DANCE MINOR

The state’s premiere Bachelor of Science in Dance is a distinctive program. The program supports a dance minor with personal attention from experienced dance experts. Excellent concert performance opportunities and modern studio spaces give students the professional training and educational foundation needed to transform a passion for dance into career options. Dance minors are not required to audition for the program.

2016-2017 Curricular Requirements – 24 total credits

DANCE MINOR REQUIREMENTS

THEORY & LAB CLASSES 21 credits

___ DAN 100 Dance in Society N/A
  *Counted as 3-credit Humanities Gen. Ed. Class;
  Pre-requisite for DAN 421

___ DAN 210 or 410 Dance Performance 2
  *1-2/3 credits per semester total of dance performance credits;
  by audition; co-requisite 1-2 credits of 216/416

___ DAN 216/416 Ballet/Modern Technique 6
  (3 credits each in ballet and modern at 1 credit)
  • Ballet I & II/III (216)
  • Ballet III, & IV (416)
  • Modern II (216)
  • Modern III & IV (416)

___ DAN 216/416 Other Technique 2
  • World Dance: Capoeira, Celtic, African, Belly Dance
  • Ballet Special Topics: Partnering, Pointe
  • Conditioning for Dancers: Pilates, Yoga, Barre
  • Intermediate/Advanced Jazz
  *Technique class offerings may vary each semester

___ DAN 284 Dance Improvisation (F) 1

___ DAN 360 Teaching Creative Mvmt for Children 1

___ DAN 321 Dance Pedagogy (S-even) 3

___ DAN 384 Dance Composition I (S) 3

___ DAN 421 Dance History & Contemporary Views 3
  (F-Odd) *Pre-req DAN 100

1 Upper Division Course 3 credits

___ DAN 404 Integrated Mvmt Practices (F-even) 3
  *Replaces DAN 320 Labanotation, by waiver form
  Pre-requisite BIO 120 Human Anatomy

___ DAN 385 Dance Composition II (F-odd) 3
  *Pre-req DAN 284 & 384

___ DAN 422 Labanalysis (S-odd) 3

RECOMMENDED ELECTIVE CLASSES

___ DAN 412 Choreography 2
  *Pre-req DAN 284, 384, & 385 / Instructor permission required;
  By audition; Choreo-Lab (F-even) & DDD (S)

___ DAN 211 Dance Conditioning (S) 1

SUPPLEMENTAL TECHNIQUE CLASSES

___ DAN 105 Technique Class Offerings (Counted as Electives)
  • Hip Hop, Tap, Modern, Jazz, Ballroom, Swing, Latin & Country
  • Western, West Cost Swing, Capoeira, Breaking

DANCE MINOR OPPORTUNITIES

CHOREOGRAPHY & PERFORMING

Faculty & Guest Artist Fall Concert (F)
Student dancers (DAN 410-credit) must audition every semester for faculty and guest artist work to be a part of this fully produced concert. Instructor permission is required. Dance Majors will be given first priority. Good academic standing and student work ethic will be taken into consideration. Co-requisite is at least two 216/416 technique credits in ballet or modern.

Student “Choreo—Lab” (F-Even)
Concert produced fall even years only. Pre-requisites for choreography lab include Dance Improvisation, Composition I, & Composition II. (DAN 412-credit) Instructor permission required. Student dancers must audition to be a part of this informal concert (DAN 210-credit) and be registered for a minimum of one co-requisite of DAN 105/216/416.

Spring Concert: “Dancers, Drummers, Dreamers” (S)
Concert produced spring semester in collaboration with the Lionel Hampton School of Music. Pre-requisites for choreographer include Improvisation, Composition I, and Composition II (DAN 412 –credit). Instructor permission required. Choreographers must audition their work to be chosen. Student dancers must audition to be selected as a performer. (DAN 210-credit) and be registered for a minimum of one co-requisite of DAN 105/216/416.

Senior Dance Concert (S)
Dance minor students may participate in senior dance concerts every spring. By invitation; no for credit

Dance Off Hand
Dance minor students may participate in the Dance Off Hand concert every semester. Applications are submitted to the Dance Majors and Minors Club officers for selections; not for credit

TERPSICHORE / DANCE MAJORS AND MINORS CLUB
Student membership provides additional opportunities to perform, choreograph, socialize and fundraise every semester.

*Dance Minors are not eligible for program scholarships

(F) = Class offered only in Fall term
(S) = Class offered only in Spring term
(Su) = Class offered only in Summer term
(Odd) = Class offered only in odd years
(Even) = Class offered only in even years

Revised 5/2016