

Lionel Hampton Jazz Festival Adjudication (large and small group, inst.)

<u>Categories</u>	<u>Weighting</u>
Solos – quality, quantity	20
Time – drive, steadiness, rhythm	15
Intonation – ensemble, section, individual	15
Articulation – appropriateness to style	15
Balance/Blend – section, ensemble	10
Dynamics – contrast, musicality	10
Style/Interpretation – rhythmic, melodic	10
Programming/Presentation – variety, suitability, preparation, appearance	5

Lionel Hampton Jazz Festival Adjudication (large and small group, vocal)

<u>Categories</u>	<u>Weighting</u>
Solos – quality, quantity	15
Time – drive, steadiness, rhythm	15
Intonation – ensemble, section, individual	15
Articulation – appropriateness to style, diction	15
Balance/Blend – section, ensemble	10
Dynamics – contrast, musicality	10
Style/Interpretation – rhythmic, melodic	10
Programming/Presentation – variety, suitability, preparation, memorization, appearance	10

Lionel Hampton Jazz Festival Adjudication (soloist, instrumental)

<u>Categories</u>	<u>Weighting</u>
Solos – quality, quantity	30
Time – drive, steadiness, rhythm	15
Intonation – ensemble, section, individual	10
Articulation – appropriateness to style	10
Balance/Blend – section, ensemble	10
Dynamics – contrast, musicality	10
Style/Interpretation – rhythmic, melodic	10
Programming/Presentation – variety, suitability, preparation, appearance	5

Lionel Hampton Jazz Festival Adjudication (soloist, vocal)

<u>Categories</u>	<u>Weighting</u>
Solos – quality, quantity	25
Time – drive, steadiness, rhythm	10
Intonation – ensemble, section, individual	10
Articulation – appropriateness to style, diction	15
Balance/Blend – section, ensemble	10
Dynamics – contrast, musicality	10
Style/Interpretation – rhythmic, melodic	10
Programming/Presentation – variety, suitability, preparation, memorization, appearance	10

* Scores will equate a rating on the following scale:

- I – Superior = 100-85
- II – Excellent = 84-70
- III – Good = 69-55
- IV – Fair = 54-40
- V – Poor = 39-0

*Each adjudicator will give each category a percentage out of 100, and final score will be calculated. Example:

<u>Category</u>	<u>Score (judge)</u>	<u>Final Score (calculated)</u>
Solos	91	18.2
Time	89	13.35
Intonation	85	12.75
Articulation	93	13.95
Balance/Blend	87	8.7
Dynamics	83	8.3
Style/Interpretation	92	9.2
Programming	95	4.75

Total final score = 89.2, I – Superior