Aural Skills Examination Overview
University of Idaho, Lionel Hampton School of Music
Dr. Dora Proud

Suggested Reading and Study Materials:

Integrated Musicianship: Aural Skills is an open-source, interactive, online textbook for college-level music courses written by Miranda Wilson:

https://intmus.github.io/intas19-20/

Other online resources to practice:

https://www.musictheory.net/ https://trainer.thetamusic.com/en

Expect to see these in the exam:

Notice an old example of the exam on the next page

Compound intervals - melodic and harmonic

Scales:

Modal scales: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian

Non-Diatonic Scales:

Pentatonic scales: major and minor

Hexatonic scales: whole tone scale, augmented scale

Heptatonic scale: Lydian Dominant

Octatonic scale: whole- half scale and half-whole octatonic

Triads and 7th chords in all inversions - played both blocked and arpeggiated

Rhythmic dictation in Compound meters

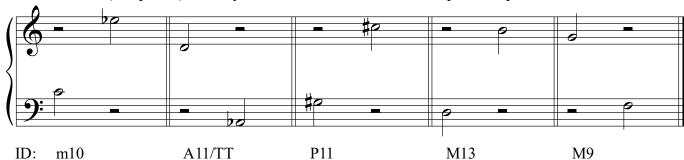
Melodic dictation with modulation in closely related key

Harmonic dictation with secondary dominants Augmented sixth chords: Italian+6, French +6, and German+6 Neapolitan6 (bII6) chord

Aural Skills IV Final Exam, Spring 2021

Master Copy

Intervals (compound): Identify the interval and notate the other pitch. 10 pts.



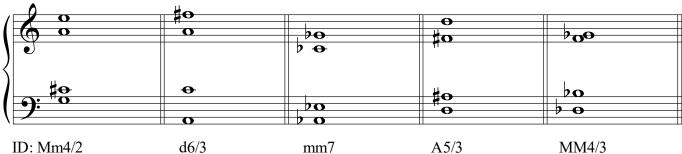
Scales: Identify the scale type and notate the other pitches: 15 pts



ID: Major Pentatonic

Whole-half Octatonic

Triads & Seventh Chords: Identify the chord type and inversion (no notation). 10 pts.



Rhythmic Dictation: Notate the correct rhythm. 21 pts.



Melodic Dictation: One point for each correct pitch, one point for each correct note value. 32 pts.



Harmonic Dictation: Notate soprano, bass line, and identify the correct chord analysis. One point for each correct pitch, two for each correct analysis (Roman numeral + figured bass). 22 pts.



Total: 110 Points

Percentage:

Aural Skills IV Final Exam, Spring 2021

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