	Credit
EDCI 301 Learning, Development & Assessment	3	EDSP 300 Educating for Exceptionalities	2
200-level Art Studio	3	200-level Art Studio	3
Art History	3	200-level Art Studio	3
CORE Science to meet UI Core (CORS)	3	Art History	3
Psychology 101 (RC)	3	Traditional Science with associated lab	4
<b>Total credits</b>	<b>15</b>	<b>Total credits</b>	<b>15</b>

THIRD YEAR · FALL SEMESTER	Credit	THIRD YEAR · SPRING SEMESTER	Credit
200-level Art Studio	3	300-level Art Studio	3
200-level Art Studio	3	300-level Art Studio	3
300-level Studio	3	Art 410 Professional Practices	2
Social Science/Humanities Core (No ART)	3	Upper Division Art/Design History/Theory	3
EDCI 302 Teaching Culturally Diverse Learners	4	EDCI 463-Literacy Methods for Content...	3
		ISEM 301 - Great Issues	1
<b>Total credits</b>	<b>16</b>	<b>Total credits</b>	<b>15</b>

FOURTH YEAR · FALL SEMESTER	Credit	FOURTH YEAR · SPRING SEMESTER	Credit
300-level Art Studio	3	EDCI 401 Internship Seminar	1
EDCI 410 Technology in Teaching	2	EDCI 485 Secondary Internship	14
EDCI 436 Secondary Art Methods w/EDCI 446 lab	4		
EDCI 453 Phonics	1		
Core Humanities or Social Science	3		
Elective	1	<b>Total credits</b>	<b>15</b>
<b>Total credits</b>	<b>14</b>	<b>TOTAL MAJOR DEGREE CREDITS</b>	<b>120</b>

\* EDCI 325 Elementary Art Methods is required for K-6 Art Certification.  
Please see your advisor for further information

\* NOTE: Art 110, 111 and 121 are FALL only courses. Art 112 and 122 are SPRING only courses.

RC - Required Course for admission into Teacher Education Program

9 credits of advisor approved electives in Art History.