

# 2012 WORKSHOP THEMES AND SCHEDULES

## WORKSHOP THEMES

**Artist Features (AF):** Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

**Director Helps (DH):** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes (MC):** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Mentors and Masters: Partners Shaping Tomorrow (MM):** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On! (HO):** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

**NEW IDEAS! (NI):** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

**Dance Workshops (DW):** Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Thinking About College? (TAC):** The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

## BUILDING LOCATIONS

(refer to pages 16 & 74 for maps)

### ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom  
709 Deakin Ave., 2nd Floor)

Administration Building Auditorium

SUB Borah Theatre (709 Deakin Ave., 2nd Floor)

LDS Institute of Religion (902 Deakin Ave.)

Haddock Hall, Lionel Hampton School of Music  
(Corner of Blake & W. Sweet Ave.)

Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)

Renfrew Hall (Rayburn St.)

PEB (South of Memorial Gym and Swim Center)

### OFF-CAMPUS

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

Kenworthy Theatre (508 South Main St.)

LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)

Martin Wellness Center (510 West Palouse River Dr.)

## WEDNESDAY, FEBRUARY 22, WORKSHOP SCHEDULE

	BORAH THEATRE	ADMINISTRATION AUDITORIUM	MARTIN WELLNESS CENTER	SUB BALLROOM
10:30 am	<sup>AF/MC</sup> Anat Cohen			
11:00 am	The Responsibility of a Soloist			
12:00 pm				
1:00 pm				
1:30 pm	<sup>HO</sup> Rosana Eckert	<sup>DH/HO</sup> Eli Yamin		
2:00 pm	Vocal Improvisation: Letting Rhythm Lead the Way	Jazz Culture and Swing Rhythm		
2:30 pm				
3:00 pm			<sup>DW</sup> 3:15 Patrick Barnes	
3:30 pm			Latin Dance: Have Some Salsa Fun	
4:00 pm				
4:30 pm			<sup>DW</sup> Katelyn Parenti	
5:00 pm			Smooth Ballroom: American Foxtrot	<sup>AF</sup> Paquito D'Rivera with Alex Brown
5:30 pm				Jazz to Classical and Back Again

For workshop information, please check pages 60-68

# THURSDAY, FEBRUARY 23, 2012 WORKSHOP SCHEDULE

	BORAH THEATRE	KIVA THEATRE	HADDOCK HALL	AD AUDITORIUM	SUB BALLROOM	PEB STUDIO 212	PEB STUDIO 110
9:30 am						DW Swing Devils Roots of Swing	
10:00 am	HO Eli Yamin - Free Improvisation, A Great Place to Start	HO/MM Corey Christiansen Learning from the Jazz Masters	AF/MC Josh Nelson Telling Your Story: Solo Piano Technique and Methods				DW Swing Devils Swing Dance
10:30 am							
11:00 am					AF/MM Blind Boys of Alabama Understanding through Stories and Song w/Bob Athayde	DW Mary Heller Steppin	DW Christine Maxwell Hip Hop
11:30 am	MM Ira Nepus Mentors in my Life	DH/HO Sherry Luchette Beginning Jazz Improvisation for Elementary & Middle School Students	AF/MC Sara Gazarek accompanied by Josh Nelson Singing Ballads				DW Diane Walker Move It
12:00 pm							
12:30 pm					AF/MM Karriem Riggins and Larry Fuller Ray Brown: Memories and Magic	DW Greg Halloran Broadway Jazz	DW Swing Devils Swing Dance
1:00 pm	DC/MC Corey Christiansen Role of the Guitar in the Jazz Band and Small Combo	MC/DH Eli Yamin Jazz Culture & Swing Rhythm	AF/MM Paquito D'Rivera Leading a New Generation				DW Belle Baggs Hip Hop
1:30 pm							
2:00 pm						DW Fawn Youngdahl, Sara Skinner Rhythm Tap	DW Mary Heller Bollywood BeMoved
2:30 pm	DH/HO Sherry Luchette Beginning Jazz Improvisation for Elementary & Middle School Students	MM Ira Nepus The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney		AF Matt Wilson Arts & Crafts - Seriously Fun			DW Belle Baggs Rhythmical Jazz
3:00 pm							



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# FRIDAY, FEBRUARY 24, 2012 WORKSHOP SCHEDULE

	BORAH THEATER	KIVA THEATRE	NUART THEATRE	KENWORTHY	ADMIN AUD	LDS INSTITUTE	RIDENBAUGH HALL	RENFREW HALL ROOM 125	PEB STUDIO 212	PEB STUDIO 110		
9:00 am												
9:30 am	AF/MC <b>Carmen Bradford</b> Sing and Swing	MM <b>Ira Nepus</b> The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney	AF <b>Rickey Woodard</b> Musical Explorations						DW <b>Mary Heller</b> Steppin'	DW <b>Swing Devils</b> Swing Dance		
10:00 am				AF/MC <b>Kevin Kanner</b> Drumming Basics to Advanced Tech	AF <b>Sara Gazarek and Larry Goldings</b> Singing with Solo Piano	HO <b>Jon Pugh</b> Elements of Giving a Great Performance						
10:30 am											DW <b>Diane Walker</b> Move It!	
11:00 am		HO <b>Jon Harnum</b> Practice Like a Pro	NI <b>Eli Yamin</b> Jazz and Drama: Building Jazz Communities Worldwide						DW <b>Greg Halloran</b> Broadway Jazz	DW <b>Christine Maxwell</b> Hip Hop		
11:30 am				MM <b>Rosana Eckert</b> The Best Musical Advice	AF <b>Ike Stubblefield Trio</b> Soul Explosion	HO/MM <b>Corey Christiansen</b> Learning from the Masters	NI/TAC <b>Art &amp; Architecture Faculty</b> A Sound Garden For Jazz/ Jazzy Drawing/ Acoustics Tour					
12:00 pm												
12:30 pm				MM <b>Doc Skinner</b> I Remember Hamp: His Life and Music						DW <b>Swing Devils</b> Roots of Swing	DW <b>Swing Devils</b> Swing Dance	
1:00 pm												
1:30 pm						DH/HO <b>Bob Athayde/ Ira Nepus</b> Improv Basics using only a few notes	AF/MC <b>Josh Nelson/ Graham Dechter</b> Playing Duet and Comping	HO <b>Jon Pugh</b> Elements of Giving a Great Performance		NI/TAC <b>Christine Berven and Marty Ytreberg</b> 1:45 pm Making Waves with Music	DW <b>Fawn Youngdahl, Sara Skinner</b> Rhythm Tap	DW <b>Belle Baggs</b> Hip Hop
2:00 pm		AF/MC <b>Carmen Bradford</b> Sing and Swing										
2:30 pm	HO <b>Bob Stoloff</b> Body Drumming			HO <b>Bob Athayde</b> Student Ensembles on Stage	HO <b>Corey Christiansen</b> Patterns for Improv	HO <b>Jon Harnum</b> Practice Like a Pro		NI/TAC <b>Mark Neilsen</b> Math and the Musical Scale	DW <b>Belle Baggs</b> Rhythmical Jazz!	DW <b>Mary Heller</b> Bollywood BeMoved		
3:00 pm												
3:30 pm												
4:00 pm												

# SATURDAY, FEBRUARY 25, 2012 WORKSHOP SCHEDULE

	BORAH THEATRE	KIVA THEATRE	NUART THEATRE	KENWORTHY	LDS INSTITUTE	FIRST METHODIST CHURCH	RIDENBAUGH HALL	RENFREW HALL ROOM 125	PEB STUDIO 212	PEB STUDIO 110
9:30 am										
10:00am	<sup>AF</sup> Tower of Power's Adolfo Acosta & Tom Politzer Playing it as One	<sup>HO</sup> Bob Stoloff Body Drumming	<sup>AF</sup> Matt Wilson Introducing a Jazz Superhero: The Allower	<sup>AF/MC</sup> Wycliffe Gordon Sing it first!		<sup>MC/HO</sup> Sesitshaya Marimba Band African Roots Music				<sup>DW</sup> Christine Maxwell West African Dance Roots
10:30 am								<sup>NI/TAC</sup> Christine Berven and Marty Ytreberg 1:45 pm Making Waves with Music	<sup>DW</sup> Swing Devils Swing Dance	
11:00 am					<sup>DH/HO</sup> Sherry Luchette Elementary Jazz Curriculum: The Flying Jazz Kittens Vol. 1 & 2					<sup>DW</sup> Christine Maxwell Hip Hop
11:30 am	<sup>HO</sup> Bob Athayde Student Ensembles On Stage - Sitka, Alaska Middle School	<sup>HO</sup> Corey Christiansen Patterns for Improv - Do a Lot with a Little	<sup>NI</sup> Eli Yamin Jazz and Drama Program: Building Jazz Communities Worldwide	<sup>AF</sup> Ike Stubblefield Recording Techniques and Songwriting			<sup>NI/TAC</sup> Art & Architecture Faculty A Sound Garden For Jazz/ Jazzy Drawing/ Acoustics Tour		<sup>DW</sup> Swing Devils Roots of Swing	
12:00 pm						<sup>MM</sup> Doc Skinner I Remember Hamp: His Life and Music				<sup>DW</sup> Patrick Barnes Latin Dance/ Salsa
12:30 pm					<sup>MC/HO</sup> Vanessa Sielert Saxophone Fundamentals					
1:00 pm			PRESENTATION	<sup>AF</sup> James Morrison Master Showman and his Secrets to Success						<sup>DW</sup> Patrick Barnes Latin Dance/ Merengue
1:30 pm	<sup>AF/MC</sup> Ben Williams My Musical Journey	<sup>HO</sup> Bob Stoloff Vocal Percussion				<sup>HO</sup> Rosana Eckert Finding Your Own Voice		<sup>NI/TAC</sup> Mark Neilsen Math and the Musical Scale		
2:00 pm					<sup>MC/HO</sup> Vern Sielert Jazz Trumpet 101					
2:30 pm	<sup>DH/HO</sup> Bob Athayde Using Smart Music: Import and Slow Down for Practice	<sup>MC/HO</sup> Al Gemberling Jazz Trombone: Slide and Swing	<sup>AF</sup> All Star Rhythm Section Tips, Tricks and Song!	<sup>HO</sup> Corey Christiansen Practice! Practice! Practice!						
3:00 pm						<sup>HO</sup> Rosana Eckert Voice Improvisation: Letting Rhythm Lead the Way				
3:30 pm										
4:00 pm										

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