Session Title	Start	Start	End	University	Room/L	Schedule	Description (Optional)
	Date	Time	Time	Location Code	ocation		,
Hip Hop/Krump - Christa Davis	2/23/18	9·30 AM	10:30 AM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. Have fun learning a modified version of one of the newest forms of street dancing. As you dance, learn to jab, swing, pop and stomp to upbeat, fast-paced music.
Davis	2/23/10	3.30 AN	10.50 AN	PEB Studio 212 -	Dunung	workshop	upbeat, fast-paced music.
Move It! - Diane Walker	2/23/18	10:30 AM	11:30 AM	Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Be your own instrument as you improv with body percussion and body scales, uneven rhythms and syncopation.
Broadway Jazz - Christa Davis	2/23/18	11:30 AM	12:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in Sweet Charity finds its way into Beyoncé's Get Me Bodied. Jazz Hands? Oh yes, there will be Jazz Hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style and stage presence.
Percussive Tap - Bri Wilfert	2/23/18	12:30 PM	1:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Use your feet as percussion instruments. Percussion Tap is a highly rhythmic and musical dance form based on creating percussive foot sounds for musical expression. Find the rhythm in your feet & become a "hoofer". This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.
Disco Jazz - Ginny Robinson	2/23/18	1:30 PM	2·20 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Do you love the throwback beats of Earth, Wind and Fire, The Tramps, The Bee Gees and early Michael Jackson? If so, come learn some sweet 70s moves to some groovy tunes!
Dance Scatting - Belle	2/23/10	1.501101	2.30110	PEB Studio 212 -	Physical	Dance	Broovy tunes:
Baggs	2/23/18	2:30 PM	3:30 PM	Physical Education	Education	Workshop	PEB Studio 212
Swing Dance - Swing Devils	2/23/18	10:00 AM	11:00 AM	PEB Studio 111 - Physical Education	Physical Education	Dance Workshop	PEB Studio 111
Hip Hop & B Boying - Rocky Ursua	2/23/18	11:00 AM	12:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles and start dancing!
Swing Dance - Swing Devils	2/23/18	12:00 PM	1:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.
Hip Hop & B Boying -				PEB Studio 111 - Physical Education Building - Main	Physical Education	Dance	PEB Studio 111- Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles
Rocky Ursua	2/23/18	1:00 PM	2:00 PM	Campus	Building	Workshop	and start dancing!

Latin Dance/Salsa - Josh				PEB Studio 111 -	Physical	Dance	
Bianco & Melanie	2/23/18	2:00 PM	3.00 PM	Physical Education	Education	Workshop	PEB Studio 111
	2/23/10	2.00 1 101	5.001101	PEB Studio 111 -	Eddeation	workshop	PEB Studio 111- Everyone is excited for some super-energetic
				Physical Education	Physical		dancing. Don't miss this workshop! We'll get the music and
Hip Hop & B Boying -				Building - Main	Education	Dance	rhythm going in your body to learn the latest steps and styles
	2/22/10	2.00 014	4:00 PM			Workshop	
Rocky Ursua	2/23/18	3:00 PM	4:00 PIVI	Campus	Building	workshop	and start dancing!
							PEB Dance Studio 110- Since Pal Joey in the 1940s, musical
							theater dance and choreography has drawn from whatever
							dance type supports the music, plot and characters and
				PEB Studio 110 -			boosts the spirit of the show. Personalities are enlarged and
				Physical Education	Physical		plots are enhanced. Experience and explore this world as you
Musical Theater - Aleks				Building - Main	Education	Dance	learn a movement sequence from a known musical. Use the
Day	2/23/18	10:00 AM	11:00 AM	Campus	Building	Workshop	same movements in show choir choreography.
							PEB Dance Studio 110- Reinforce your sense of rhythm by
				PEB Studio 110 -			moving to the drums. In this all-levels class, students will
				Physical Education	Physical		learn traditional dances from Ghana, West Africa along with
African Dance - Judy				Building - Main	Education	Dance	the background cultural meaning of the movements. Feel the
Drown	2/23/18	11:00 AM	12:00 PM		Building	Workshop	roots of the music. No dance experience necessary.
				PEB Studio 110 -			PEB Dance Studio 110- Learn the authentic choreography
				Physical Education	Physical		from the most iconic video of all time, Michael Jackson's
				Building - Main	Education	Dance	Thriller. Michael Peter's original choreography will challenge
Thriller - Ginny Robinson	2/23/18	12:00 PM	1:00 PM	Campus	Building	Workshop	and excite you.
				PEB Studio 110 -		·	PEB Dance Studio 110- It's all about rhythm and energy!
				Physical Education	Physical		Immerse yourself and reinforce your sense of dynamics,
All That Jazz - Taylor				, Building - Main	Education	Dance	rhythm and especially syncopation with movement. Jazz
Eddleston	2/23/18	1:00 PM	2:00 PM		Building	Workshop	dance as it was meant to be! It's something to explore.
	1 -1 -						
							PEB Dance Studio 110- Learn American popular dances of
				PEB Studio 110 -			from 1920-2000. Starting with the Charleston and partner
Soc. Dance Thru Decades -				Physical Education	Physical		dancing and ending with hip and early house dance discover
Melanie Meenan/Ginny				Building - Main	Education	Dance	how social dance connects to jazz dance, jazz music
Robinson	2/23/18	2:00 PM	3:00 PM	Campus	Building	Workshop	and popular culture.
				•		·	Martin Community Wellness Center- Enjoy dancing to
							medium-tempo Big Band vocal music (think Frank Sinatra or
							Bobby Darin) with this smooth progressive dance (now think
							Fred and Ginger). The foxtrot is an easy dance to learn with a
Smooth					Martin		simple combination of walks and chasses; it's ideal for social
Ballroom/American					Community		dancing. Come solo or with a partner, all levels are
Foxtrot - Josh Biacno &				Martin Community	Wellness	Dance	welcome. The class will offer plenty of time to simply enjoy
Melanie Meyers	2/23/18	3:15 PM	4:15 PM	Wellness Center	Center	Workshop	the dancing and to practice some new steps.
							Martin Community Wellness Center- Enjoy dancing to
							medium-tempo Big Band vocal music (think Frank Sinatra or
							Bobby Darin) with this smooth progressive dance (now think
							Fred and Ginger). The foxtrot is an easy dance to learn with a
Latin Dance: Have some					Martin		simple combination of walks and chasses; it's ideal for social
Caribbean Fun - Josh					Community		dancing. Come solo or with a partner, all levels are welcome.
Bianco & Melanie				Martin Community	Wellness	Dance	The class will offer plenty of time to simply enjoy the dancing
Meyers	2/23/18	4:30 PM	5.30 PM	Wellness Center	Center	Workshop	and to practice some new steps.
IVICYCI 3	2/23/10		J.JU F IVI	Wenness Center	Center	** or ranop	and to practice some new steps.

		-				-	
Swing Dance - Swing Devils African Dance - Judy Drown	2/24/18	10:30 AM	11:30 AM	PEB Studio 212 - Physical Education Building - Main	Physical Education Building Physical Education Building	Dance Workshop Dance Workshop	PEB Studio 212- Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps. PEB Studio 212- Reinforce your sense of rhythm by moving to the drums. In this all-levels class, students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary.
Roots of Swing - Swing Devils	2/24/18	12:30 PM		PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.
Bianco & Melanie	2/24/18	1:30 PM	2:30 PM	Physical Education	Education	Workshop	PEB Studio 212
Smooth				PEB Studio 212 -			PEB Studio 212- Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo
Ballroom/American				Physical Education	Physical		or with a partner, all levels are welcome. The class will offer
Foxtrot - Josh Biacno &				Building - Main	Education	Dance	plenty of time to simply enjoy the dancing and to practice
Melanie Meyers	2/24/18	2:30 PM	3:30 PM	Campus	Building	Workshop	some new steps.
	, , -			PEB Studio 110 -			PEB Dance Studio 110- Everyone is excited for some super-
Hip Hop & B Boying - Rocky Ursua	2/24/18	10:00 AM	11:00 AM	Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles and start dancing!
				PEB Studio 110 - Physical Education	Physical		PEB Dance Studio 110- Proper movement and alignment helps improve sound and tone, as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class, we will incorporate stretches as well as do poses
Yoga for Musicians -	2/24/10	11:00 AM	12:00 PM	Building - Main Campus	Education	Dance Workshop	to open up the energetic centers of the chest and throat.
Belle Baggs	2/24/18	11.00 AIVI	12.00 PIVI	PEB Studio 110 -	Building	vvorksnop	Uplift and restore your energy so that it is a deeper resource PEB Dance Studio 110- Learn American popular dances of
Soc. Dance Thru Decades -				Physical Education	Physical		from 1920-2000. Starting with the Charleston and partner
Melanie Meenan/Ginny				Building - Main	Education	Dance	dancing and ending with hip and early house dance discover
Robinson	2/24/18	12:00 PM	1:00 PM	Campus	Building	Workshop	how social dance connects to jazz dance, jazz music
	, , =0			PEB Studio 110 - Physical Education	Physical		PEB Dance Studio 110- Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you
Musical Theater - Aleks				Building - Main	Education	Dance	learn a movement sequence from a known musical. Use the
Day	2/24/18	1:00 PM	2:00 PM	Campus	Building	Workshop	same movements in show choir choreography.

Open Rehearsal: DancersDrummersDream ers/UI dancers & Musicians	2/24/18	2:00 PM	3:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- DancersDrummersDreamers® (DDD) is in its 26th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy on stage. Guest Choreographer Melanie George, in-residence for the 2017 festival, choreographed the final dance of this year's show, a Bebop showpiece. You are invited to see UI dancers and watch Melanie work in her final rehearsal before she turns it over to a dance captain. The energetic, driving music by will be arranged for University of Idaho instrumentalists for the show.
	2/24/10	2.001101	5.00 1 101	Campus	Dunung	workshop	TLC 040-
Vocal and Instrumental Auditions for College: Advice for Students and the Teachers Who Help Them - Pamela Bathurst & Patrick Jones	2/23/18	12:45 PM	1:45 PM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	"How do I set up an audition?" "What music should I learn for an audition?" "What should I wear?" Many questions are asked each year regarding auditioning for college (by both students and their teachers). This workshop answers these questions and invites further questions from the audience.
Early Jazz Experiences in the Elementary Class - Lori Conlon Khan	2/23/18	12:45 PM	1:45 PM	LDS Institute - Main Campus	LDS Institute	Workshop	Gymnasium- Come and experience some of the basics of jazz for beginners! This session will explore the concepts of the jazz scale, walking bass, 12 bar blues patterns vocally and harmonically, the "riff," and beginning improvisation. This is a hands-on opportunity for students and teachers to learn through the Orff Schulwerk process and instrumentarium. This session is geared to upper elementary and middle school students.
Alexander Technique - Shawn Copeland	2/23/18	12:45 PM	1:45 PM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	TLC 41- In this workshop, we will use the principles of Alexander Technique and Body Mapping to explore how the six places of balance work together in coordination with our structure allowing us to balance in sitting and standing. We will look at our joints – their structure, location and how they move; noticing the delicate and subtle changes throughout the whole body as we work to free those joints, allowing us to "get out of our own way" so balance can occur naturally. Finally, we will look at how this is related to and affects what we do with our instruments. Volunteers will be needed for demonstration purposes. Instruments and smartphones/cameras are encouraged.
				TLC 040 - Teaching &	Teaching &		TLC 040- Minimalism started as a downtown dirty word in the 1960's and gradually found its way into today's conservatories and concert halls. Learn about the pioneers of repetitive music - Steve Reich, Philip Glass, and Terry Riley -
				Learning Center - Main	Learning		how their music was put together and performed to start a
Minimalism - Ruby Fulton	2/24/18	12:45 PM	1:45 PM	Campus	Center	Workshop	new movement.
Saxophone Tone and Beyond: How, When, Why, What? - Patrick Jones	2/24/18	12:45 PM	1:45 PM	LDS Institute - Main Campus	LDS Institute	Workshop	Gymnasium- This workshop covers basic saxophone tone and expands into jazz, extended techniques and when to use them. Physical and mechanical considerations used to manipulate sound will be addressed. We will also cover exercises and techniques used to create flexibility.
Jones	2/24/18	12:45 PM	1:45 PM	Campus	LDS Institute	Workshop	exercises and techniques used to create flexibility.

				Clearwater-			Clearwater-Whitewater- This "hands on" workshop will help
				Whitewater - Idaho			piano students of all levels to improve their sight-reading
Piano Sight Reading -				Commons - Main	Idaho		skills. Activities will include rhythm reading, developing sense
Roger McVey	2/24/18	12:45 PM	1:45 PM		Commons	Workshop	of "feel" at the piano, looking ahead, and more!
noger mevey	2/24/10	12.45 FIVI	1.4J FIVI	Campus	commons	WOLKSTOP	Clearwater-Whitewater- Singing words adds great difficulty
							to the task of singing various repertoires with the correct
							rhythms and in time. This workshop will explore practical
				Clearwater-			solutions for singers who are looking to articulate time
				Whitewater - Idaho			through the use of lyric diction. Topics will include strategies
Singing with Rhythm and				Commons - Main	Idaho		and solutions related to phonetics, vibrato cycle,
Time - Christopher Pfund	2/22/10	12.45 014				Marke have	
	2/23/18	12:45 PM	1:45 PM	Campus	Commons	Workshop	accompaniment variations, and legato.
							TLC 41- In this session, LHSOM Assistant Professor Dr. Javier
							Rodriguez will share mindful techniques for effective practice
							sessions. Whether you are a beginner, or advanced student,
				TLC 41 - Teaching &	Teaching &		how you practice is as important as what you practice.
How Do You Practice? -				Learning Center - Main	U U		Musicians of all ages, styles, instruments, voices, and
Javier Rodriguez	2/24/18	12:45 PM	1:45 PM		Center	Workshop	abilities are invited.
	2/2 1/20	121101111	21101111	campus		Trenanop	Borah Theater- In this interactive workshop, we will explore
							several different avenues for vocalists to use when
							approaching improvisation. We'll talk about form,
				Borah Theater - Bruce	Bruce M.		subdivision, note choices, and syllables. We will also discuss
lass Improvisation for				M. Pitman Center -			
Jazz Improvisation for Vocalists - Kate Skinner	2/22/40	42.45 014			Pitman		how to use the melody of the song as a catalyst for your solo.
vocalists - Kate Skinner	2/23/18	12:45 PM	1:45 PM	Main Campus	Center	Workshop	Vocalists of all levels of experience are welcome.
					Integrated		IRIC Step Auditorium- This session explores two concepts of
				IRIC Step Auditorium -	Research		phrasing in vocal jazz that come from opposite conceptual
Text Phrasing Vs. Pulse				Integrated Research	and		hierarchies: Pulse-phrasing is based on predominance of the
Phrasing in Vocal Jazz -				and Innovation Center -	Innovation		demands of the music and musical style, and text-phrasing is
Paul Thompson	2/23/18	12:45 PM	1:45 PM	Main Campus	Center	Workshop	based on predominance of the demands of the language.
							IRIC Step Auditorium- You've done your work, you know your
					Integrated		music, so what it is that keeps you from doing your best?
YES YOU CAN! Shining a				IRIC Step Auditorium -	Research		Those pesky little butterflies (or huge vultures) seem to be
light on perforamnce				Integrated Research	and		always lurking backstage. You will be given ways to deal with
nerves - Miranda Wilson				and Innovation Center -	Innovation		your performance nerves that will allow you to find the joy of
and Pamela Bathurst	2/24/18	12:45 PM	1:45 PM	Main Campus	Center	Workshop	sharing your music once again.
						-	
							AG SCI 106- Work with Dr. Sean Butterfield to debunk
				AG SCI 106 - Ag	Ag		common breathing myths while making your performances
Breathing - Sean				Auditorium-Ag Science	Auditorium-		more efficient and musical. Perfect for all instrumentalists
Butterfield	2/24/18	12:45 PM	1:45 PM	- Main Campus	Ag Science	Workshop	and vocalists, even if you don't use wind to make your music.
							TLC 040- During the 1950s, creative Brazilian musicians
							blended traditional Brazilian beats such as samba with
							variants of US jazz to form Bossa nova (loosely translated as
							"New trend"). A key moment in this remarkable history is
							when a group of US musicians led by Charlie Byrd visited Rio
					Tarahi O		de Janeiro during a diplomatic tour in 1961. Upon their return
				TLC 040 - Teaching &	Teaching &		to the United States, they immediately began recording
Rhythmic Journeys - Dale				Learning Center - Main	-		Bossa nova songs. The musical world has never been the
Graden	2/23/18	10:15 AM	11:15 AM	Campus	Center	Thinking Ab	same!

The Blues and the Rule of Law: Musical Expressions of the Failure of Justice - David Pimentel	2/23/18	9:00 AM	10:00 AM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	Gymnasium- Blues music emerged from African American communities during the Jim Crow era, inspired at least in part by society's failure to afford them access to justice or the rule of law. The First Amendment, however, provided sufficient protection to speech to allow the art form of the Blues to develop–lamenting the general disenfranchisement of Blacks in America, and ultimately to reach white audiences. At the same time, because reform came through extra-legal means (the speech and music of protest), the Blues also glorified the character of the outlaw, who flouts corrupt and unresponsive legal authority. In the end, the Blues, by lamenting the failure of legal institutions and lionizing the outlaw who defies them, raised awareness and played a role in bringing U.S. society closer to the rule of law, helping to remedy the injustices that inspired its emergence.
	,, 10		,	p			Clearwater-Whitewater- Learn about the impact of Lionel
Bringing Jazz to the World: Lionel Hampton's International Performances in Special Collections and Archives - Erin Stoddart, Ashlyn Velte, and Barry Bilderback	2/23/18	2:00 PM	3:00 PM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Abo	Hampton through archival materials found in the International Jazz Collections in the U of I Library. This session will look at Hampton's influence through his performances and documents from around the world, bringing goodwill and jazz to multiple continents. Lionel Hampton School of Music Professor Barry Bilderback will lead a discussion on balafon history and tradition including a live demonstration.
The Interconnection of Jazz Dance and Music - Melanie Meenan and Belle Baggs	2/23/18	9:00 AM	10:00 AM	IRIC Step Auditorium - Integrated Research and Innovation Center - Main Campus	Integrated Research and Innovation Center	Thinking Ab	IRIC Step Auditorium- "The Interconnection of Jazz Dance & Music The development of jazz dance has been historically tied to developments in music and the fusion of cultural ideas. Learn how this dance form emerged from the influences of pop culture, prohibition, music, segregation and integration as a daring blend of expression and culture.
				TLC 040 - Teaching &	Teaching &		AG SCI 106- What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how
The Collision of Science				Learning Center - Main	Learning		interdisciplinary collaboration, a couple engineers, and a few
and Art - Robert Rinker	2/23/18	2:00 PM	3:00 PM	•	Center	Thinking Ab	dozen LEDs made beautiful music together.
What Might Be Living In My Instrument - Jill				IRIC Step Auditorium - Integrated Research	Integrated Research		
Johnson and Doug Cole	2/23/18	10:15 AM	11:15 AM	and Innovation Center -	and	Thinking Ab	IRIC Step Auditorium
Math and the Musical	, _			TLC 040 - Teaching &	Teaching &	0	
Scale - Mark Nielsen	2/23/18	9:00 AM	10:00 AM	Learning Center - Main	Learning	Thinking Ab	Clearwater-Whitewater

Protecting the Music: Image: TLC 41 - Teaching & Teac						1		
Beat I - Anibel Alcocer, Lori Celaya, Rachel Perriguey 2/24/18 9:00 AM Borah Theater - Bruce Borah Theater - Bruce M. Pitman Center - Pitman Borah Theater - Have you ever wondered what kind of music teenagers are listening to around the world? Join faculty from the Department of Modern Languages and Cultures for a three-stop tour of popular music in French, German and Bues M. Pitman Center - Pitman Perriguey 2/24/18 10:15 AM 11:15 AM Borah Theater - Bruce M. Pitman Center - Pitman Bruce M. Bruce M. M. Pitman Center - Pitman Bruce M. Spanish, and experience how music and dance can boost your Center Rhythmic Journeys - Dale Graden 2/24/18 10:15 AM 11:15 AM Main Campus Earning Center Theoking & Learning Center - Main Learning The Codo - During the 1950s, creative Brazilian musicians blended traditional Brazilian beats such as samba with variants of US jasz to form Bosson anvoi (loosely translated as "New trend"). A key moment in this remarkable history is when a group of US musicians to by Charlie Byd Vaistie RMC de Janeiro during a diplomatic tour in 1961. Upon their return to the United States, they immediately began recording Bosson anva songs. The musical world has never to justice or the rule of law. The First Amendment, however, provided sufficient protection to speech to allow the art form of the Blues to develop-Lamenting the general diserificanthisement of Blacks in America, an	Jazz and International Relations - Bill Smith Rad Rhythms: Learning	2/23/18	10:15 AM	11:15 AM	Learning Center - Main	Learning	Thinking Ab	the Taliban took over Afghanistan, they quickly set about destroying artifacts from earlier cultures. Culture – both tangible (such as a building or a dress) and intangible (such as a dance or music) – matters both in defining specific cultures and in creating a common heritage, and this is recognized by countries and organizations around the world. This seminar looks at the process of protecting culture in general and jazz particularly as it plays out in international relations. Borah Theater- Have you ever wondered what kind of music
Lori Celaya, Rachel Halverson, and Anne Perriguey 2/24/18 9:00 AM Main Campus Center Thinking Ab language learning to the next level. Rad Rhythms: Learning Languages to a Global Beat II - Anibel Alcocer, Lori Celaya, Rachel Halverson, and Anne Perriguey 2/24/18 10:15 AM 11:15 AM Main Campus Center Bruce M. Borah Theater - Bruce M. Borah Theater - Bruce M. Borah Theater - Bruce M. Bruce M. Perriguey 2/24/18 10:15 AM 11:15 AM Main Campus Center Thinking Ab language learning to the next level. Bruce M. Perriguey 2/24/18 10:15 AM 11:15 AM Main Campus Center Thinking Ab language learning to the next level. TLC 040 - Teaching & Learning Center - Anion Spanish, and experience how music and dance can boost your Center Thinking Ab language learning to the next level. TLC 040 - Teaching & Learning Center - Anion Spanish, and experience how music and dance can boost your Center Thinking Ab language learning to the next level. TLC 040 - Teaching & Learning Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Fuc Musican learning Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 10:15 AM 11:15 AM Campus Center - Main Graden 2/24/18 2:00 PM 3:00 PM Campus LDS Institute - Main Jazz Dance and Music - Vertice Center								
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The Collision of Science and Art - Robert Rinker	2/24/18	2:00 PM	3:00 PM	Auditorium-Ag Science	Ag Auditorium- Ag Science	Thinking Abo	AG SCI 106- "What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.
Math and the Musical Scale - Mark Nielsen	2/24/18	9:00 AM	10:00 AM	Clearwater- Whitewater - Idaho Commons - Main Campus	ldaho Commons	Thinking Abo	Clearwater-Whitewater- A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. Math helps it all make sense!
Sesitshaya: African Roots Music	2/24/18	10:15 AM	11:15 AM	and Innovation Center - Main Campus	Integrated Research and Innovation Center	Workshop	music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music.
Making Waves with Music - Marty Ytreberg and Christine Berven	2/23/18	2:00 PM	3:00 PM	AG SCI 106 - Ag Auditorium-Ag Science - Main Campus			