

# ART & DESIGN PORTFOLIO REVIEW APPLICATION FORM

NAME: \_\_\_\_\_

UI ID#: \_\_\_\_\_

PHONE: \_\_\_\_\_

UI EMAIL: \_\_\_\_\_

ADVISOR: \_\_\_\_\_

**FOR ENTRY INTO THE BFA DEGREE PROGRAM:** The BFA is a four-year degree divided into two parts: the pre-professional program (freshman and sophomore years) and the professional program (junior and senior years). Majors are eligible to apply for the professional program when they have completed the art core, in the process of completing the 200-level art course requirements, and have earned a minimum 2.75 GPA. Applications for the professional BFA program will be requested each semester; students must be admitted to the professional BFA through the review process *before being admitted to 490 BFA Art/Design Studio and 495 BFA Senior Thesis*. Transcripts and a portfolio of the student's artwork must accompany the application. Students accepted into the professional program must complete 15 credits of 300-level studio courses with at least 6 of the 15 credits in one sequential studio area and 12 credits of art history before enrolling in Art 490 and Art 495. Students must maintain a minimum GPA of 2.75 and receive a grade of C or better in the 300- and 400-level art courses. Students may reapply for entry into the professional program any semester after their sophomore year. In a case of non-entry, the program suggests a student to apply up 2 times or consider the Bachelor of Arts Degree.

## BFA APPLICATION REQUIREMENTS

Art + Design Majors are eligible to apply for the professional program when they have met the following requirements:

- Completed Art Core Courses with passing grades
- Completed 15 credit hours of 200 level Art & Design studio courses (complete after current semester)
- Earned a minimum Institutional 2.75 GPA

## PORTFOLIO REVIEW GUIDELINES

Your BFA Portfolio Application should include:

- ☐ This completed form
- ☐ A printed copy of UI web transcripts
- ☐ Statement of Intent\* attached to this form
- ☐ Digital Portfolio of 10 artworks on CD or USB drive
- ☐ Printed Image Narrative List

See the *Portfolio Review Checklist* for more specific information. This can be found at <http://www.uidaho.edu/caa/artdesign/admissions>

Present your application and supporting materials in a large, unsealed envelop (9" or 10" x 12") with your name clearly printed on the front, upper, right-hand corner.

\*\*\*PLEASE DO NOT SEAL YOUR APPLICATION ENVELOPE.

Write your name on your CD or USB drive. Your Image Narrative List should include image number (that coincides with your image file order), title, media, size, and date of work. Submit your complete application materials to the Art & Design Office, Art & Architecture, Room 112 by Review Deadline. Deadlines will be posted on the Art & Design Admissions Webpage & available at the Art & Design Office. Late entries will not be accepted.

**\* What is a "Statement of Intent?":** Write 1-3 concise paragraphs discussing your specific interests as they relate to your Art & Design focus. Include information about what you intend to do when you graduate. Are you considering graduate school? Do you want to work in a particular industry? Are you deciding between different directions? How will completing the B.F.A. program meet your educational and/or career goals?

This review process is designed to ensure that a minimum competency has been achieved by all BFA candidates before entry into upper division courses.

*The application process should begin during the semester when the student is completing the pre-professional requirements. It is recommended, although not required, that students apply during the second semester of their sophomore year.*

*Falling below the requirements of the professional program after being accepted is grounds for probation. Action will be taken on a case-by-case basis.*