# ANNOTATED CURRICULUM VITAE

University of Idaho

**NAME:** Stephen R. Drown **DATE:** January 1, 2010

RANK OR TITLE: Professor and Chair

**DEPARTMENT:** Department of Landscape Architecture

### **OFFICE LOCATION AND CAMPUS ZIP:**

Art and Architecture (AA), Room 207 PO Box 442841 University of Idaho, Moscow ID, 83844-2481

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DATE OF FIRST EMPLOYMENT AT UI: September 12,1994

DATE OF TENURE: September 12, 1994

DATE OF PRESENT RANK OR TITLE: September 12, 1994

### **EDUCATION BEYOND HIGH SCHOOL:**

**Degrees:** Master of Landscape Architecture (MLA), 1974

State University of New York (SUNY) College of Environmental Science and Forestry

Master of Landscape Architecture (MLA) 1974

Syracuse University

Major - Landscape Architecture

Bachelor of Science, (BS), 1970

University of the Arts, Philadelphia College of Art

Philadelphia, Pennsylvania Major - Environmental Design

Certificates and Licenses: Registered Landscape Architect, State of Ohio #564

### **EXPERIENCE:**

#### Teaching Appointments:

University of Idaho

Professor, Department of Landscape Architecture, 1994 - Present Adjunct Faculty, Department of Architecture, 1994- Present Adjunct Faculty, Department of Environmental Science, 1999 - Present Graduate Faculty Member, 1995 - Present

The Ohio State University

The Ohio State University, Department of Landscape Architecture, Associate Professor, 1982 - 1994

Graduate Faculty Member, 1982-1994 Assistant Professor, 1975-1981

## **Academic Administrative Appointments:**

University of Idaho

University of Idaho Extension Education Specialist, Landscape Architecture and Bioregional Planning

2007- Present

College of Art and Architecture, Interim Dean, July 1, 2001 - January 5, 2002

Chair, Department of Landscape Architecture, College of Art and Architecture, 1994-present

The Ohio State University

The Ohio State University Department of Landscape Architecture, Graduate Studies Committee Chair, 1984-1988

### Non-Academic Practice:

Principal, First Avenue Design, Landscape Architects, Columbus, OH, 1986-1994 Graduate Landscape Architect, Reiman Buechner and Associates Landscape Architects, Syracuse, NY, 1974

Landscape Architect, Broome County, Parks and Recreation Department, Binghamton, NY, 1974-1975

## Areas of Teaching and Research Specialization:

Environmental Factors and Human Behavior, Community Engagement and Service Learning, Sustainable Land Planning, Landscape Values and Bioregional Aesthetics, Watershed Planning and Design Communications, Study Abroad

Courses Taught: (title, course number, date(s)

University of Idaho

LArc 245: Landscape Architecture Graphics LArc 260: Landscape Architecture Studio 1

LArc 383: Site Design

LArc 459: Landscape Architecture Studio 4

LArc 480: The Emerging Landscape

LArc 460: Landscape Architecture Design Studio – Thesis

LArc 364: Summer Studio in Italy

LArc 390: Italian Hilltowns and Urban Centers

# The Ohio State University

LA 180: Landscape Architecture Pre-Professional Studio

LA 271: Introduction to Landscape Architecture Graphics

LA 272: Intermediate Landscape Architecture Graphics

LA 333: Planting Design

LA 343: Human Factors in Landscape Architecture

LA 471: Graduate Landscape Architecture Graphics

LA 472: Graduate Landscape Architecture Graphics

#### **Selected Honors and Awards:**

University of Idaho Outstanding Faculty Award for Excellence in Outreach, 2009

First Place, Field of Corn with Osage Oranges, with Malcolm Cochran and James Hiss. An open selection, national site art design competition. Forty initial entries, 3 finalists. Completed in 1994 in Sherex Park, Dublin, Ohio.

Second Place, The Water Garden, The U.S. Botanic Garden at the National Conservatory. A National Design Competition sponsored by The Fund for the United States Botanical Garden to commemorate the Bicentennial of the United States Congress. 171 Entries, 1993, with James Hiss

For Distinguished Service- The Eggleston Avenue Esplanade, Community Association Project, The American Society of Landscape Architects, 1985.

Merit Award, The Chadwick Arboretum Cancer Survivor's Park Concept Plan, The Ohio State University, The Ohio Chapter of The American Society of Landscape Architects, 1992

Special Recognition Award, The Ohio State University Chadwick Arboretum Master Plan, The Ohio Chapter of the American Society Of Landscape Architects, 1992

Merit Award, The Ohio Chapter of the American Society of Landscape Architects for the Stavroff Residence, New Albany, Ohio, 1991

Bottomley Award, Garden Design for the Eskin Residence, New Albany, Ohio, 1992. Jury: Dr. Jerrold Voss, Associate Professor Lydia Soo, Department of Architecture, Brian Kinzelman, Landscape Architect, John Hyer, The New Albany Company

Bottomley Award, Landscape Design for The Stavroff Residence, 1991 Parade of Homes, New Albany, Ohio,199 National Jury: Jacqueline Robertson, University of Virginia, Chris Allen, Office of Hanna Olin, George McCue, Dean of the Harvard Graduate School of Design

Merit Award, The National Landscape Association for the Thorne Residence, New Albany, Ohio, 1992

Merit Award, Landscape Design for the Eskin Residence, New Albany, Ohio, The Ohio Nurserymen's Association, 1992

Merit Award, Landscape Design for the Foundation House, 1992 Parade of Homes, New Albany, Ohio, The Ohio Nurserymen's Association, 1992

Honor Award, The Ohio Concrete Association, The Chadwick Arboretum Lane Avenue Conifer Garden for the Chadwick Logo Paving Design, 1992

### Selected Grants and Scholarly and Creative Work

The following selected funded and non-funded works have been developed in conjunction with teaching, professional practice and/or community service. They have resulted in presentations, publications, built projects or programs for students and community groups:

The Building Sustainable Communities Initiative (BSCI): A 1.5 million dollar grant awarded as one of five initiatives from 43 proposals at the University of Idaho resulting in a new Bioregional Planning and Community Design graduate program, the Learning and

Practice Collaborative and the Center for Education and Governance in Planning. With Professor Steve Hollenhorst, Conservation Social Sciences and Paul McCawley, University of Idaho Extension.

"Rupert Idaho Community Revitalization". Secured funds for the landscape architecture program and students to conduct a community development and design study. With University of Idaho Cooperative Extension \$5000. Completed fall 1999

"Issues for the Emerging Landscape" a Graham Foundation Grant to bring noted authors to UI for the Spring Semester 1997 at the University of Idaho, \$11,580, 1996.

"The Sawtooth Community Garden", An Idaho Department of Lands grant to support research and student internships at the Sawtooth Community Garden Project in Sun Valley, Idaho. \$20,000.

"Learning Landscapes", A University of Idaho Seed Grant to revise and publish the Schoolwatch Esso Manual, originally published by Learning Landscapes, Great Britain, \$840.00. The manual will be used as a tool to aid public schools in revitalizing wasted outdoor space as "environmental learning spaces" which integrate curriculum activity with natural settings. 1996-

"Field of Corn (with Osage Oranges)" a collaborative, juried and funded environmental art project with sculptor Malcolm Cochran for the City of Dublin, Ohio. A selected competition with three teams of competitors. Funded by the Dublin Arts Council. Completed 1994.

The Water Garden, The U.S. Botanic Garden at The National Conservatory. A National Design Competition sponsored by The Fund for the United States Botanical Garden to commemorate the Bicentennial of The United States Congress. My team's submission placed second out of 171 international entries, 1993.

The 1992 Native American Site Art Project, "Star Drop" at the Chadwick Arboretum, June, 1992. Funded by The Ohio State University Quincentennial Committee for \$8,000. Constructed as a joint project between Native American artist Doug Coffin, Professor Bill Dancy of Anthropology and Steve Drown as a site sculpture on the Chadwick Arboretum site. The temporary artwork symbolized the Native American Pre-Colombian contribution to agriculture. The Wexner Center also jointly funded a number of speakerswhose topics complemented the production of artwork.

The Richard and Annette Bloch Cancer Survivors' Park, August 1991, \$1,000,000. Phase One of the park has recently been completed at The Ohio State University Chadwick Arboretum. Designed by Milosav Cekic, Architect with First Avenue Design, Landscape Architects. My role in involved aiding in the development of the concept, writing selected portions of the grant proposal, establishing a preliminary budget and creating conceptual sketches. Work on the design included the development of schematic studies, design development drawings and planting design construction documents. (With J. Oberliesen, Coordinator of the Chadwick Arboretum.)

Intermodal Surface Transportation Enhancement Act, (ISTEA) Grant for the Roadside Rainbow Program, \$89,000. 1993

Intermodal Surface Transportation Enhancement Act, (ISTEA) Grant for design and implementation of roadside landscape at the Children's Hospital, Columbus Ohio I-70 Exit, \$92,000. 1993

Ohio Arts Council Grant - Documentation of Colour Columbus History \$1500. 1992

Columbus Foundation Grant, The Colour Columbus Public Schools Landscape Design Program (\$24,600). 1991

Design Criteria for Therapeutic Environments for the Elderly (non-funded), 1984. A document expanding design criteria results of the following Heather Hill Project.

Heather Hill Community for the Elderly, \$25,000, The Cleveland Foundation. Developed Design Criteria, A Master plan and Series of Design Development Drawings to demonstrate how site could facilitate elderly resident's use of outdoor environment. 1979-1981. (With Charlotte Kitchell)

"Design for Integrated Play" - Ohio State University Small Grants Program, \$5,000. Resulted in a slide presentation package and text documenting ways in which "generic' community and urban space accommodate children's spontaneous play. 1979

Upper Arlington Vegetation Study, \$5,000, National Endowment for the Arts, 1977. A slide presentation and text documenting the "architectural diversity" of city streets resulting from the selection of specific tree species, their placement and spacing.