

# WELCOME TO THE 2012 WORKSHOPS

Designed to entertain, inspire, educate and inform, the 2012 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

## WORKSHOP THEMES

**Artist Features (AF):** Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

**Director Helps (DH):** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes (MC):** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Mentors and Masters: Partners Shaping Tomorrow (MM):** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On! (HO):** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

**NEW IDEAS! (NI):** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

**Dance Workshops (DW):** Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Thinking About College? (TAC):** The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

## BUILDING LOCATIONS

(refer to pages 16 & 74 for maps)

### ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom  
709 Deakin Ave., 2nd Floor)

Administration Building Auditorium

SUB Borah Theatre (709 Deakin Ave., 2nd Floor)

LDS Institute of Religion (902 Deakin Ave.)

Haddock Hall, Lionel Hampton School of Music  
(Corner of Blake & W. Sweet Ave.)

Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)

Renfrew Hall (Rayburn St.)

PEB (South of Memorial Gym and Swim Center)

### OFF-CAMPUS

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

Kenworthy Theatre (508 South Main St.)

LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)

Martin Wellness Center (510 West Palouse River Dr.)



## ARTIST FEATURES

### AF PAQUITO D'RIVERA WITH ALEX BROWN

#### Jazz to Classical and Back Again

**Wednesday 5:00 p.m., SUB Ballroom  
(Student Union Building)**

NEA Jazz Master Paquito D'Rivera has been hailed as a classical and jazz genius and you hear it in his playing. Many of his songs explore classical and jazz stylings within the same song. He understands and helps share the importance of playing both jazz and classical exercises and literature. It is an informative, inspiring hour of music and wisdom.

### AF/MC ANAT COHEN

#### The Responsibility of a Soloist

**Wednesday 10:30 a.m. Borah Theatre, SUB  
(Student Union Building)**

Idiomatically conversant with modern and traditional jazz, classical music, Brazilian Choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Anat Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet. She will discuss and teach how to be a soloist. The discussion will focus on the personality of a soloist, the leadership role they take and the technical skills needed to become a soloist. Bring your horn and be prepared to join in. You'll be riveted with her remarkable musicianship and advice.

### AF IKE STUBBLEFIELD TRIO

#### Soul Explosion

**Friday 11:30 a.m. Administration Building Auditorium**

Join this master trio of soul as they perform and visit about the styles of music they play. They will explore listening materials and techniques that they have mastered on their musical journeys. Be prepared to ask questions and enjoy what this trio brings to the Festival.

### AF/MC WYCLIFFE GORDON

#### Sing It First

**Saturday 10:00 a.m. Kenworthy Theatre**

This workshop will feature Wycliffe Gordon's book, *Sing It First!* Perfect for classical and jazz trombonists. Wycliffe openly discusses the techniques that he has used regularly in his playing to achieve great success. Topics include warm-ups, style, embouchure and aperture, articulations, very high notes, endurance, velocity and much more. If you would like to order this book just visit: <http://www.wycliffegordon.com>.

### AF IKE STUBBLEFIELD

#### Recording Techniques and Songwriting

**Saturday 11:30 a.m. Kenworthy Theatre**

Soul master Ike Stubblefield will share and offer his insights and practices in the recording industry. He will share techniques for songwriting and how to prepare and follow through with recordings. Bring questions or samples of your own work and receive help from this master musician.

### AF/MM PAQUITO D'RIVERA

#### Leading a New Generation

**Thursday 1 p.m. Haddock Hall**

**(Lionel Hampton School of Music)**

NEA Jazz Master musician Paquito D'Rivera leads and mentors artists and our student participants through this workshop. Combining music, technique and wisdom, you'll be enriched and grow from this intimate portrait of a legendary leader. Learn how he was first influenced by music and how he came to America. Learn how he combines classical and jazz styles in song on stage.

### AF/MC CARMEN BRADFORD

#### Sing and Swing

**Friday 9:30 a.m. – 12:30 p.m. and 1:30 p.m. - 4:00 p.m.**

**Borah Theatre SUB Student Union Building**

This workshop offers a unique and transformational opportunity to vocal students. Carmen Bradford will work with you as you prepare songs she has pre-selected to teach with. Students can come on stage and sing for Carmen. She even has an accompanist available to help students as they sing. This workshop is one that shares the talent of youth and the wisdom of Carmen Bradford, First Lady of Song.

### AF/MC SARA GAZAREK ACCOMPANIED BY JOSH NELSON

#### Singing Ballads

**Thursday 11:30 a.m. Haddock Hall,**

**Lionel Hampton School of Music**

Come and enjoy one of the most charming festival singers, Sara Gazarek. She will be helping you to better understand how to sing ballads. These songs most often sound easy, but as all vocalists know, they are a tremendous amount of work. Sara will share her wisdom and the techniques that have helped her in her own musical journeys. She will be accompanied by none other than, Josh Nelson. It will be a treasured time for all.

### AF/MC JOSH NELSON/GRAHAM DECHTER

#### Playing Duet and Comping Alongside a Guitarist

**Friday 1 p.m. Administration Building Auditorium**

Learn how to make the most of this difficult, but rewarding relationship with your students. It isn't as hard as you might think. Josh and Graham will discuss ways to enjoy playing together in small combos and in large groups. You'll receive helpful insight on how to teach your students ways to succeed as they play together.

**AF TOWER OF POWER'S TOM POLITZER AND ADOLFO ACOSTA**  
**Playing as One**  
**Saturday 10 a.m. Borah Theatre SUB (Student Union Building)**  
Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. This is an important part of performing with others. This workshop will benefit both vocal and instrumental players and listeners alike. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

**AF/MM KARRIEM RIGGINS AND LARRY FULLER WITH BOB ATHAYDE**  
**Ray Brown Memories and Magic**  
**Thursday 12 p.m. SUB Ballroom (Student Union Building)**  
Ray Brown was a master musician, teacher and gentleman of jazz. Discover his impact on two men who played with him, Larry Fuller and Karriem Riggins. Bob Athayde will facilitate this workshop as we share the memories and magic that were found with Ray Brown. Celebrate this cornerstone of the Lionel Hampton Jazz Festival.

**AF RICKEY WOODARD**  
**Musical Explorations**  
**Friday 9:30 a.m. NuArt Theatre**  
Born into a family of musicians, Rickey was taught both saxophone and piano by his father. Since that time, Rickey has traveled the world and performed with some of the biggest names in the history of R&B and jazz. Learn more of how he developed his unique and explosive style as he shares the influences in his own musical career and the techniques that propelled him to be the world class talent that he is today.

**AF MATT WILSON**  
**Introducing a Jazz Superhero: The Allower**  
**Saturday 10 a.m. NuArt Theatre**  
Superman had strength, Green Latern had a ring and Matt Wilson introduces audiences to a Jazz Superhero, The Allower. Find out the secret to this superhero of song. Learn how to integrate the Allower into your own playing, providing you the strength and style found only with those super strengths of jazz.

**AF JAMES MORRISON**  
**Master Showman and his Secrets to Success**  
**Saturday 1 p.m. Kenworthy Theatre**  
If James Morrison is playing, you'll need a construction company to rebuild the walls and ceiling after this showman blows them down at every concert!!! James covers everything from technical aspects of instrument construction, right through to performance technique, improvisation, composition and arranging. He also has a great deal of knowledge regarding the electronic side of music, including having developed, manufactured and marketed his own digital trumpet. You will be surprised and delighted.

**AF/MC KEVIN KANNER**  
**Drumming Basics to Advanced Techniques**  
**Friday 10 a.m. Kenworthy Theatre**  
Come hear All-Star Rhythm Section player, Kevin Kanner. He will share basic and advanced techniques with you. This workshop focuses on drumming but will also be valuable to musicians of any instrument or voice. Enjoy this young drummer's take on this year's theme of Mentors and Masters: Partners Shaping Tomorrow.

**AF MATT WILSON'S ARTS AND CRAFTS**  
**Seriously Fun**  
**Thursday 2:30 p.m. Administration Building Auditorium**  
This group features Matt Wilson, Terell Stafford, Larry Goldings and Martin Wind. The group offers new music that is serious and fun. It offers new and exciting sounds and oftentimes is a style unto itself. The festival is excited to host this remarkable group of musicians and we encourage you to spend time Thursday learning more about this group during their workshop. It will be a highlight this year.

**AF SARA GAZAREK AND LARRY GOLDINGS**  
**Singing with Solo Piano**  
**Friday 10 a.m. Administration Building Auditorium**  
This workshop combines the beauty of a vocalist with a solo pianist. You will learn more about this unique relationship in jazz from two master musicians: Sara Gazarek and Larry Goldings. Both of these musicians enjoy working together as solo voice with solo piano. Learn what the differences are in this type of presentation verses singing with a full band or vocal ensemble.

**AF/MM THE BLIND BOYS OF ALABAMA**  
**Understanding Through Stories and Song w/ Bob Athayde**  
**Thursday 10:30 a.m. SUB (Student Union Building) Auditorium**  
The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The Grammy's® and The National Endowment for the Arts with Lifetime Achievement Awards, they have attained the highest levels of achievement in a career that spans over 70 years. Learn how they interpret traditional favorites to contemporary song. Listen and learn about the challenges they have faced over the years. They are bound to captivate your heart with their music and grace.

**AF/MC JOSH NELSON**  
**Telling Your Story: Solo Piano Techniques and Methods**  
**Thursday 10 a.m. Haddock Hall, Lionel Hampton School of Music**  
Acclaimed jazz pianist, composer, arranger and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh will discuss various styles and approaches to solo jazz piano, as well as invite other pianists to perform their own short solo pieces. He will explore the idea of introducing your own unique musical influences, life experiences and

emotional elements into your solo piano playing. Josh will also describe his methods for building an arrangement, utilizing lyrical content, and creating effective intros and endings. Please come to this workshop even if piano is not your primary instrument, as the techniques Josh will describe and demonstrate are applicable for all instrumentalists and helpful to teachers in any area of jazz!

**AF ALL-STAR RHYTHM SECTION (JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER, BEN WILLIAMS)**

**Tips, Tricks and Song!**

**Saturday 2:30p.m. NuArt Theatre**

Come listen to the heat found in the soul of every group – the rhythm section! You'll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

**AF/MC BEN WILLIAMS**

**My Musical Journey**

**Saturday 1:00 p.m. Borah Theatre SUB (Student Union Building)**

Ben Williams – winner of the 2009 Thelonious Monk International Competition—will share techniques and information for bass players and all musicians or lovers of the jazz world. Ben offers technical practices, behaviors and manners that have helped him to become recognized as one of the finest young bass players in the world.

**DIRECTOR'S HELP/HANDS ON!**

**DH/HO ELI YAMIN**

**Jazz Culture and Swing Rhythm**

**Wednesday 1:30 p.m. Administration Building Auditorium**

**Thursday 1 p.m. KIVA Theatre**

The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African American experiences, but what does that mean to us in 2012? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music, and it also connects us with the roots of music in its most universally human and elemental form: rhythm, call-and-response, protect, and healing through communal emotional expression. We'll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We'll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

**DH/HO BOB ATHAYDE/IRA NEPUS**

**Improvisation Basics using only a few notes**

**Friday 1 p.m. Kenworthy Theatre**

This workshop is presented by Bob Athayde and Ira Nepus, two of the festival's favorite artists and educators. Learn how many of the great jazz improvisers used a minimum of material and a lot of space to produce some of the greatest solos. Bring your horn or your voice and be prepared to participate. You'll be able to come on stage and work with them as they offer advice and share in the fun!

**DH/HO SHERRY LUCHETTE**

**Beginning Jazz Improvisation for Elementary & Middle School Students**

**Thursday 11:30 a.m. KIVA Auditorium and 2:30 p.m. Borah Theatre SUB (Student Union Building)**

This session is for music students in beginning ensembles or general music classes, or anyone who would like to learn how to improvise. Using the blues form as our vehicle, we will review the form, chord structure, and appropriate scales to use. We will learn and memorize a simple blues melody, and create jazz style rhythmic patterns using that melody, as well as scat words and body percussion. These patterns will be applied to scale and chord note choices. This workshop will conclude with a mini-performance with participants memorizing a blues melody, soloing in groups or alone, playing background figures and/or riffs, and take home music and worksheets for future practice. Please bring your instruments. Xylophones and recorders will be available for use if desired.

**DH/HO SHERRY LUCHETTE**

**Elementary Jazz Curriculum: The Flying Jazz Kittens Vol. 1 & Vol. 2**

**Saturday 11:00 a.m. LDS Institute**

The Flying Jazz Kittens (Vol. 1 and Vol. 2) is a general music jazz book and CD. The activities in this book will introduce the unique rhythmic feel of jazz to young music students using fun games, simple percussion instruments and scat words. Fun, kid-friendly lyrics are used to teach classic jazz melodies and provide opportunities for singing, playing and improvising simple melodies and phrases. Vol. 1 also includes blues chord progression maps, printed melodies, lyrics and scat words to copy and laminate for classroom use. Vol. 2 activities include five original interactive jazz and Latin music stories that allow children to improvise with movement and percussion instruments, instrument coloring pages, and scat word echo exercises. Vol. 2 CD includes jazz quartet, jazz improv examples of 11 instruments, five original jazz and Latin tunes to go with each interactive story, and five instrumental jazz versions of popular childhood songs. All the activities in both books list variations of activities so that teachers and students can use what works best for them.

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**DH/MC COREY CHRISTIANSEN**

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**The Role of the Guitar in the Jazz Band and Small Combo  
Thursday 1 p.m. Borah Theatre SUB  
(Student Union Building)**

Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting.

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**DH/HO BOB ATHAYDE**

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**Using Smart Music: Import and Slow Down for Practice  
Saturday 2:30 p.m. Borah Theatre SUB  
(Student Union Building)**

Using Smart Music: Import and Slow Down features for practice, help for the rhythm section, sight reading for jazz band and improvisation are some of the helpful features that we will use. Bring your instrument and you'll have the opportunity to try it for yourself!

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**MC/HO VERN SIELERT**

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**Jazz Trumpet 101 – Getting Started  
Saturday 2 p.m. LDS Institute**

Bring your instruments for a hands-on clinic in the basics of jazz trumpet. Topics will include sound, articulation, listening, transcription and much more!

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**MC/HO SESITSHAYA MARIMBA BAND**

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**African Roots Music  
Sat 10 a.m. First Methodist Church**

Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance. A local favorite!

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**MC/HO AL GEMBERLING**

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**Jazz Trombone: Slide and Swing  
Saturday 2:30 p.m. KIVA Theatre**

Bring your horn and let's play through the hour. You'll learn jazz basics and techniques that make playing jazz more effective and enjoyable. This workshop is also great for directors as they work with their trombone players.

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**MC/HO VANESSA SIELERT**

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**Saxophone Fundamentals  
Saturday 12:30 p.m. LDS Institute**

Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

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**HANDS ON!**

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**HO BOB ATHAYDE**

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**Student Ensembles on Stage  
Friday 2:30 p.m. Kenworthy Theatre  
Saturday 11:30 a.m. Borah Theatre SUB (Student Union Building)**

This master class workshop brings YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers, Sitka Alaska Middle School, to provide you with proven techniques for improving any ensemble.

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**HO JON PUGH**

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**Elements for Giving a Great Performance  
Friday 10 a.m. and 1 p.m. LDS Institute**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All ability levels and instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Cornet/trumpet artist.

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**HO JONATHAN HARNUM**

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**Practice Like a Pro  
Friday 11 a.m. KIVA Theatre  
Friday 2:30 p.m. LDS Institute**

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But practice isn't just amassing hours; practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, or context, self-concepts, or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be included in this presentation and all information will be drawn from actual research on practice. Extensive reading list provided.

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**HO BOB STOLOFF**

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**Body Drumming  
Friday 2 p.m. KIVA Theatre  
Saturday 10 a.m. KIVA Theatre**

This workshop is a Festival favorite and fun for both vocalists and instrumentalists. In it Bob will share his comprehensive study of standard rhythmic patterns and stylistic grooves using a unique 'tap-slap-thump' method, including jazz, R&B, pop, Latin, reggae, funk, Afro-Cuban and shuffle beats.

**HO BOB STOLOFF**  
**Vocal Percussion**  
**Saturday 1:00 p.m. KIVA Theatre**  
Join Bob in this fun and interactive session. He'll teach articulation of contemporary drum beats and percussion rhythms using special tonguing techniques to articulate a unique vocabulary of related sounds.

**HO COREY CHRISTIANSEN**  
**Patterns for Improvisation – Do a Lot with a Little**  
**Friday 2:30 p.m. Administration Building Auditorium**  
**Saturday 11:30 a.m. KIVA Theatre**  
Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered.

**HO COREY CHRISTIANSEN**  
**Practice! Practice! Practice!**  
**Saturday 2:30 p.m. Kenworthy Theatre**  
Corey will share practice techniques that will help you and your students to get the most out of their practice time. Learn how to get organized, build technique and retain what you've learned in the past, plus other important insights.

**HO/MM COREY CHRISTIANSEN**  
**Learning from the Jazz Masters: Developing a Jazz Vocabulary**  
**Thursday 10 a.m. KIVA Theatre**  
**Friday 11:30 a.m. LDS Institute**  
Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. Learning a musical language is the same. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise. By simply learning short phrases and mastering those in all keys, a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to "speak" with an original voice.

**HO ELI YAMIN**  
**Free Improvisation, A Great Place to Start**  
**Thursday 10 a.m. Borah Theatre SUB**  
**(Student Union Building)**  
How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

**HO ROSANA ECKERT**  
**Vocal Improvisation: Letting Rhythm Lead the Way**  
**Wednesday 1:30 p.m. Borah Theatre, SUB -**  
**Saturday 3:00pm First Methodist Church**  
Whether you are an experienced improviser or just beginning the journey, putting rhythm at the front of your focus can unlock your creativity, improve your delivery, and help you compose a more musical solo. In this workshop, we will discuss practice techniques for strengthening your inner sense of time, communicating rhythms cleanly through effective scat syllables, developing rhythmic motives and telling a story through rhythm.

**HO ROSANA ECKERT**  
**Finding Your Voice**  
**Saturday 1:30pm First Methodist Church**  
Who do I want to be as an artist, and what do I want to say with my music? Jazz offers a tremendous amount of musical freedom, and sometimes it is difficult to know what to do with that freedom. From listening techniques to transcription to thoughtful repertoire to vocal exploration and technique, this workshop is about the steady path toward musical self-discovery.

## MASTER CLASSES

**MM DOC SKINNER**  
**I Remember Hamp: His Life and Music**  
**Friday 12:30 p.m. KIVA Theatre**  
**Saturday 12:00 p.m. First Methodist Church**  
Festival director extraordinaire "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music, love and learning from Lionel's world tours to his dearest love: the Lionel Hampton International Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

**MM IRA NEPUS**  
**The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney**  
**Thurs 2:30 p.m. KIVA Theatre**  
**Friday 9:30 a.m. KIVA Theatre**  
Learn about styles and how they have changed over time. This workshop helps us to better understand the Festival theme; Mentors and Masters: Partners Shaping Tomorrow. Ira discusses master musicians and the impact they had on the younger generation. You'll be able to play in the groove after spending some time hearing and understanding these historical changes. Learn more about his recent recording project with Paul McCartney, Diana Krall and John Clayton.

## NEW IDEAS/THINKING ABOUT COLLEGE?!

### MM IRA NEPUS

#### **Mentors in My Life**

**Thursday 11:30 a.m. Borah Theatre SUB  
(Student Union Building)**

Ira Nepus has a colorful and creative spirit shaped by many of the masters in the jazz world. Ira has performed with Elton John, Leon Russell, Elvis Costello, BB King, Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr., Ella Fitzgerald, Peggy Lee, Aretha Frankly, Diana Krall and Cab Calloway to name a few. Listen to his stories of the impact he has found in these mentors and more. It is a rare and special hour filled with inspiration.

### MM ROSANA ECKERT

#### **The Best Musical Advice I Was Ever Given**

**Friday 11: 30 a.m. Kenworthy Theatre**

This is a workshop that highlights the four pieces of musical advice that affected Rosana most and has stayed with her throughout her career. The people from whom she learned these concepts are Dianne Reeves, Michele Weir, John Clayton and Paris Rutherford. The four points concern vocal technique, sincere phrasing of a lyric, focus and selflessness in performance, effective visual presentation and connection with an audience.

## NEW IDEAS!

### NI ELI YAMIN

#### **The Jazz Drama Program**

#### **Building jazz communities worldwide**

**Rehearsal Friday 11:00 a.m. – 3:30 p.m. NuArt Theatre**

**Presentation Saturday 11:30 a.m. – 1:30 p.m. NuArt Theatre**

By combining jazz and theatre, The Jazz Drama Program helps entire school communities embrace jazz as their own. Band students play in the pit while students on stage dance, sing and act out a story in tune with today's youth as told in the language of jazz, blues, bebop and swing. In this hands-on workshop, participants collaborate in groups to interpret a short text into the jazz language using music and movement. Participants discover how telling stories with jazz helps make the music a lifelong, essential tool for self and group expression. After activities involving all participants, a student group will perform live excerpts from The Jazz Drama Program's new musical, Holding the Torch For Liberty, about the culmination of the women's suffrage movement. With early swing/ragtime/New Orleans style music, this critical American story of protest, courage and triumph comes to life. Holding the Torch For Liberty was co-written by Eli Yamin and Clifford Carlson. Since their meeting in the mid-1990s Yamin and Carlson, a sixth grade teacher, have created five jazz musicals. CD's are available at [www.thejazzdramaprogram.org](http://www.thejazzdramaprogram.org). The shows can be licensed for local productions through [www.theatricalrightsworldwide.com](http://www.theatricalrightsworldwide.com).

### NI/TAC STEVEN DROWN

#### **Acoustics Tour – 11:30 – 12:30PM**

**Friday 11:30 a.m. Ridenbaugh Hall;**

**Saturday 11:30 a.m. Ridenbaugh Hall**

Acoustics Tour participants will experience live sound in several distinct acoustic environments in various venues (trolley transportation provided). You will have the opportunity to interact musically in the space, gaining insight into the principles that determine room acoustics and their effect on the performers. Is architecture really frozen music? Wind and brass students are encouraged to bring their instruments to help demonstrate.

### NI/TAC STEVEN DROWN

#### **A Sound Garden for Jazz**

**Friday 11:30 a.m. Ridenbaugh Hall;**

**Saturday 11:30 a.m. Ridenbaugh Hall**

Second-year students of landscape architecture have created models and drawings for a Sound Garden for Jazz. Visiting students will have the opportunity to review student concepts, inspire, perform and provide suggestions for design.

### NI/TAC NELLIE LUTZ AND CHARLES DODO

#### **Jazzy Drawing– 11:30 – 12:30 PM**

**Friday 11:30 a.m. Ridenbaugh Hall;**

**Saturday 11:30 a.m. Ridenbaugh Hall**

Many visual artists from Mondrian to Matisse have been inspired by listening to jazz. Participants in Jazzy Drawing will have an opportunity to learn about some of these artists and use a variety of drawing materials to interpret and respond to jazz music in a studio environment.

### NI/TAC CHRISTINE BERVEN AND MARTY YTREBERG

#### **Making Waves with Music**

**Friday 1:45 p.m. Renfrew Hall Room 125;**

**Saturday 10:30 a.m. Renfrew Hall Room 125**

Professors Christine Berven and Marty Ytreberg (Physics Department) will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

### NI/TAC MARK NIELSEN

#### **Math and the Musical Scale**

**Friday 2:30 p.m. Renfrew Hall Room 125;**

**Saturday 1:30 p.m. Renfrew Hall room 125**

A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? Professor Mark Nielsen (Mathematics Department) will help make sense of why we do what we do with music.

## THINKING ABOUT COLLEGE?

### TAC **CAMPUS TOURS AVAILABLE!**

Inspired by the vibes at Jazz Fest? Take a tour of the campus that houses the Lionel Hampton Jazz Festival. Hear about the University of Idaho straight from current students on this casual, student-focused tour of the residential campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. [www.uidaho.edu/visit](http://www.uidaho.edu/visit) or call 208-885-6163.

## DANCE WORKSHOPS

### DW **PATRICK BARNES**

**Latin Dance: Have Some Salsa Fun**  
**Wednesday 3:15 p.m./Jeff & Becky Martin Wellness Center**  
**Saturday 12 p.m./Physical Education Building (Studio 110)**  
You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance.

### DW **KATELYN PARENTI**

**Smooth Ballroom: American Foxtrot**  
**Wednesday 4:30 p.m./Jeff & Becky Martin Wellness Center**  
Enjoy dancing to medium-tempo Big Band vocal music (think Frank or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

### DW **SWING DEVILS**

**Roots of Swing**  
**Thursday 9:30 a.m. / Physical Education Building (Studio 212)**  
**Friday 12:30 p.m. /Physical Education Building (Studio 212)**  
  
**Saturday 11:30 a.m. Physical Education Building (Studio 212)**  
Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin' and put it all to the music. No partners necessary.

### DW **SWING DEVILS - SWING DANCE**

**Thursday 10 a.m. & 12 p.m. / Physical Education Building (Studio 110)**  
**Friday 10 a.m. & 12 p.m. /Physical Education Building (Studio 110)**  
**Saturday 10:30 a.m./Physical Education Building (Studio 212)**  
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. People flocked to the large dance halls during the Depression to enjoy the Big Bands with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

### DW **MARY HELLER**

**Steppin!**  
**Thursday 10:30 a.m. / Physical Education Building (Studio 212)**  
**Friday 9:30 a.m./Physical Education Building (Studio 212)**  
Steppin' is a form of percussive dance with complex rhythms and sounds. Learn this current African-American street dancing style along with its history and background. We'll start with a basic, syncopated step dance with all the sound coming from a mixture of footsteps, spoken word and hand claps. We'll end with a simple group challenge. Fun will be had by all.

### DW **CHRISTINE MAXWELL**

**Hip Hop**  
**Thursday 11 a.m. / Physical Education Building (Studio 110)**  
**Friday 11 a.m. /Physical Education Building (Studio 110)**  
**Saturday 11 a.m./Physical Education Building (Studio 110)**  
Get the rhythm in your body. Hip Hop is Cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing!

### DW **DIANE WALKER**

**Move It! Body Percussion PLUS**  
**Thursday 11:30 a.m. / Physical Education Building (Studio 212)**  
**Friday 10:30 a.m. / Physical Education Building (Studio 212)**  
Be your own instrument as you improv with body percussion and body "scales", uneven rhythms and syncopation. Then we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

### DW **GREG HALLORAN**

**Broadway Jazz**  
**Thursday 12:30 a.m. / Physical Education Building (Studio 212)**  
**Friday 11:30 a.m. / Physical Education Building (Studio 212)**  
Dancing from the Big Shows. Learn basic movements and dances from such Broadway favorites as "A Chorus Line" and "Cats".



DW **BELLE BAGGS**

**Hip Hop**

Thursday 1 p.m. / Physical Education Building (Studio 110)

Friday 1 p.m. / Physical Education Building (Studio 110)

Get the rhythm in your body. Hip Hop is Cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing!

DW **FAWN YOUNGDAHL AND SARA SKINNER**

**Rhythm Tap**

Thursday 1:30 p.m. / Physical Education Building (Studio 212)

Friday 1:30 p.m. / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a "hooper". Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

DW **MARY HELLER**

**Bollywood BeMoved®**

Thursday 2 p.m. / Physical Education Building (Studio 110)

Friday 2 p.m. / Physical Education Building (Studio 110)

Slumdog Millionaire leads the way! Join the hottest new dance craze out of Mumbai. Immerse yourself in the catchy songs of Bollywood films with a mix of classical Indian dance and Western pop styles. There's something here for everyone in these infectious dance moves!

DW **BELLE BAGGS**

**Rhythmical Jazz...**

Thurs 2:30 p.m. / Physical Education Building (Studio 212)

Friday 2:30 p.m. / Physical Education Building (Studio 212)

It's all about rhythm! Immerse yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It's something to explore.

DW **CHRISTINE MAXWELL**

**West African Dance**

Saturday 10 a.m. / Physical Education Building (Studio 110)

Reinforce your sense of rhythm by moving to the drumming. In this all-levels class students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary!

DW **PATRICK BARNES**

**Latin Dance: Merengue**

Sat 1 p.m. / Physical Education Building (Studio 110)

Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.

University of Idaho



**Wear Your Button and Receive a Discount Here!**

**Support the Jazz Festival and Local Businesses.**

REGISTER TO WIN PRIZES.

**MOSCOW LOCATIONS:**

**Dominos Pizza**

Free order of Parmesan Bread Bites with any pizza purchase (Moscow, Pullman and both Lewiston locations)

**Jamm's Frozen Yogurt**  
10% off any purchase

**Moscow Co-Op**  
20% off salad bar

**One World Café**  
Buy one 12oz latte, get one free\*

**Pie Hole Pizza**  
Buy one slice, get one free\*

**Qdoba**  
\$5.99 any entrée

**Safari Pearl**  
\$3 off any \$15 purchase

**Sister's Brew Coffee**  
Buy one 12oz latte, get one free\*

\*Equal or lesser value



**Arby's**  
\$1 off any combo  
Moscow, Clarkston, Lewiston

**A&W**  
\$1 off any combo  
Moscow

**Taco Time**  
\$1 off any combo  
Moscow, Lewiston, Clarkston

**U-IDAHO CAMPUS LOCATIONS:**  
**VandalStore**  
15% off vandal gear

**Bob's Place**  
\$6.00 lunch  
Wallace Complex

**Free Bakery item with any purchase over \$4.50 at these locations:**

**Joe's Café**  
Student Union Building

**Einstein's Bagels and Coffee**  
Idaho Commons

**Denny's**  
Living Learning Center

**J-Street**  
Idaho Commons

**Stover's**  
Albertson Building

**Purchase your button at the following locations:**

*On Sale in January*  
Arby's  
A&W  
Taco Time

*On Sale in February*  
Best Western Plus  
University Inn  
Dominos Pizza  
Moscow Chamber of Commerce  
Safari Pearl  
VandalStore

FEBRUARY 22-25, 2012

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