



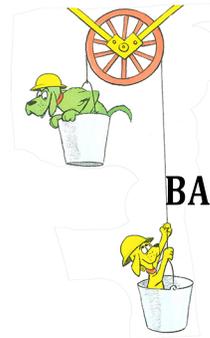
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Go, Dog. Go!



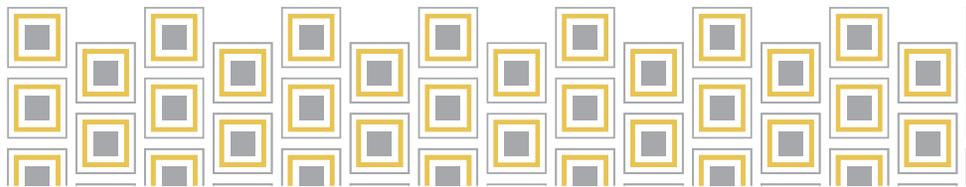
BASED ON THE BOOK BY P.D. EASTMAN
ADAPTED FOR THE STAGE BY
STEVEN DIETZ AND ALLISON GREGORY
MUSIC BY MICHAEL KOERNER
PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYS FOR NEW AUDIENCES

DIRECTED BY KATE PEMBERTON
MUSIC DIRECTOR - CHRISTIAN REED



 **University of Idaho**
Department of Theatre Arts

FEBRUARY 1-11, 2023
HARTUNG THEATER | FAGERBAKKE STAGE
MOSCOW, IDAHO



A Message from the Director



Children delight in the everyday things, the ordinary moments that we have long since forgotten to notice. If you take a small child for a walk, they will stop to admire every rock, every tree branch, every wildflower. They don't share our sense of urgency.

This play, and the classic book that inspired it, celebrates the joy and wonder of seemingly ordinary things. Look - this is a dog! Look - these dogs are coming, and those dogs are going. Look - a red dog, and a tree that's blue. Aren't colors amazing?

The poet Christian Wiman wrote, "It is as if joy were the default setting of human emotion, not the furtive, fugitive glimpses it becomes in lives compromised by necessity, familiarity, suffering. To become like little children means, I think, to recover this sense of wonder, this excess of spirit brimming out of the body."

In our frenetic, weary world, perhaps what we need the most is to slow down, to find joy and wonder in the everyday. Because nothing, really, is ordinary. There is so much beauty, so much glory, all around us. If we could only have the eyes to see.

Kate Pemberton, director

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"Go, Dog. Go!" is produced by special arrangement with Plays for New Audiences.

Based on the book by P.D. Eastman
Adapted for the stage by Steven Dietz and Allison Gregory
Music by Michael Koerner

The videotaping or other video or audio recording of this production is strictly prohibited.



Grab your seat today!

The Fagerbakke Stage at the Hartung Theater has a fresh look and brand new seats! Now is the perfect time to make one yours!

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- + Give a unique gift
- + Honor a loved one
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- + Celebrate the arrival of a child or grandchild
- + Pay tribute to your years of enjoyment at the Hartung Theater

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Thank you!



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SUPPORTED BY ASUI FINE ARTS FEE GRANT



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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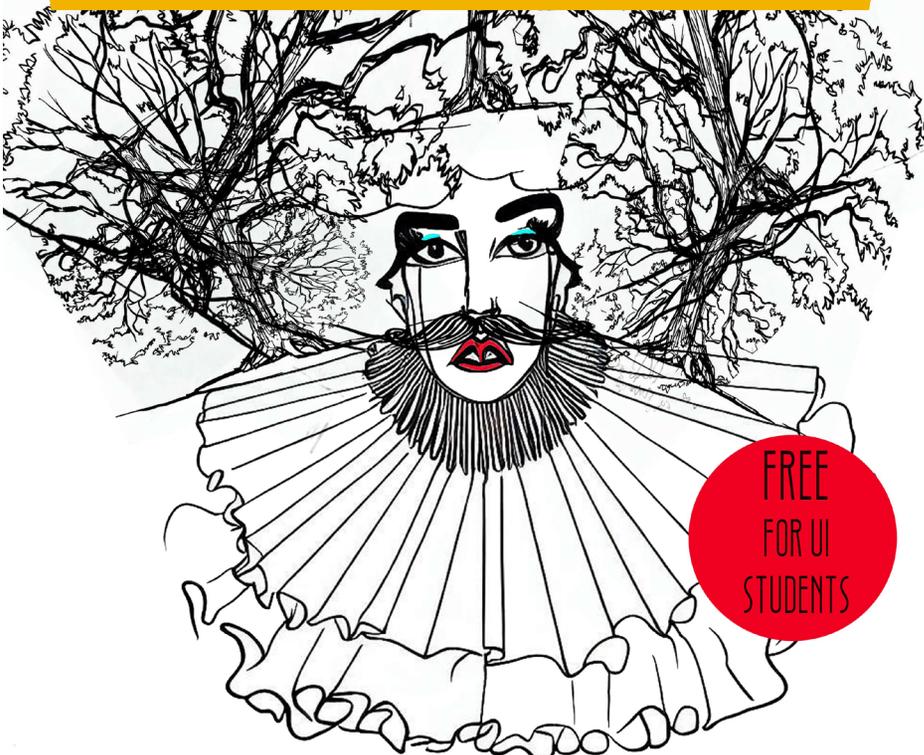
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Department of Theatre Arts

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Cast & Artistic Team Bios (in alpha order)



KYLIE MORRIS (Blue Dog) is a student at U of I, pursuing a Bachelor of Fine Arts with an emphasis in performance. She's appeared in U of I's productions of "Cabaret," "Macbeth" and "Mr. Burns" and was the costume manager for U of I's productions of "A Christmas Carol" and "Into the Woods." She was the assistant choreographer for "Mr. Burns," the dance coach for "Into the Woods" and choreographed the U of I student-created production of "The Wife of Fabian Vitalik."

LUKE OWEN (MC Dog) is a first year B.F.A student at U of I. From Couer d'Alene, Luke found his passion for theatre in high school, in both lighting design and acting. He's excited to make his first U of I appearance on the Fagerbakke Stage as M.C Dog!



KATE PEMBERTON (Director) is thrilled to be directing her first production at University of Idaho! She has been involved in several productions at U of I, including playing Alice in "A Christmas Carol" and performing in "Thanatos Unmasked." She also worked as producing intern for Idaho Repertory Theater this past summer. Previously, she worked as arts director for the city of Sioux Center, Iowa, producing and directing local theater. Favorite acting roles include Belle in "Beauty & the Beast" (Orange City Tulip Festival) and Pamela in "The 39 Steps" (Sioux Center Summer Celebration), and her favorite directing experience was "Into the Woods" (SC Summer Celebration). Kate lives in Moscow with her husband and four children

CHRISTIAN REED (Music Director) is a local voice teacher, musical theatre specialist, and U of I Alumni with a master's in music. Though classically trained, Christian's passion has always been for musical theatre. You may have seen his work in the U of I's productions of "Amelie" "Into the Woods," "Cabaret" or "Pirates of Penzance."



KARI WILSEY (Hattie), a senior at the University of Idaho, is pursuing her BFA in theatre performance. She welcomes you to "Go Dog, Go!" Some of Kari's most recent work at U of I includes performances in "Amelie" as Blind Beggar, "Mr. Burns" as Edna and "The Imaginary Invalid" as Louison, and "Glassheart" as Only at the Lewis and Clark State College, for which they received an Irene-Ryan Nomination for KCACTF. Prior to her endeavors at the University of Idaho, Kari was a proud cast member many stage productions, including "Sweeney Todd," "The Importance of Being Earnest," "Beauty and the Beast" and "The Drowsy Chaperone."

Cast & Artistic Team Bios (in alpha order)



SAMI BURTON (Understudy/Swing) is from Snohomish, Washington, and recently transferred to the University of Idaho. Sami is a second-year theatre arts major, and a first-year dance minor. She's performed in numerous shows, some of her favorites include "Cabaret," "Addams Family," "Once Upon a Mattress" and "The Prom." Sami is excited to continue her theatre career and thanks her supporters for the encouragement that is sent her way.

REBA DECKER (Stage Manager) is a junior at U of I and from the small town of Hope, Idaho. Her previous theater experience includes assistant stage manager for "Imaginary Invalid" and wardrobe supervisor for "Measure for Measure" during the previous U of I theater season. She thanks everyone for coming out to support the cast and crew.



DAVID HARLAN (Technical Supervisor & Stage Directions) is an instructor in theater and English at U of I and the founding artistic director of Moscow Art Theatre (Too). He received his MFA in playwriting and directing from U of I in 2010 and has worked with U of I theater and Idaho Repertory Theater as an actor, director, designer and technician for the past 15 years.

MCKINLEY KIRK (Green Dog) is a junior from Boise, double majoring in theatre and Spanish. She is a BFA candidate with an emphasis in performance. McKinley previously appeared in U of I's productions of "Macbeth," "A Christmas Carol," "Measure for Measure" and "Amélie." She hopes you enjoy the show!



STEPHANIE LUTZ (Lighting Designer) has been active in academic and professional theater spaces for the last 12 years, receiving a BFA from University of Idaho in 2021. "Go, Dog. Go!" being their 105th theatrical production designed. She also has been House Designer and Resident Designer for Nightclubs, Cabaret Venues, and Concert Halls including The Fisher Center at Bard and for VenueTech Managment. She enjoys making light art and doing performance artworks outside of theater as well as reading philosophy in relation to theater arts.



JACOB MATTHEW MCGAUGHEY (Red Dog, Sound Designer) is a second year at the U of I from Coeur d'Alene and is so excited to be part of the "Go, Dog. Go!" team. His most recent roles include Nino Quincampoix in last fall's production of "Amelie," Ensemble in Spokane Valley Summer Theatre's "Bright Star" and Pompey in U of I's "Measure for Measure." Jacob thanks the cast and creative team for their hard work, and his friends and family for their never-ending support!

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Lionel Hampton School of Music presents



Die Fledermaus

By Johann Strauss Jr.

Hartung Theater

March 1 & 2, 2024, 7:30 PM



Go, Dog. Go!

Cast

MC Dog (the Latecomer).....LUKE OWEN
 Red Dog.....JACOB MCGAUGHEY
 Blue Dog.....KYLIE MORRIS
 Yellow Dog.....MAYSEN BEALL
 Green Dog.....MCKINLEY KIRK
 Hattie.....KARI WILSEY
 Understudy/Swing.....SAMI BURTON

Artistic Team

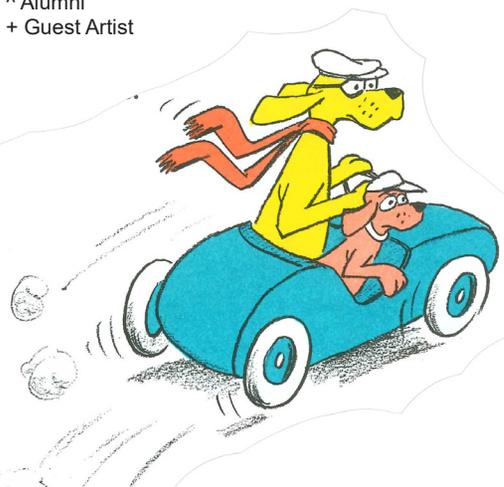
Director.....KATE PEMBERTON+
 Music Director.....CHRISTIAN REED^
 Scenic Designer.....HARRY BLACKSTONE
 Sound Designer.....JACOB MCGAUGHEY
 Costume Designer.....JEANNIE GALIOTO
 Costume Director/Draper.....GINGER SORENSEN~
 Lighting Designer.....STEPHANIE LUTZ*
 Choreographer.....KYLIE MORRIS
 Stage Manager.....REBA DECKER
 Props Supervisor.....KATIE PRY*
 Intimacy Advisor.....KELLY QUINNETT~
 Assistant Stage Managers.....RENEE ANNUNZIATO & SCOTT WILDE
 Associate Costume Designer.....SAMANTHA SHAFFER
 Lighting Design Advisor.....ALANA SHEPHERD~
 Sound Advisor.....DAVID HARLAN~^
 Technical Advisor.....MICHAEL BRANDT~^

*Work on "Go, Dog. Go!" helps fulfill degree requirements for MFA candidates.

~ University of Idaho Faculty

^ Alumni

+ Guest Artist



SPECIAL THANKS TO:
 TRI-STATE
 DANIEL HALEY:
 STUNT CHOREOGRAPHY

Lead Carpenter

LOU PERROTTA

Carpenters

NIKESH ADHIKARI, ADAM ATWOOD, SAYANA BASNET, MAYSEN BEALL, ANNA BOWDEN, SAMI BURTON, AMARI CABALLERO, RICH CRAWFORD, AURORA DICKEY, DEVONY HUNTER, BROOKLYNN KING, KYLAN LOVE, CAMBREE MILLER, GRETA MORGAN, NATALIE WARGI, SAVANNAH WATSON, SCOTT WILDE, JACOB MCGAUGHEY, RUSS GARLINGHOUSE, MALACHI DODSON, MCKINLEY KIRK, REBA DECKER, MACY KORSTEN, HARRY BLACKSTONE, KEVIN BAKER, SYDNEY TEPLY

Lead Electrician

RAVEN BOUVIER

Electrician

LUKE OWEN

Drapers/Costume Crafts

JANTZEN BATES, VALERIE DEMEERLEER, CAMERON NIELSEN

First Hands

ASHER ELDREDGE, TANNER M. MENTI, ANGELA THERRIEN, CAITLYN G. M. WARD

Stitchers

MADI GLISTER, ALLEN HADLEY, GRETA MORGAN, LUKE MESSERLY, HECTOR PRICE, KARI WILSEY, AND THEATRE 104 STUDENTS

Wardrobe

RIVER EBENROTH, RYAN FRALEY, RUSSELL GARLINGHOUSE, JENA REAVES, ELISE VON BARGEN

Cast & Artistic Team Bios (in alpha order)



MAYSEN BEALL (Yellow Dog) is a freshman in the Bachelor of Fine Arts program where he will be majoring in Theatre Arts. Maysen is from Fruitland, ID and loves anything that is Musical Theatre related. He appeared in the U of I's "Amelie" as Hipolito in "Amelie." Other productions include "The Lighting Thief" (Grover), "Frozen" (Oaken), and "Bright Star" (Daryl). Throughout the many shows he has done, he has found a passion for being on stage and performing. He wants to thank everyone who has supported him through his journey.

HARRY BLACKSTONE (Scenic Designer) is from Coeur d'Alene and in his third year in U of I Theatre Arts, focusing on design, technology and management. Previous theatre work includes Texas Shakespeare Festival (2023), Coeur d'Alene Summer Theatre (2022), University of Idaho (2021-2023).



MICHAEL BRANDT (Technical Advisor) is an Assistant Professor of Theatre Arts in Technical Direction at the University of Idaho, where he oversees all aspects of the production phase for each play at the University of Idaho as well as teaching classes in scenic technology. Prior to joining the University of Idaho, Michael served as the Technical Director/Designer and Theater Manager for the Theatre Arts department at Bellevue College, Washington and the Technical Director and Designer, for Bellevue Youth Theatre.

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