2013 Performing Evaluation Clinicians (PECs)

Chris Afflerbaugh	Professional Musician
Robynn M Amy	Berklee College of Music; Monterey Jazz Festival traveling Clinician
Ray Briggs	Associate Professor of Music, Assistant Director of Jazz at Studies at California State University
Charlie Christenson	Head of the Voice Department at the McNally Smith College of Music
Mike Dana	Director of Jazz Studies at Fresno City College
Chris Doss	Managing Director, Monterey Jazz Festival
Alan Durst	California State University Fresno and Fresno Pacific; Director Fresno State Ensembles; Professional Musician
Rosana Eckert	Vocal Jazz, University of North Texas; Professional Musician; Clinician
T.J. Eriksen	Director of Bands at Eagle High School; Professional Musician;
Tim Fischer	Professional Musician; Professor at Chaffey College; Contributor to *Just Jazz Guitar*
Milton Fletcher	Professional Musician
Gary Gemberling	Educator
Kathleen Gemberling	Professional Vocalist
Dave Gregoric	Director of Jazz Studies at Valley Christian School, San Jose, CA; Professional Trombone Player

Randy Halberstadt	Full professor at Cornish College of the Arts**;** Professional Musician; Author of Metaphors For The Musician: Perspectives From A Jazz Pianist
Jon Harnum	Ph.D. Candidate at Northwestern University; Author Basic Music Theory: How to Read, Write and Understand Written Music
Cheryl Hodge	Former college instructor at Berklee College of Music, and Selkirk College; Holds the GRINDIE for her Songwriting and Production Work
Dave Jarvis	Percussion Professor at Washington State University
Susie Jones	Former Teacher at Mt Hood Community College; Current President of the Mt Hood Jazz Festival; Member of the National Association for Music Education
Rob Klevan	Director of Bands UC Santa Cruz; Director of Jazz Studies, York School; Jazz Director Emeritus at Monterey Jazz Festival
Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer; Traveling Clinician
Ed Littlefield	Professional percussionist performing and teaching in the Northwest
Spencer Martin	Director of Athletic Bands at the University of Idaho; Director of Percussion Studies, Whitman College
Robert McCurdy	Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician.
Kelby MacNayr	Faculty Member, Port Townsend Jazz Festival; Professional Musician
Gregg Miller	Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA
Tom Molter	Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra
Storm Nilson	Professional Musician; Educator

Jennifer Parker	Professor, McNally Smith College of Music
Shon Parker	Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician
Georgina Philippson	Artistic Director and Founder Consonare Chorale in Portland, OR; Professional Musician
Jon Pugh	Conn-Selmer Jazz Cornet/Trumpet Recording Artist; Clinician
Doug Reid	Professor of Music, Director of Instrumental Music at Shoreline Community College
Tony Saccomanno	Professional Musician
Lee Shook	Teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame
Kate Skinner	Professional Musician
Ashley Summers	Professor, Ashland University; Professional Musician; Clinician
Tom Wakeling	Music Department Chair of Clackamas Community College Professional Musician;
Brian Ward	Instructor of Music, Jazz Piano and History of Jazz, Washington State University
Gregory W. Yasinitsky	Regents Professor of Music and Director of the School of Music at Washington State University