## CERAMICS

## LEVEL 1

Exhibit 2 pieces which you have cleaned, and fired.
1 item Glazed with a single color of glaze
1 item painted using 3 to 5 colors of stain
(Eyes not included in color count)

Describe the steps in cleaning green ware:

Describe the difference between Green ware and Bisque:

Describe the difference between Glaze and Stain:

List colors used

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## CERAMICS

## LEVEL 2

Exhibit 2 pieces which you have cleaned, and fired.
1 item glazed with either 1 or 2 different colors
1 item painted with 5 to 10 colors of stain
(Eyes not included in color count)

What is a Kiln and why is it used in Ceramics?

Describe the steps to glaze a ceramic:
$\qquad$

List 3 tools used to clean Green ware: $\qquad$

List colors used

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## CERAMICS

## LEVEL3

Exhibit 2 pieces which you have cleaned, and fired.
1 glazed item that is "Food Safe"
1 item painted with 5 to 15 colors of stain
(Eyes not included in color count)
Add a new technique or element to your stained piece. (Chalking, no fire snow etc.... )

What new element/technique did you use on yourstained piece?

What makes a ceramic considered "Food Safe"?

What does a "cone" do when firing a kiln?

List colors used

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## CERAMICS

## LEVEL4

Exhibit 2 pieces which you have cleaned, and fired.
1 piece that has at least 1 color of underglaze on it.
1 stained piece that is partially dry brushed.

Describe how to Dry Brush:

What is the difference between an Underglaze and a Glaze?

What part of your item is Dry Brushed?

List colors used

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## CERAMICS

## LEVEL 5

Exhibit 2 pieces which you have cleaned, and fired.
1 piece that has at least 3 colors of underglaze on it.
1 stained piece that is completely dry brushed.

When must "Stilts" be used when firing a kiln?

What effect are you trying to achieve when Dry Brushing? $\qquad$

Describe the process of using an Underglaze:

List colors used

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## CERAMICS

## LEVEL6

Exhibit 1 piece which you have cleaned, and fired.
This piece must have been made with at least 3 different techniques. (I.e. Glazes, underglazes, fire on gold etc............. )

List the 3 different techniques used on this piece.

How many times was this piece fired?

Why must certain techniques be done in the correct order?

List colors used

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## CERAMICS

## LEVEL7

Exhibit 2 pieces which you have cleaned, and fired.
1 item that has a specialty glaze (such as mother of pearl, fired on gold etc ....)

1 item painted with stains, very detailed and completely painted by the exhibitor including eyes.

Draw and color in human eyes:
Draw and color animal eyes:

What specialty glaze did you use? Describe the process used.

List colors used

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## CERAMICS

## LEVEL 8

Exhibit a set of 2 or 3 items that are to be displayed together using any method of your choice. (Food items must be "Food Safe")

What method did you useon yourexhibit? $\qquad$

How hot does the kiln fire for the piece you made?

Why did you choose this set of items? What do you intend to do with them? $\qquad$
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List colors used

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## CERAMICS

## LEVEL9

Exhibit a set of 5 or more pieces. Use multiple finishes/methods.

What finishes/methods did you use on this set?

Describe the purpose that a"cone" is used for in firing a kiln.

Participate as much as you can in firing a kiln. Describe what you learned. $\qquad$
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List colors used

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## CERAMICS

## LEVEL 10

Pour your own item. Finish it completely on your own. Using any method, you choose.

Describe the process of pouring green ware:

What was the most difficult part of pouring your own piece?

What was your favorite part of pouring your own piece? $\qquad$

List colors used

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## CERAMICS

## LEVEL 11

Display any item/items of your choice. Using any method, you have learned over your years in 4-H. Make it Senior level piece and quality. WOW us!!

List the methods used on exhibit:

What is the favorite method/technique you have learned about Ceramics from your time doing Ceramics? Why? $\qquad$
$\qquad$
Do you plan to use the things you have learned doing Ceramics in the future? How?

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