CURRICULUM VITAE
University of Idaho

NAME: Marshall, Anne Lawrason

DATE: June 1, 2009

RANK OR TITLE: Associate Professor

DEPARTMENT: Architecture and Interior Design

OFFICE LOCATION AND CAMPUS ZIP: AAS 304, 2451

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DATE OF FIRST EMPLOYMENT AT UI: 1996

DATE OF TENURE: 2000

DATE OF PRESENT RANK OR TITLE: 2000

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

PhD Environmental Design (History, Theory, Criticism), Arizona State University (In progress)
1989 Master of Architecture, University of California - Berkeley
1980 Bachelor of Architecture *cum laude*, Virginia Polytechnic Institute and State University

Professional Registration:

Licensed Architect in Connecticut since 1986

EXPERIENCE:

Teaching, Extension and Research Appointments:

2000-	Associate Professor, Department of Architecture + Interior Design, University of Idaho
1996-00	Assistant Professor, Department of Architecture + Interior Design, University of Idaho
1991-96	Assistant Professor, School of Architecture, University of Illinois at Urbana-Champaign
2004-05	Faculty Associate, School of Architecture, Arizona State University
1987-89	Graduate Student Instructor, College of Environmental Design, University of California, Berkeley

Non-Academic Employment including Armed Forces:

1991	Anne Marshall – Architect, Berkeley, California.
1990-91	Russ Watson Associates, San Francisco, California.
1988	ELS Architects, Berkeley, California.
1983-87	Kevin Roche John Dinkeloo & Associates, Hamden, Connecticut.
1980-83	Edward Saad & Associates, Cheshire, Connecticut.
1980	Walter Madden Cooper, Riverdale, Maryland.
1978-79	Sizeler & Muller, New Orleans, Louisiana.
1975	L.R. Hodges, Architect, Alexandria, Virginia.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Architectural history, Native American architecture and landscapes, social and cultural dimensions of global architecture and urban space, architectural design, urban and community design and regeneration.

Courses Taught:

ARCH 255 (3 cr) Advanced Architectural Graphics
ARCH 256 (3 cr) Basic Architectural Design
ARCH 353 (5 cr) Architectural Design III
ARCH 354 (5 cr) Architecture Design IV
ARCH 385 (3 cr) History of Architecture I
ARCH 453 (5 cr) Architecture Design V
ARCH 454 (5 cr) Architecture Design VI
ARCH 404/504/AIST 404 (3 cr) American Indian Architecture
ARCH 404/504 (3 cr) Non-Western Architecture
ARCH 504 (3 cr) Architectural Theory
ARCH 504 (3 cr) Identity and Place in Global Space
ARCH 510 (2 cr) Graduate Seminar
ARCH 554 (5 cr) Architectural Design VIII
ARCH 556 (5 cr) Graduate Project

Courses Developed:

ARCH J411/J511/AIST 411 (3 cr) Native American Architecture
ARCH 404/504 (3 cr) Non-Western Architecture
ARCH 504 (3 cr) Architectural Theory
ARCH 504 (2-3 cr) Identity and Place in Global Space

Student Awards:

2008 1st Place, Collins Woerman Competition, to Samantha Boucher and Melissa McCoy
2nd Place, Collins Woerman Competition, to Holly Colvin and Krysta Schell
3rd Place, Collins Woerman Competition, to Roxanne Holden and Kim Holderman
2002 2nd Place, Leading Edge National Design Competition, for a sustainable school, to Morgan Barry, Stephanie Clarkson, Laila Kinnunen, and Jebrey Moyer.
2002 Citation of Merit, Leading Edge National Design Competition, for a sustainable school, to Brian Lathrop and Ben Tomlinson.
2000 1st Place, Idaho Concrete Masonry Award to Robert Fehrenbacher.
2nd Place, Idaho Concrete Masonry Award to Kreg Jones.
1993 1st Place Earl Prize awarded to Jeff Johnson.
1991 1st Place Earl Prize awarded to Yoon "Everitt" Kang.

Exhibited Student Work:

2008 "Huhugam Heritage Center." Tristan Van Slyke, Congressional offices, Washington, DC.
2006 "Bank Left Gallery, Tearoom, and Inn." Fourteen student designs, Bank Left Gallery, Palouse, Washington.
1999 "A Sacred Space" and "Lake Chatcolet Trestle Shelter." Selected student designs, Student Union Building Gallery, University of Illinois, Moscow.
1998 "Across the State Line," Amy Anderson, Joe Bazzoli, Jeff Law, Trevor Pierson, and Dio Ramos exhibited various drawings and design projects. School of Architecture, Washington State University, Pullman, Washington.

Exhibited Student Work, cont:

1996 "Boise Light Rail Stations," College of Art and Architecture, University of Idaho, Moscow.
1996 "Little Bighorn National Battlefield Design Competition," Four student projects, Parmly-Billings Library, Billings, Montana, and other national venues (traveling exhibition).
1992 "En Charrette," Athenaeum Gallery, Chicago. A bookstore project, by Yoon "Everitt" Kang.

SCHOLARSHIP ACCOMPLISHMENTS:

Refereed/Adjudicated Publications:

Books:

Marshall, Anne L., ed. *Issues in Recent Native American Architecture* (in progress).

1995 Marshall, Anne L., ed. *Carme Pinos.* School of Architecture, University of Illinois, Champaign.

1995 Armstrong, Paul J. and Anne L. Marshall, ed. *Design for the Environment: The Interdisciplinary Challenge.* (Proceedings ACSA West Central Regional Meeting), School of Architecture, University of Illinois, Champaign.

Book Chapters:

2009 Marshall, Anne L. "Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers." In *Crossing Cultures: Conflict, Migration and Convergence*, J. Anderson (ed.), Miegunyah Press.

2009 Singh, Rana P.B., John McKim Malville, and Anne L. Marshall. "Death and Transformation at Gaya: Pilgrimage, Ancestors and the Sun." In *Pilgrimage: Sacred Landscapes and Self-Organized Complexity*, J. M. Malville and R. K. Bhattacharya (ed.), Indira Gandhi National Centre for the Arts, New Delhi, India.

2008 Marshall, Anne L. "Tradition and Tribal Nations: Constructing Native American Architectures and Identities. In *Identity Politics and the Reinscription of Space (Traditional Dwellings and Settlements Working Papers Series)*, Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley.

2003 Marshall, Anne L. "The Siting of Pueblo Bonito in Chaco Canyon." In *Pueblo Bonito: Center of the Chacoan World*, Jill Neitzel (ed.), Smithsonian Institution Press, Washington, DC.

2002 Marshall, Anne L. "Tribal Borders and their Exclusion of Sacred Landscapes." In *Politics of Cartography (Traditional Dwellings and Settlements Working Papers Series)*, Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley.

1996 Marshall, Anne L. "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures." In *Invocations of Tradition in the Built Environment (Traditional Dwellings and Settlements Working Papers Series)*, Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley.

1994 Marshall, Anne L. "Learning From the Hopi: Spatial Organization at Chaco Canyon." In *Learning from the Vernacular (Traditional Dwellings and Settlements Working Papers Series)*, Nezar AlSayyad and Jean-Paul Bourdier (eds.), International Association for the Study of Traditional Environments, Berkeley.

Journal Articles, Book Reviews, and Abstracts:

2009 Marshall, Anne "The Architecture of Chaco Canyon, New Mexico," (book review) *Traditional Dwellings and Settlements Review* 20 (2): 79-80.

2008 Marshall, Anne L. "Tradition and Tribal Nations: Constructing Native American Architectures and Identities," *Traditional Dwellings and Settlements Review* 20 (1):77.

2005 Marshall, Anne "Hopi Oral Tradition and the Archaeology of Identity," (book review) *Traditional Dwellings and Settlements Review* 17(1):76-77.

2005 Marshall, Anne "The Protohistoric Pueblo World, A.D. 1275-1600," (book review) *Traditional Dwellings and Settlements Review* 16 (2): 98-99.

2004 Marshall, Anne L. ""Reclaiming Identity through New Native American Cultural Facilities," *Traditional Dwellings and Settlements Review* 16 (1): 28-29.

2002 Marshall, Anne L. "Tribal Borders and their Exclusion of Sacred Space," *Traditional Dwellings and Settlements Review* 14 (1):18-19.

1996 Marshall, Anne L. "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures," *Traditional Dwellings and Settlements Review* 8 (1):19-20.

1994 Marshall, Anne L. "Learning From the Hopi: Spatial Organization at Chaco Canyon," *Traditional Dwellings and Settlements Review* 6 (1):37.

Publications about my teaching:

2008 Merryman, Kathleen. 2008. Students provide field trip to a future on South Tacoma Way. *The News Tribune*, December 6, 2008. http://www.thenewstribune.com/news/columnists/merryman/story/559333.html

2008 Jensen, Clare. 2008. Students propose a South Tacoma revival. *Tacoma Weekly*, December 4, 2008. http://www.tacomaweekly.com/article/2595/

2008 Erkkinen, Meghan. 2008. Students Envision New McKinley Neighborhood. *Tacoma Weekly*. January 3, 2008. http://tacomaweekly.com/article/1482

2007 Larson, John. Idaho Students Envision New Faces for Two Neighborhoods. *Tacoma Weekly*. January 8, 2007.

2006 *Moscow-Pullman Daily News*. 2006. Plans for Gallery Exhibited in Palouse. Thursday, September 21, 2006. Pg. 4C.

2006 Jones, Jeff P. Innovative by Design: Art and Architecture Students Connect with Tribes. *Here We Have Idaho* 23 (3): 16-17.

Professional Meeting Papers in Proceedings:

2002 "Memorializing September 11: A Search for a New Paradigm," Anne Marshall and Wendy McClure, in *Imaging Realms/Remaking Worlds* (Proceedings ACSA West Regional Meeting), Department of Architecture, Cal Poly, San Luis Obispo, California, pp. 199-202.

2001 "Non-Western Architecture Online," Anne Lawrason Marshall, in *Oriental-Occidental: Geography, Identity, Space* (Proceedings of ACSA International Conference, Istanbul, Turkey), ACSA Press, pp. 434-436.

Professional Meeting Papers in Proceedings, cont:

2000 "Non-Western Architecture Online," Anne Lawrason Marshall, in *In Spite of…or Because of…* (Proceedings ACSA West Regional Meeting), School of Architecture, Arizona State University, Tempe, Arizona, pp. 41-44.

1995 Anne Lawrason Marshall. "Collaboration and Innovation: The Work of Louis I. Kahn," in *Design for the Environment: The Interdisciplinary Challenge* (Proceedings ACSA West Central Regional Meeting), edited by Paul J. Armstrong and Anne L. Marshall School of Architecture, University of Illinois, Champaign, Illinois, pp. 3-9.

1993 Marshall, Anne L. "Representation Becomes (Corpo) Reality: The Influence of Art on Architecture." In *Architecture: the Act/Art of Building* (Proceedings ACSA Southeast Regional Meeting), J. Patrick Rand (ed.), North Carolina State University, Raleigh, North Carolina, pp. 111-116.

Presentations and Other Creative Activities:

Invited Speaking Engagements:

2005 "Ancient Southwestern Architecture," School of Architecture and Planning, University of New Mexico, January.

2005 "Recent Research on Great Houses at Chaco Canyon," Department of Art and Art History, University of New Mexico, January.

2004 Respondent in the "Ethics in Place: Architecture, Memory, and Environmental Poetics" international conference at Arizona State University, Tempe, AZ, February.

2000 "Chacoan Great Houses Display," Salmon Ruins Museum, Bloomfield, New Mexico, October.

2000 "Community Design in Idaho," Summit on Service Learning, University of Idaho, March.

1999 "Using QuickTime VR Panoramas to Document Historic Architecture," Indira Gandhi National Centre for the Arts, New Delhi, India, January.

1999 "The Application of Technology to Teaching Non-Western Architecture," a presentation broadcast from the University of Idaho Moscow campus to Boise State University, Idaho State University, and Lewis and Clark State College, April.

1998 "The Siting of Chacoan Architecture," Society of Building Science Educators (SBSE) Annual Retreat, Taos Ski Valley, New Mexico, June.

1995 "Collaboration and Innovation in the Museums of Louis I. Kahn," Department of Landscape Architecture, University of Illinois, Urbana, Illinois, November.

1995 "Practicing Women Artists," videotaped panel discussion as part of a three-year project, Women in Dance, Krannert Center for the Performing Arts, University of Illinois, Urbana, January.

1994 "Siting of the Great Houses at Chaco Canyon," Department of Anthropology, Washington University, St. Louis, Missouri, May.

1994 "Landscape and Architecture at Chaco Canyon: Spirituality and Siting," Department of Landscape Architecture, University of Illinois, Urbana, Illinois, February.

1993 "Louis Kahn's Museums," University of Illinois Architecture Lecture Series, Champaign.

Professional Meeting Sessions Chaired:

2009 "American Indian Architecture," at the Society of Architectural Historians (SAH) Annual National Meeting, Pasadena, April.

2009 "Native Americans and Museums: Performance, Design, and the Production of Knowledge," Native American and Indigenous Studies Association Annual Meeting, Minneapolis, May.

2006 Co-Chaired the annual meeting of the Marion Dean Ross Chapter of the Society of Architectural Historians in Moscow, September.

Professional Meeting Papers Presented:

2009 "Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers," at the Native American and Indigenous Studies Association Annual Meeting, Minneapolis, May.

2008 "Tradition and Tribal Nations: Constructing Native American Architectures and Identities," at the Twentieth Anniversary Conference of the International Association for the Study of Traditional Environments (IASTE), Oxford, December.

2008 "How Has Scholarship in *JSAH* Changed in the Last Forty Years?" Society of Architectural Historians MDR/PN Regional Meeting, Tacoma, WA, October.

2008 "Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers," 32nd Congress of the Comité International d'Histoire de l'Art (CIHA), Melbourne, Australia, January.

2007 "Designing the Huhugam Heritage Center," Society of Architectural Historians MDR/PN Regional Meeting, Corvallis, OR, October.

2007 "Constructing Identities and Place in Tribal Museums and Cultural Centers," Popular Culture Association/American Culture Association Annual Conference, Boston, April.

2006 "The Architectural Expression of Cultural Identity in Tribal Museums and Cultural Centers," Vernacular Architecture Forum, New York City, June

2005 "Deconstructing Pueblo del Arroyo, Reconstructing Chaco," at the Society for American Archaeology 70th Annual Meeting, Salt Lake City, April.

2004 "Non-Western Architecture," Society of Architectural Historians (SAH) Annual National Meeting, Philadelphia, April.

2004 "Reclaiming Identity through New Native American Cultural Facilities," at the Ninth International Conference of the International Association for the Study of Traditional Environments (IASTE), Sharjah, Dubai, UAE, December.

2002 "Tribal Borders and their Exclusion of Sacred Landscapes," at the Eighth International Conference of the International Association for the Study of Traditional Environments (IASTE), Hong Kong, December.

2002 "Memorializing September 11: A Search for a New Paradigm," at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, San Luis Obispo, November. (co-authored with Wendy McClure, refereed)

2001 "Sacred Landscapes Made Profane?" at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, Bozeman, Montana, October. (refereed)

Professional Meeting Papers Presented (cont.):

2001 "The Chacoan Great Houses Display at the Salmon Ruin Museum," at Pecos Conference, Flagstaff, Arizona, August. (refereed)

2001 "Non-Western Architecture Online," Association of Collegiate Schools of Architecture (ACSA) International Conference, Istanbul, Turkey, June. (refereed)

2001 "Applying Digital Media to Research on Prehistoric Pueblo Architecture," Initiative on Architecture Research (IAR) Panel, Association of Collegiate Schools of Architecture (ACSA) National Conference, Baltimore, March. (invited)

2000 "Non-Western Architecture Online," at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, Tempe, Arizona, October. (refereed)

2000 "Teaching Other Architectural Histories," Society of Architectural Historians Pacific Northwest Annual Meeting, Vancouver, British Columbia, October. (refereed)

2000 "Reviving Nampa as a Transit-oriented City," Idaho Planning Association Conference, Coeur d'Alene, Idaho, October. (co-authored with Sherry McKibben, invited)

2000 "Education through Digital Documentation of Anasazi Architecture." Society for American Archaeology (SAA) 64th Annual National Meeting, Philadelphia, Pennsylvania, April. (refereed)

2000 "Collaborative Community Design in Orofino." Partnerships for Change in Rural Towns, The Third Rural Towns Symposium, Coeur d'Alene, Idaho, June. (co-authored with Gary Austin, refereed)

1999 "Anasazi Great Houses Online." Pecos Conference, Show Low, Arizona, August. (refereed)

1999 "A Virtual Reality View of Chacoan Pilgrimage Landscapes." Pilgrimage and Complexity Conference, Indira Gandhi National Centre for the Arts, New Delhi, India, January. (invited, then refereed)

1999 "Deathscape, Faithscape and Complexity of Pilgrimage Systems: A Study of Gaya Mandala, India." Pilgrimage and Complexity Conference, Indira Gandhi National Centre for the Arts, New Delhi, India, January. (invited, then refereed)

1998 "Viewing The Chacoan Landscape With QuickTime VR Panoramas." J. B. Jackson and the American Landscape Conference, Albuquerque, New Mexico, October. (refereed)

1998 "Documenting Chacoan Sites with QuickTime VR Technology." Pecos Conference, Pecos, New Mexico, August. (refereed)

1998 Pilgrimage along the Prehistoric Great North Road in New Mexico." Society for Pilgrimage Studies Conference, Allahabad, India, January. (invited)

1997 "Sacred Paths and Places: Chacoan Structures and the Great North Road." The Sixth International and Interdisciplinary Built Form and Culture Conference, "Making Sacred Places," in Cincinnati, Ohio, October. (refereed)

1997 "The Siting of Kin Bineola." Pecos Conference, Chaco Canyon, New Mexico, August. (refereed)

1996 "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures." Fifth International Conference of the International Association for the Study of Traditional Environments (IASTE), Berkeley, California, December. (refereed)

Professional Meeting Papers Presented (cont.):

1996 "Public Places: The Art Museums of Louis I. Kahn." Environmental Design Research Association (EDRA) Annual Meeting, Salt Lake City, Utah, June. (refereed)

1996 "The Siting of Pueblo Bonito in Chaco Canyon." Society for American Archaeology (SAA) 61st Annual Meeting, New Orleans, Louisiana, April. (invited, then refereed)

1996 "Pueblo Placement: The Siting of Outlying Chacoan Structures." Society of Architectural Historians (SAH) 49th Annual National Meeting, St. Louis, Missouri, April. (refereed)

1995 "Collaboration and Innovation: The Work of Louis I. Kahn." ACSA West Central Regional Meeting, School of Architecture, University of Illinois, Champaign, Illinois, October. (refereed)

1995 "Diversity in Education and the Profession." ACSA West Central Regional Meeting, School of Architecture, University of Illinois, Champaign, Illinois, October. (invited)

1994 "Learning From the Hopi: Spatial Organization at Chaco Canyon." Fourth International Conference of the International Association for the Study of Traditional Environments, Tunis, Tunisia, December. (refereed)

1994 "Architecture at Chaco Canyon: Spirituality and Siting." Society of Architectural Historians (SAH) 47th Annual National Meeting, Philadelphia, Pennsylvania, April. (refereed)

1994 "Spiritual Landscapes of Chaco Canyon." LABASH (National conference of landscape architecture students), Champaign, Illinois, March. (invited)

1993 "Representation Becomes (Corpo) Reality: The Influence of Art on Architecture." ACSA Southeast Regional Meeting, North Carolina State University, Raleigh, North Carolina. (refereed)

1993 "An Addition to the Krannert Art Museum: A Study in Space and Movement." New Art Museum Symposium (National conference), Minneapolis, Minnesota, December. (refereed)

1993 "Implications for Future Work." Plenary session panel discussion, Crossing Boundaries in Practice International Conference (Built Form and Culture Research Conference), Cincinnati, Ohio, October. (invited)

Exhibitions:

2009 "Deconstructing Pueblo del Arroyo, Reconstructing Chaco," Prichard Gallery, Moscow, Idaho.

2000 "Anasazi Great Houses," interactive, educational, digital display at the Salmon Ruin Museum, Bloomfield, New Mexico. Museum display funded by the McCune Charitable Foundation.

1996 "Public Places: The Art Museums of Louis I. Kahn," Prichard Gallery, Moscow, Idaho.

1996 "Excavations at Didymoteicho," Prichard Gallery, Moscow, Idaho.

1992 "Excavations at Didymoteicho," Temple Buell Architecture Gallery, School of Architecture, University of Illinois, Champaign, Illinois. (Architectural drawings by Anne L. Marshall, text and photographs by Robert Ousterhout.)

1992 "Residence for Robeson Meadows," Temple Buell Architecture Gallery, School of Architecture, University of Illinois, Champaign, Illinois.

Web Sites:

2001-02 Marshall, Anne, "Albuquerque Computer Museum." http://www.caa.uidaho.edu/arch453/

1999-02 Marshall, Anne Lawrason. "Anasazi Great Houses." http://www.caa.uidaho.edu/chaco/

1999-02 Marshall, Anne Lawrason. "Non-Western Architecture." http://www.caa.uidaho.edu/arch499/

Selected Grants and Contracts Awarded:

2008 Deans Travel Fund to present "Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers," 32nd Congress of the Comité International d'Histoire de l'Art (CIHA), Melbourne, Australia, January, $1000.

2007 Service Learning Grant, CAPP Service-Learning Center, University of Idaho, "Revitalizing Tacoma's Neighborhoods," $750.

2007 Service Learning Grant, CAPP Service-Learning Center, University of Idaho, "Designing Exhibition Spaces for the Gila River Indian Community," $500.

2000 Idaho Humanities Council Fellowship, "Chacoan Great Houses," $3,500, to create a CD-ROM and write a book on Chacoan great houses.

2000 Faculty International Development Award to fund one month of travel in Sichuan Province, China, to document traditional Chinese architecture and to study the language.

2000 McCune Charitable Foundation Grant, "Chacoan QuickTime VR Educational Exhibit," $6,500, to build an electronic kiosk on Anasazi great houses at the Salmon Ruin Museum, Bloomfield, New Mexico. (P.I. is Larry Baker, Executive Director of San Juan County Museum Association.)

1999 Graham Foundation Grant, "Chacoan Architecture: A Microcosm of the Sacred Natural World," $7,500 to create a book and CD-ROM set on Anasazi great houses.

1998 University of Idaho Seed Grant, "QuickTime Virtual Reality Movies of Chacoan Landscapes and Architecture," $6,000 to make a series of QuickTime VR movies, and a web site of a dozen Chacoan building sites.

1998 University of Idaho Teaching and Learning Grant, "Building a Web Site on Non-Western and Native American Architecture," $2,500 to build a web site that supports a course on traditional non-Western and Native American architecture.

1997 University of Idaho Seed Grant, "Anasazi Architecture in the Landscape of the Chaco Region," $6,000 to conduct a season of archival and field research on the siting of Anasazi buildings in the vicinity of Chaco Canyon, New Mexico.

1995 University of Illinois Research Board Grant, "Pueblo Placement: The Siting of Anasazi Structures in the Landscape," to support six weeks of archival and field research in the American Southwest, $5,432.

1993 One of 14 faculty at the University of Illinois to receive a General Education Course Development Grant, to develop "Non-Western Architecture: Native America, the Islamic Middle East, and Asia," a course to meet the new General Education Non-Western Cultures requirement, $4,000.

1992 Midwest Universities Consortium for International Activities Research Support Grant to participate in the excavation of a Byzantine building in Didymoteicho, Greece, $1,000.

Selected Grants and Contracts Awarded, cont:

1991 University of Illinois Research Board Grant, "The Influence of Computer Assisted Drafting on the Architectural Design Process," $2,450 to study the effect of computer assisted drawing and design on the architectural design process.

Honors and Awards:

2008 University of Idaho Service Learning Faculty Fellow

1995 University of Illinois College of Fine and Applied Arts Special Award for research on the siting of Anasazi structures in the landscape.

1992 University of Illinois Programs and Studies Award in the Humanities and Arts for the preparation of drawings documenting a recently excavated Byzantine building in Didymoteicho, Greece.

1989 University of California, Berkeley Chester Miller Award for research on the siting of Anasazi buildings in Chaco Canyon, New Mexico.

1988 University of California, Berkeley Graduate Student Instructor Instructional Award for a film series related to teaching design and drawing.

SERVICE:

Major Committee Assignments:

Faculty Council, Promotions Committee, Faculty Affairs Committee, Sabbatical Leave Committee, Fine Arts Committee, Information Technology Committee, Affirmative Action Committee, International Affairs Committee (chair 2001-03).

Professional and Scholarly Organizations:

2008-09 Native American and Indigenous Studies Association, member.
1994-09 International Association for the Study of Traditional Environments, member.
2001-03, 94-96 School Councilor to the Association of Collegiate Schools of Architecture.
1999-08 Society for American Archaeology, member.
1992-09 Society of Architectural Historians, member.
1999-00 Idaho Planning Association, member.
1996-98, 05-09 Vernacular Architecture Forum, member.
1993-96 Environmental Design Research Association, member
1992-94 Champaign County Development and Conservation Foundation, member.
1991-95 Editorial board member of *Reflections*, the journal of the School of Architecture, University of Illinois.

Community Service:

2009 Native American Graduate Research Center, Moscow, Idaho. Supervised senior and graduate architecture students to envision a unique center on the University of Idaho campus to encourage Native American graduate education in the sciences, technology, engineering, and math.

Community Service, cont:

2008 South Tacoma Neighborhood Regeneration, Tacoma, Washington. Supervised 4th year architecture students to envision and design the regeneration of South Tacoma in response to needs voiced by community groups and the City of Tacoma's Mixed-Use Center initiative.

2007 McKinley Mixed-use Center, Tacoma, Washington. Supervised 4th year architecture students to provide transit-oriented urban and architectural designs that increase density, enhance the urban environment, and promote economic development.

2007 Huhugam Heritage Center Exhibit Spaces, Gila River Indian Community, Arizona. Supervised 4th year architecture students to provide alternative design proposals for the museum portion of the Huhugam Heritage Center, an area for which there was inadequate funding to complete.

2006 Bank Left Gallery, Tea Room, and Inn, Palouse, Washington. Supervised 4th year architecture students to provide alternative design proposals for an adaptive reuse of a historic bank building. Some of the design ideas have been implemented in a portion of the building currently under construction.

2006 Tacoma: New Visions for the Brewery and Lincoln Districts, Tacoma, Washington. Supervised 4th year architecture students to provide planning and design concepts for two neighborhoods in Tacoma. These projects have assisted in the streetscape and mixed-use proposals that the City of Tacoma is developing in 2007.

2005 Schitsu'umsh Cultural Institute, Plummer, Idaho. Supervised 4th year architecture students to provide alternate design proposals for a cultural center for the Coeur d'Alene Tribe.

2000 Transportation-Oriented Development, Nampa, Idaho. Supervised 4th year architecture students to provide pedestrian friendly, public transit oriented urban design. Worked in conjunction with the Idaho Urban Research and Design Center, Boise, and funded by a $500,000 U. S. Transportation Department grant.

1999 Lewis and Clark Interpretive Center, Weippe, Idaho. Supervised 3rd year architecture students to provide planning, architectural design, and landscape architectural design assistance to the town of Weippe, Idaho, in preparation for the bicentennial of Lewis and Clark's encounter with the Nez Perce. (In collaboration with landscape architecture students under the direction of Gary Austin.)

1999 St. Mary's School Addition, Moscow, Idaho. Supervised 3rd year architecture students to provide alternate planning and design schemes. (In collaboration with Rula Awwad-Rafferty and interior architecture students.)

1998 City of Orofino, Idaho. Supervised 3rd year architecture students to provide planning, architectural design, and landscape architectural design assistance to the City of Orofino, Idaho. (In collaboration with Gary Austin and landscape architecture students.)

1997 Boise Light Rail Stations. Supervised 3rd year architecture students to provide design proposals for temporary and permanent light rail stations. (In collaboration with Nels Reese, Jonathan Reich, and John Pulliam.)