

## Owyhee County 4-H Quilt Quest Checklist

Member's Name: \_\_\_\_\_ 4-H Club: \_\_\_\_\_

Current Year: 20 \_\_\_\_ Number of years in Project \_\_\_\_\_ Age (as of January 1): \_\_\_\_\_

Age Division (circle one): Junior (8-10) Intermediate (11-13) Senior (14-18)

Project Description: Quilt Quest may be repeated multiple years, building new skills each year. Youth will learn how to design and make quilts, as well as how to preserve old and new quilts, use designs in other media, select fabrics, and work with patterns.

Note: To complete the project, you will need the Quilt Quest CD and at least one Project Block CD. It is recommended that youth work closely with a knowledgeable and experienced quilter. Quilt Quest is a copyrighted curriculum. By purchasing the CD, you are allowed to print one copy of the pages of the Quilt Quest book and Project Blocks for your use in completing the project.

Members must check off a minimum of 5 skills each year. See "Idaho 4-H Project Requirements Handbook" for more information about state requirements for this project. Submit this checklist annually with your project record book. This page will be new each year.

√	Requirement	Details	Date Completed	Leader Initials
	Enroll in 4-H and pay necessary dues.	Enroll at <a href="https://4h.zsuite.org/">https://4h.zsuite.org/</a> & pay enrollment fee to your 4-H leader before March 1.		
	Attend six or more club/project meetings.	Each member must attend six or more meetings to be eligible to participate in Fair.		
	Complete a community service project.	The project must be completed in Owyhee County.		
	Complete annual ethics training.	Each member must complete an ethics activity each year.		
	Give an oral presentation related to <u>this</u> project area.	Must be completed at a <input type="checkbox"/> Club or <input type="checkbox"/> County level. Topic: _____		
	Complete an Involvement Report.	Submit via ZSuite before Fair.		
	Complete a Non-Animal Record Book.	Submit via ZSuite before Fair.		
	Submit Fair entries.	Entries are open June 15-July 15. Entries are required to exhibit at Fair. Late entries will not be accepted.		
	Complete this Checklist and submit to your leader before Fair.	Must be signed by member, parent, and leader to be considered complete.		
	Make quilted item(s).	Make one quilt or two smaller quilted items each year. Quilts need to have a finished edge or binding.		
	Keep an Idea Book.	Keep an Idea book each year documenting your activities, drawings, design ideas, fabric samples, etc.		

I agree that the above requirements have been satisfactorily completed:

Member Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Leader Name \_\_\_\_\_

Leader Signature \_\_\_\_\_ Date \_\_\_\_\_

<b>YEAR 1 SKILLS</b>	<b>Date Completed</b>	<b>Leader's Initials</b>
Make an Idea Book		
Do a Quilt Scavenger Hunt (Chapter 1, p. 21)		
Start a stash or Fabric Library (Chapter 1, p. 32, p. 39 #1)		
Visit with or participate in a local quilt guild (Chapter 1, p. 39 #4)		
Make a fabric color wheel (Chapter 2, p. 73)		
Do Piecing a Nine Patch Block (Chapter 3, p. 89)		
Show examples of 10 different quilt designs (Chapter 2, p. 56, 64)		
Make a quilt using straight line blocks (p. 103, 109)		
Practice assembling techniques for holding the quilt sandwich together: hand running stitch or safety pins, (p. 137). Optional: use quilt tacks or spray glue.		
Finish the edge: knife edge or pillowcase finish (p. 96).		
Finish the quilt by tying (Chapter 3, p. 97-98).		
Name that Quilt Block (Chapter 4, p. 206).		
Make a label (Chapter 3, p. 142).		
Attend a quilt show.		
Other:		

<b>YEAR 2 SKILLS</b>	<b>Date Completed</b>	<b>Leader's Initials</b>
Study the history of quilts from other cultures (p. 262-265).		
Discuss design elements in quilts. Paste ideas in your Idea Book (Chapter 2, p. 48).		
Study contrast. Make 9 patch block from newsprint (Chapter 2, p. 50).		
Study color. Make a nine-patch block using colored magazine pictures (Chapter 2, p. 54).		
Design an 8-inch block using graph paper (Chapter 2, p. 57).		
Make half-square, quarter square triangles (p. 121-128, 143-146, 150-151).		
Practice assembling techniques for holding the quilt sandwich together: hand running stitch or safety pins, (p. 137). Optional: use quilt tacks or spray glue.		
Finish the edge: <ul style="list-style-type: none"> <li><input type="checkbox"/> Bias Binding (p. 34-35)</li> <li><input type="checkbox"/> Self-finished edge</li> <li><input type="checkbox"/> Straight set binding (p. 107-108)</li> <li><input type="checkbox"/> Double Fold Binding (p. 138-140)</li> </ul>		
Make a label (Chapter 3, p. 142)		
Make a machine quilted quilt.		
Attend a quilt show.		

YEAR 3+ SKILLS	Date Completed	Leader's Initials
Experiment with fabric fading (p. 187).		
Investigate the history of a specific quilt (p. 189-191, 208).		
Test for colorfastness (p. 201-203, p. 222).		
Identify fibers (p. 196-198).		
Try advanced techniques: <ul style="list-style-type: none"> <li><input type="checkbox"/> Appliqué (p.153-157)</li> <li><input type="checkbox"/> Curved Seams (p.158-159)</li> <li><input type="checkbox"/> Y-seams or set-in seams (p. 160-163)</li> <li><input type="checkbox"/> Foundation Piecing (p. 165-168)</li> <li><input type="checkbox"/> T-shirt Block</li> </ul>		
Practice assembling techniques for holding the quilt sandwich together: hand running stitch or safety pins, (p. 137). Optional: use quilt tacks or spray glue.		
Try Hand Quilting (p. 99-101).		
Finish the edge – advanced technique Self finished or bound edge with trim added such as: Piping, ruffles, picot, prairie points.		
Apply a hanging sleeve (p. 215-216).		
Make a quilted clothing item (p. 149).		
Attend a quilt show.		
Make a quilt of two smaller quilted items.		
Make a quilted item with hand quilting.		
Make a label (Chapter 3, p. 142).		
Make something different out of a worn or recycled quilt (p. 209).		
Study care and preservation of old and new quilts (p. 193-195, 217-219).		
Learn about diverse ways to display quilts (p. 211-216)		
Make a crazy quilt embellished with old lace and ribbons (p. 246).		
Make a quilt using old family pictures printed on fabric (p. 246)		
Other:		