LIONEL HAMPTON JAZZ FESTIVAL

Inspiring Futures THROUGH Jazz

FEBRUARY 20 - 23, 2013

University of Idaho

www.uidaho.edu/jazzfest
We’re proud to soar with such great company.

Alaska Airlines is proud to support the work of the 2013 Lionel Hampton Jazz Festival.
It is with great pleasure that Ruthie and I welcome you to the Lionel Hampton Jazz Festival that’s now in its fifth decade as an Idaho gem and has drawn accolades from around the world.

We are extremely proud to be a leader in international jazz education with this dynamic festival as our cornerstone. We were the first in the nation to win a National Medal of Arts for it, but more importantly, we reach thousands of students each year as they enjoy the opportunity to learn from jazz masters through the festival’s clinics, workshops and performances in both vocal and instrumental arts.

Students of all ages, abilities and aspirations have an opportunity to interact with the best artists in the jazz world and are able to hone their own artistry. And, of course, many musicians help us take jazz into classrooms throughout the Pacific Northwest through the Jazz in the Schools program. This emphasis led to the award of a C. Peter Magrath University Community Engagement Exemplary Program Award in 2012. However, the most important outworking of the Jazz Festival is in its shaping of future artists which is embodied in this year’s theme – Inspiring Futures Through Jazz.

Of course, we’ll have other greats of jazz that will make this year another great success. This year our artists include: Take 6, Regina Carter, the Jeff Hamilton Trio, Sara Caswell, Shawn Conley, Dee Daniels, Bruce Forman, Fred Hersch, Kevin Kanner, Josh Nelson, Traincha Oosterhuis, Maceo Parker, Trio da Paz, Byron Stripling, Aaron Weinstein, and Warren Wolf. Not to mention our very own jazz band and jazz choir, it will be a great festival!

Each festival season is carefully crafted by John Clayton, festival artistic director, to perpetuate and celebrate this truly American art form. Thanks to John, executive director Steve Remington, and the festival staff for all the work they’ve done to make for another great festival.

You will find much to explore musically during the four days of this year’s 46th annual festival. And much more awaits you in the surrounding Palouse region. On behalf of the entire University of Idaho community and the festival, we again extend a warm welcome to you.

Sincerely,

M. Duane Nellis, President
University of Idaho
2013 CONCERT SCHEDULE

WEDNESDAY, FEBRUARY 20
Presented by Avista Corp
8:00 p.m. Student Union Ballroom
• Byron Stripling with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner, the Lionel Hampton School of Music Jazz Band 1 and special guest Traincha Oosterhuis

THURSDAY, FEBRUARY 21
Presented by Pepsi
7:30 p.m. and 9:00 p.m.
• Dee Daniels - two sets, (Student Union Ballroom)
8:00 p.m. and 9:30 p.m.
• Fred Hersch - two sets, (Haddock Performance Hall)
8:30 p.m. and 10:00 p.m.
• Trio da Paz - two sets, (Administration Auditorium)

FRIDAY, FEBRUARY 22
Presented by Alaska Airlines
8:00 p.m. ASUI Kibbie Dome
• Jeff Hamilton Trio featuring Tamir Hendelman and Christoph Luty
• String Summit featuring Regina Carter, Sara Caswell and Aaron Weinstein
• TAKE 6

SATURDAY, FEBRUARY 23
8:30 p.m. ASUI Kibbie Dome
• Lionel Hampton Youth Jazz Orchestra with special guests Traincha Oosterhuis and Warren Wolf
• Maceo Parker
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Dear Friends,

Welcome to the 46th annual University of Idaho Lionel Hampton Jazz Festival, and thank you for making the time to join us for this year’s event! We have prepared a very special week for you and feel confident that you will leave with a wealth of good memories. Let me tell you about some of my favorite things that will be happening this year; I’m sure that you will not want to miss any of it!

Our theme this year, “Inspiring Futures through Jazz,” reflects our core mission and compliments the University of Idaho’s “Inspiring Futures” capital campaign. By taking part in our festival, you are getting a rare opportunity to interact with, learn from, and be inspired by the finest jazz artists and educators in the profession, as well as see some new offerings from other colleges (Art and Architecture, Math and Physics, Law School and more) here at the University of Idaho.

This year we’ve refined our Intensive Mentorship Program – begun in 2011 – with a focus on regional high schools. By reaching out to our neighboring music directors, we hope to give them even more opportunities to be inspired. My personal visits include a full 90 minute clinic in the fall at their schools, and then a full-day of special performance clinics and workshops from visiting professionals on Wednesday at the festival. My hope is that we will eventually reach out to all of the area schools who have an interest in this program. I believe this is the kind of involvement in the region that the University of Idaho and the Lionel Hampton Jazz Festival represents.

I am continually impressed by how many of our professionals want to participate in our Jazz In the Schools program; this annual outreach program reaches some 7,000 students from northern Idaho to the Snake River, and east into Washington state. For two days during festival week they form multiple groups and roam the state, presenting this music we love so much.

Our main stage performances begin on Wednesday with virtuoso trumpeter Byron Stripling in the Student Union Ballroom. Byron will be performing with the Festival All-Stars and the university’s own Lionel Hampton School of Music Jazz Band 1, led by Vern Sielert. Not only is Byron one of my favorite lead trumpet players, but he has that stage presence that people like Louis Armstrong had. In fact, he researched maestro Armstrong and auditioned for and got the lead role in the musical “Satchmo: America’s Musical Legend.”

On Wednesday evening, we’ll all be treated to a new face and voice to our festival, Dutch vocalist, Traincha Oosterhuis. She is a huge talent and quite popular in her own country. Look for more new and exciting international artists in the near future.

And remember, throughout the week we will be presenting amazing performances by those remarkable students who come here to play, learn and listen, including the daily Young Artists Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These are immediately followed by not-to-be-missed student soloists on the Hamp’s Club stage, adjacent to the main stage.

Like last year, our Thursday evening shows will be held in three separate venues on the University of Idaho campus. Since they’ll each do two staggered sets, you can choose to hear one, two or three bands just by wearing your wristband and taking the free trolley from venue to venue! Thursday evening’s musicians include festival favorite vocalist Dee Daniels performing in the Student Union Ballroom with a stellar backup band, Brazilian jazz sensation Trio da Paz in the Administration Auditorium, and solo pianist Fred Hersch in the Haddock Performance Hall.

On Friday evening we’re pleased to present the jazz vocal group, TAKE 6! This is a group that sets the standard for vocal groups – as attested by their nine Grammy wins! Also appearing on Friday evening is longtime festival favorite Jeff Hamilton, performing with his amazing trio, and a String Summit featuring violinists Regina Carter, Sara Caswell and Aaron Weinstein. I’ve written two special pieces of music for the jazz violins set and will be joining Regina, Sara and Aaron onstage for one number!

On Saturday evening we inspire futures with the Lionel Hampton Youth Jazz Orchestra. Begun last year as a way to mentor young jazz musicians, the Youth Jazz Orchestra is comprised of the Lionel Hampton New York Big Band, performing with three students invited to join them. The students are mentored by the New York musicians and must perform at high, professional standards. This set will also feature vibraphonist Warren Wolf and a return performance from Traincha Oosterhuis.

Closing out the 2013 festival is saxophonist Maceo Parker and his band. Parker has been the inspiration for a generation of musicians throughout his solo career and his work with James Brown, George Clinton, Prince, and many more has established him as an icon in the jazz, funk and rock world. This will be a high-energy show you’ll not want to miss!

It is always so much fun for me to bring the best musicians and educators in the world together and share them with you. So whether you’ve come here to learn, to play, or just to immerse yourself in some of the planet’s best music, thank you for being here to support us and making our celebration so special.

Your fan,

John Clayton
Artistic Director
Locally Owned Pepsi Cola of Lewiston, Your Total Beverage Partner
The University of Idaho was awarded the National Medal of the Arts for the Lionel Hampton Jazz Festival – the first time the nation's top arts honor has been bestowed upon a public university.

With more than 150 undergraduate degree programs at the University of Idaho, there are many opportunities for you to push yourself and discover how you can make a difference. Use our online Degree Finder to match your interests with the perfect major. www.uidaho.edu/majors.
UNIVERSITY
2013 WORKSHOP THEMES AND SCHEDULES

WORKSHOP THEMES

**Artist Features (AF):** Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world’s finest.

**Director Helps (DH):** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes (MC):** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Interdisciplinary/Historical (IH):** These workshops explore opportunities for cross-discipline collaborations and draw from the past in order to help shape the future.

**Hands On! (HO):** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

**NEW IDEAS! (NI):** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won’t want to miss this!

**Dance Workshops (DW):** Join the fun in a variety of “hands- and feet-on” workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Thinking About College? (TAC):** The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

For workshop information, please check pages 62-69
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<tr>
<th>Time</th>
<th>Administration Auditorium</th>
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<tr>
<td>8:00 am</td>
<td>Eli Yamin Moscow High Jazz Band</td>
<td>Dee Daniels Central Valley HS By invitation only</td>
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<td>Eli Yamin Jazz Culture Swing Rhythm</td>
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<td>Byron Stripling Tribute to Louis</td>
<td>Bob Athayde &amp; Ray Briggs Mead HS, Ferris HS, Central</td>
<td>Mike Bradley 3:15 pm</td>
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<td>Shayne Gustafson</td>
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<td>Latin Dance: Have some</td>
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For workshop information, please check pages 62-69
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<th>Time</th>
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<tr>
<td>9:30 am</td>
<td>DW</td>
<td>Swing Devils Roots of Swing</td>
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<td>Bob Athayde Rhythm Section help for Beginners</td>
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<td>Swing Devils Swing Dance</td>
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<td>Christa Davis Krumping</td>
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<td>AF/MC</td>
<td>Regina Carter With a Violin in Hand</td>
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<td>Christine Maxwell/Morgan Trewin Hip Hop</td>
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<td>Swing Devils Swing Dance</td>
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<td>AF/HO</td>
<td>Josh Nelson, Shawn Conley Piano and Bass Duo - Who Needs a Drummer Anyway?</td>
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<td>AF/HO</td>
<td>Eli Yamin Jazz Culture and Swing Rhythm</td>
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<td>AF/MC</td>
<td>Fred Hersch An Invitation to Piano Players</td>
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<td>AF/HO</td>
<td>Dee Daniels Working Sessions with Pre-Selected Student Ensembles</td>
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<td>Bob Athayde Beginning Improvisation</td>
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<td>AF/HC</td>
<td>Maceo Parker Jazz, Funk and Hip Hop</td>
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<td>Shawn Conley, Jon Harnum (Bass Players Bring Your Axe)</td>
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<td>Jon Pugh (Elements for Giving a Great Performance)</td>
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<td>DH/MC Bob Athayde (Ways to Find Great Charts and Songs!)</td>
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<td>Jon Harnum (Gypsy Jazz)</td>
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<td>AF/MC</td>
<td>Aaron Weinstein, Bruce Forman (Mandolin and Guitar: Chord Melody Playing)</td>
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<td>Bob Athayde (Fearless Jazz Improvisation!)</td>
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<td>9:30 am</td>
<td>DW</td>
<td>Christa Davis, Krumping</td>
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<td>Shawn Conley, Bass Players Bring Your Axe, Jon Harnum, Practice Like a Pro</td>
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<td>10:30 am</td>
<td>DW</td>
<td>Diane Walker, Move It!, Body Percussion Plus</td>
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<td>11:00 am</td>
<td>NI</td>
<td>Eli Yamin, The Jazz Drama Program: Building Jazz Communities, Holding the Torch for Liberty Rehearsal, Christine Maxwell, Morgan Trewin, Hip Hop</td>
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<td>Jon Pugh, Elements for Giving a Great Performance</td>
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<td>Jon Harnum, Gypsy Jazz</td>
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<td>Maddy Paterson, Rhythm Tap</td>
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<td>Stacey Anderson, Belly Dancing</td>
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<td>Aaron Weinstein, Bruce Forman, Mandolin and Guitar: Chord Melody Playing</td>
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<td>Belle Baggs, Jazz, Design and Movement</td>
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<td>Dan Bukvich, Open Rehearsal</td>
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# Workshop Schedule

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For workshop information, please check pages 62-69
# Workshop Schedule

**Saturday, February 23**

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<tr>
<th>Time</th>
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<th>Workshop</th>
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| 9:30 am | PEB 110 | DW Christine Maxwell  
West African Dance |
| 10:00 am | PEB 212 | DW Swing Devils  
Swing Dance |
| 10:00 am | PEB Lobby | DW Christine Maxwell,  
Morgan Trewin  
Hip Hop |
| 10:00 am | Renfrew 125 | DW Swing Devils  
Roots of Swing |
| 11:00 am | PEB Lobby | DW Belle Baggs  
Jazz, Design and Movement |
| 11:00 am | PEB 110 | DW Shayne Gustafson  
Latin Dance: Have some Salsa Fun! |
| 11:00 am | PEB 212 | DW Stephani Crabtree  
Yoga For Musicians |
| 11:00 am | PEB Lobby | DW Shayne Gustafson  
Latin Dance: Merengue |
| 11:00 am | Menard Law Bld RM 104 | NU/TAC Mark Nielsen  
Math and the Musical Scale  
10:45-11:15 pm |
| 11:00 am | PEB Lobby | NU/TAC Matt Montgomery,  
Eric Vandenburg  
How to Live in Perfect Harmony: Copyright Law and How it Affects Musicians |
| 12:00 pm | PEB 212 | DW Swing Devils  
Roots of Swing |
| 12:00 pm | PEB Lobby | DW Belle Baggs  
Jazz, Design and Movement |
| 12:00 pm | PEB 110 | DW Christine Maxwell  
West African Dance |
| 12:30 pm | PEB Lobby | DW Shayne Gustafson  
Latin Dance: Merengue |
| 12:30 pm | PEB 212 | DW Stephani Crabtree  
Yoga For Musicians |
| 1:00 pm | PEB 110 | DW Christine Maxwell,  
Morgan Trewin  
Hip Hop |
| 1:00 pm | PEB Lobby | DW Swing Devils  
Roots of Swing |
| 1:00 pm | PEB 212 | DW Belle Baggs  
Jazz, Design and Movement |
| 1:30 pm | PEB Lobby | DW Shayne Gustafson  
Latin Dance: Merengue |
| 1:30 pm | PEB 212 | DW Stephens Crabtree  
Yoga For Musicians |
Support the *Jazz Festival* and local businesses!

**Wear your button and receive a discount at over 30 local businesses**

January 15 - March 15

Visit [www.uidaho.edu/jazzfest/button](http://www.uidaho.edu/jazzfest/button) for a complete list of participating businesses.

**Purchase your button at the following locations:**

- On Sale in January
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February 20 – April 7, 2013
Jazz Festival Reception: Prichard Art Gallery, Feb. 20, 5:30-8pm

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The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of “Best Colleges for You.” With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it’s easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

At the University of Idaho, students don’t just learn about what’s happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President’s Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

Drawing students from 49 states and 83 countries, the University enrolled 12,312 students in fall 2011, including 1,243 students taking classes at U-Idaho centers off the Moscow campus.

**Daily Campus Tour**

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus -- a campus designed by the same landscape architect firm that designed New York’s Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you’ll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.

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**AFTER HOURS PERFORMANCES**

Part of the Lionel Hampton Jazz Festival’s commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering “after festival hours” performance venues where the music can continue past regular concert hours. Towards that end, in 2009, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we’re proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

**WEDNESDAY, FEBRUARY 20**  
*Gambino’s Restaurant*  
Hamp’s Jam 11 PM – 1:30 AM

**THURSDAY, FEBRUARY 21**  
*Bucer’s Coffeehouse Pub*  
Quartet: 11 PM – 1:00 AM  
201 So. Main St

**FRIDAY, FEBRUARY 22**  
*Bloom Restaurant*  
Duo: 11 PM – 1:30 AM  
403 So. Main St

*Bucer’s Coffeehouse Pub*  
Quartet: 11 PM – 1:00 AM  
201 So. Main St

*Nectar Restaurant*  
Duo: 11 PM – 1:30 AM  
105 W. 6th St

**SATURDAY, FEBRUARY 23**  
*Bloom Restaurant*  
Trio: 11 PM – 1:30 AM  
403 So. Main St

*Nectar Restaurant*  
Duo: 11 PM – 1:30 AM  
105 W. 6th St

*One World Café*  
Trio: 11 PM – 1:00 AM  
533 S. Main St
Now in its 46th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps—including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation’s most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival’s most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton’s name and became the first jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."
Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2007, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.
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THURSDAY, FEBRUARY 23

Young Artist Concert 4:30 p.m.
Hamp’s Club 6:45 p.m.

FRIDAY, FEBRUARY 24

Dan Bukvich and the University of Idaho Jazz Choir 1
Open Rehearsal 3:30 pm
Young Artist Concert 4:30 p.m.
Hamp’s Club 7:00 p.m.

SATURDAY, FEBRUARY 25

Young Artist Concert 4:30 p.m.
Hamp’s Club 7:00 p.m.

How do I watch the live webcast?
• Visit www.uidaho.edu/live

How do I know which schools/students will be performing?
• Join us at the Kibbie Dome and listen for the MC’s announcement!
• A complete list will be posted online at www.uidaho.edu/jazzfest at the end of each day

How can I support the Lionel Hampton Jazz Festival?
The Lionel Hampton Jazz Festival hosts thousands of students annually. In these critical times, your support helps us continue the tradition. Your support, no matter how big or small, helps make a difference.
Visit www.uidaho.edu/jazzfest and make a gift today!
Byron STRIPLING

A spectacular trumpeter with a very wide range, a beautiful tone, and the ability to blend together many influences into his own style, Byron Stripling is also the artistic director of the Columbus Jazz Orchestra, leader of his own quartet, and constantly in demand to play with pops orchestras around the world.

Byron Stripling was born in Atlanta, the son of a classical singer. “I heard gospel music in church early on. In our house, music was essential to everything. My father loved jazz including Miles Davis, Clark Terry and Louis Armstrong. I did a lot of singing from the start because, when your father is the choir director, you have to sing whatever he needs each Sunday.”

Originally Byron enrolled at the Eastman School of Music with plans to become a classical trumpeter. He met Clark Terry during his freshman year and, after Terry heard him play, he asked Byron to join his big band. The 12 week tour was Byron’s first trip to Europe.

After returning to school, he was three months away from graduation when he realized that he would graduate with no gig. Byron called Clark Terry and asked what he should do now. “Clark called me back a short time later, said that he had talked to Lionel Hampton, and that Lionel wanted to offer me a job. The problem was that Lionel wanted me to join the band right then. I jumped at the chance and never went back to getting my degree.

Other groups Byron played with include: The Woody Herman Orchestra, The Count Basie Orchestra, and orchestras led by Dizzy Gillespie. Byron also played the lead in the musical Satchmo: America’s Musical Legend.

**SEE BYRON STRIPLING’S WORKSHOP DESCRIPTION, PG. 63.**

All-Star QUARTET

Shawn CONLEY

Bassist Shawn Conley grew up in Honolulu, Hawaii. While in high school, he won a position in the Honolulu Symphony, and both the State and Southwest divisions of the MTNA solo string competition. He continued his studies at Rice University with Paul Ellison where he received both bachelors and masters degrees in music performance. Shawn also won a Wagoner fellowship to study in Paris with legendary bassist and pedagogue François Rabbath, earning both performance and teaching diplomas.

Shawn has attended many prestigious summer festivals including The Tanglewood Music Center, The Henry Mancini Institute and the Domaine Forget Academy. Along with teaching privately, Shawn was on the faculty of the Hawaii Contrabass festival in 2006 and 2008. In 2007 he was the third place winner at the International Society of Bassist Scott LaFaro Jazz competition.

**SEE SHAWN CONLEY’S WORKSHOP DESCRIPTIONS, PG. 63-64.**

Josh NELSON

Josh Nelson, born and raised in Southern California, maintains an active schedule as a jazz pianist, composer, teacher, and recording artist. Still considered young, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Jeff Hamilton, Albert “Tootie” Heath, Seamus Blake, Matt Wilson, Sara Gazarek, and Peter Erskine, to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: Stories (1998), Emergence (2001), The Leadwell Project (2002), and Anticipation (2004) and the critically acclaimed Let it Go (2007), which garnered critical claim and boasts an all-star lineup.

His writing and performance credits include various prime-time and Cable TV shows and films, including Jack and Bobby, The Division, Lucky, and First Daughter (directed by Forest Whittaker). He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz.

Josh has earned many awards, scholarships, and accolades over the years, including the Louis Armstrong Award and the John Philip Sousa Award. A semifinalist in the 2006 Thelonious Monk International Jazz Piano Competition, Josh is the musical director for vocal talent Sara Gazarek, for whom he penned the title track, Yours on her debut record. Sara’s second studio album, Return to You (2006), also featured Josh’s songwriting talent. Josh is currently on a world tour with Natalie Cole.

**SEE JOSH NELSON’S WORKSHOP DESCRIPTIONS, PG. 63-64.**
Bruce FORMAN

A busy touring schedule, soundtrack performances on three of Clint Eastwood’s distinguished films (the Oscar-winning Million Dollar Baby, Oscar-nominated Flags of Our Fathers and Hereafter), fourteen recordings as a leader (including his newest, Formanism), countless sideman dates, over twenty appearances at the landmark Monterey Jazz Festival, a featured role on one of jazz great Ray Brown’s last albums, in residence at USC’s Studio/Jazz Guitar Department – when does Bruce Forman rest?

Forman is a seasoned jazz player with top-level skills as a leader, entertainer and sideman. He creates soulful, lyrical melodies, inventive harmonies, and solid accompaniment. Though he can play bebop at blistering tempos with the best of them, he is no urban snob. Cow Bop, Forman’s unique “western bebop” band, hit four separate charts with its CDs, Swingin’ Out West, Route 66 and Too Hick for the Room.

Bruce’s life and musical journey provide an American saga that is still in full swing. His Texas origins, his early career in San Francisco and New York, and his years on the road all contribute to the unique and highly personal vision that he demonstrates today. Deep immersion in American culture inspires him to contribute to the traditions that he drew from. Original works like The Red Guitar, a jazz libretto, and JazzMasters Workshop, a national music-mentoring program that he founded, are only the latest answers to the endless question that underlies Bruce Forman’s creativity. His music and life reflect every step of his journey and demonstrate the awareness of an artist who is very much at home in the world, and at the top of his form.

SEE BRUCE FORMAN’S WORKSHOP DESCRIPTIONS, PG. 63.

Kevin KANNER

Kevin Kanner, a native of Southern California, has already amassed a large number of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson and Michael Buble.


In addition to the vast amount of sideman work, Kevin also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called Groove Pocket, featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmuserie, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poilitano.

SEE KEVIN KANNER’S WORKSHOP DESCRIPTIONS, PG. 63.
**Trio DA PAZ**

Featuring three of Brazil’s most in-demand musicians, TRIO DA PAZ updates the infectious spirit of jazz-oriented Brazilian music. Formed in 1990 by Romero Lubambo, Nilson Matta and Duduka da Fonseca, the Trio redefines Brazilian Jazz with their harmonically adventurous interactions, daring improvisations and dazzling rhythms. The list of legendary musicians the members of Trio da Paz have recorded and performed with is extensive. A sampling would include guitarist Romero Lubambo’s work with Dianne Reeves, Michael Brecker, Grover Washington, Jr. and Kathleen Battle; bassist Nilson Matta’s work with Joe Henderson, Don Pullen, Yo-Yo Ma and Paul Winter; and Grammy nominee drummer Duduka da Fonseca’s work with Astrud Gilberto, Antonio Carlos Jobim, John Scofield and Tom Harrell. Trio da Paz as a group has recorded and performed with Charlie Byrd, Herbie Mann, Lee Konitz, Kenny Barron and Nana Vasconcelos, among others.

The Trio’s critically acclaimed, multi-faceted debut recording Brazil from the Inside, with special guests Herbie Mann, Claudio Roditi, Joanne Brackeen and Maucha Adnet, received the “Indie” award for best album of the year. Trio da Paz followed that success with a daring and ambitious concept album, an exploration of the well-known themes from Black Orpheus, the soundtrack that set Brazilian music on a new course. The trio’s latest release, Live at Jazz Baltica, features vibraphonist Joe Locke.

SEE TRIO DA PAZ’S WORKSHOP DESCRIPTIONS, PG. 63.

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**Dee DANIELS**

Whether accompanying herself at the piano, fronting a trio, big band or symphony, Dee Daniels’ musical career is as varied as her four-octave vocal range. She is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring, to the stage.

Though Dee has a B.A. Degree in Art Education and taught high school art for a year in Seattle, she quickly realized that her true calling was music. Her vocal style was born in her stepfather’s church choir in Oakland, California, refined through the R&B era, polished during a five-year stay in The Netherlands and Belgium from 1982 to 1987, and brought to full fruition upon her return to North America. During those years to the present, she has performed and recorded with many ‘Legends of Jazz’ including Toots Thielemans, Houston Person, Clark Terry, Lionel Hampton, Monty Alexander, John Clayton, Jeff Hamilton, Hank Jones, Bill Mays, Dennis MacKrel, Bucky Pizzarelli, Ken Peplowski, and Russell Malone - to mention a few.

Dee has cultivated a diverse career that has also seen her on theatre stages, including the 2009 premiere of New York choreographer, Twyla Tharp’s, new musical, Come Fly Away, and, as an inspirational speaker with a keynote address being delivered at the 2009 Women’s CEO & Senior Management Summit in Toronto.

A respected vocal clinician, adjudicator, and mentor, Dee presents clinics, workshops, and master classes around the world. In 2001, she established the Dee Daniels Jazz Vocal Scholarship at the Capilano University in North Vancouver, BC. She served on the advisory board of the Lionel Hampton Jazz Festival from 2002 - 2008, and has received several awards for her contributions in the field of music performance, music education, and community service.

SEE DEE DANIEL’S WORKSHOP DESCRIPTIONS, PG. 63-64.
Fred Hersch, pianist and composer, has been called “one of the small handful of brilliant musicians of his generation” by Downbeat. Hersch’s numerous accomplishments include a 2003 Guggenheim Memorial Fellowship for composition, two Grammy® nominations for Best Jazz Instrumental Performance and a Grammy® nomination for Best Instrumental Composition. Hersch has also been awarded a Rockefeller Fellowship, grants from The National Endowment for the Arts and Meet the Composer, and six composition residencies at The MacDowell Colony. He has appeared on over one hundred recordings, including more than two-dozen albums as bandleader/solo pianist.

Hersch is considered to be the most prolific and widely-praised solo jazz pianist of his generation. His newest solo CD Alone at the Vanguard (Palmetto), was recorded live at the legendary club. In addition, he leads a trio, a quintet and has ongoing special collaborations with jazz and classical instrumentalists and vocalists around the world. A recent project features an unconventional line-up of piano, trumpet, voice and percussion. The Fred Hersch Pocket Orchestra: Live at Jazz Standard came out in April 2009 on Sunnyside Records. His latest release, The Fred Hersch Trio: Whirl, was released in June 2010 on Palmetto Records.

He is currently a visiting professor at Western Michigan University and on the Jazz Studies faculty of both the Juilliard School and The New England Conservatory.

SEE FRED HERSCH’S WORKSHOP DESCRIPTION, PG. 63.
TAKE 6

A cappella sensation TAKE 6 defies category. The instantly recognizable and irrepressible Grammy © and Dove Award winners are a perfect representation of what Duke Ellington called “Beyond Category.” TAKE 6 has earned the distinct honor of “the most Grammy © nominated vocal group in history,” and is truly unique in their sound: Six angelic and refined voices unite in crystal clear harmony, against a rip tide of syncopated rhythms, ornate arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop flavor.

The TAKE 6 story began in 1980 at Oakwood College in Huntsville, Alabama, when Claude McKnight formed a quartet known as the Gentleman’s Estate Club. When tenor Mark Kibble heard the group rehearsing in the campus bathroom, he joined the harmonies and performed on stage with the group that same night. Mervyn Warren joined shortly after, and they briefly took the name of Alliance, performing locally for several years, as older members graduated and new voices arrived on campus.

In 1987, the group signed with Warner Brothers and changed their name to TAKE 6. The group’s swinging, harmony-rich gospel sound attracted a flurry of attention, and the group went on to record or perform with numerous jazz luminaries, including Quincy Jones, Ella Fitzgerald and Stevie Wonder.

The group added instrumentation to their purely a cappella sound beginning with the 1991 holiday release, He Is Christmas. Since that time their albums have included guest appearances by R&B luminaries Aaron Neville and Brian McKnight (Claude’s brother), as well as veteran jazzmen George Benson, Al Jarreau and Jon Hendricks. “While we sing lyrics that always exemplify our spiritual and moral convictions, what we really are at the core is a jazz vocal group,” says Dave Thomas, a member of the Take 6 lineup since 1985.

To date, TAKE 6 has won 10 Grammy © Awards, 10 Dove Awards, one Soul Train Award, received two NAACP Image Award nominations, and holds the distinct honor of being the most Grammy © nominated vocal group in history.
Sara CASWELL

Sara Caswell “is a brilliant world-class violinist...one of the very best of the present generation of emerging young jazz stars” according to David Baker, internationally-renowned jazz educator and Director of the Smithsonian Jazz Masterworks Orchestra. Rooted in an early exposure to a variety of musical genres, Sara’s technical facility on the violin intertwined with her gift for lyricism continues to attract growing attention to her artistry as a jazz soloist, sideman, and teacher.

Sara leads the Sara Caswell Quartet and co-leads the Caswell Sisters Quintet with her sister, vocalist Rachel, in concerts at colleges and universities nationwide.

Sara and Rachel are currently working on a new recording project with acclaimed pianist Fred Hersch. In addition, Sara regularly performs with Roseanna Vitro, Jody Redhage, the Nadje Noordhuis Quintet, Alan Ferber’s Nonet with Strings, guitarist Gene Bertoncini, and mandolinist Joseph Brent.

A member of the New York Pops, Sara has been a featured soloist several times. During 2010-2011, Sara toured 5 continents with bassist/vocalist Esperanza Spalding. In addition, Sara has also toured with violinist Mark O’Connor, and violinist Darol Anger. Other artists with whom she has performed and/or recorded include Lynne Arriale, John Clayton, Charlie Byrd, and Bucky Pizzarelli.

SEE SARA CASWELL’S WORKSHOP DESCRIPTION, PG. 64.

Regina CARTER

Join us in welcoming back Regina Carter. Regina made her Festival debut in 2008 and is returning to share new music and insights to her success in the jazz arena.

When preeminent violinist Regina Carter made the decision to record an album primarily of African folk tunes, she created a great challenge for herself: how do you take beautifully traditional music and infuse it with a contemporary feel while remaining true to its past -- and then, not compromise its beauty? Her newest release, Reverse Thread, brilliantly responds to the challenge.

To achieve the uplifting and stirring result, Regina added an accordion and kora – the West African harp traditionally played by village storytellers – to her longstanding rhythm section. The result – unlike anything previously heard -- is a haunting and beautiful compliment to Regina’s sumptuously seductive violin.

Without the support of the prestigious MacArthur Foundation, which “awards unrestricted fellowships to talented individuals,” Reverse Thread might never have been realized. As a MacArthur Fellow -- a recipient of what is commonly known as the “genius grant” -- Carter was armed with the funds and the freedom to follow her muse.

Through her albums, incessant touring and various guest appearances and collaborations, Regina has developed into a distinctly diverse musical personality. She has repeatedly toured throughout the world, was the first jazz artist and African American to play Niccolo Paganini’s famed Guarneri “Connon” violin, has been featured with several symphony orchestras and performed with artists as diverse as Aretha Franklin, Lauryn Hill, Billy Joel, Kenny Barron and Mary J. Bilge.

SEE REGINA CARTER’S WORKSHOP DESCRIPTION, PG. 63.

Aaron WEINSTEIN

Aaron Weinstein, named a ‘rising star violinist’ by Downbeat Magazine, is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Carnegie Hall, Jazz at Lincoln Center, Wolftrap Center for the Performing Arts, Birdland, the Blue Note, Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland, and Israel.

Aaron has performed and recorded with an array of jazz icons including: Les Paul, Bucky Pizzarelli, John Pizzarelli, Scott Hamilton, Dick Hyman, Dave Frishberg, Ken Peplowski, Houston Person, Jon Hendricks and Annie Ross as well as New York Pops founder/conductor, Skitch Henderson. He has written arrangements for artists including Janis Siegel, Michael Feinstein, Billy Stritch, and Hilary Kole, is a New York Nightlife Award winner and recent graduate of the Berklee College of Music where he was awarded a full four-year talent-based scholarship.

With the release of his Arbors Records debut, A Handful of Stars (called “the rebirth of the hot jazz violin” by famed journalist, Nat Hentoff), Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. His newest release, Blue Too, is a duo with John Pizzarelli, also available on Arbors Records.

SEE AARON WEINSTEIN’S WORKSHOP DESCRIPTION, PG. 63.
Inspiring Futures through Jazz

Jeff HAMILTON TRIO

The Jeff Hamilton Trio, featuring Tamir Hendelman on piano and Christoph Luty on bass, represents musicianship of the highest order. Together since 1994, their unique sounds create a distinctive collaboration.

Jeff Hamilton’s originality and versatility is the reason he is in demand as one of today’s top drummers, whether recording or performing with his trio, Diana Krall, the Clayton Brothers or the Clayton-Hamilton Jazz Orchestra. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Award-winning jazz pianist Tamir Hendelman began his keyboard studies at the age of six in Tel Aviv. After moving to the U.S. at age 12, he won Yamaha’s national keyboard competition 2 years later, and continued on a path of rapid recognition, playing in Japan and at the Kennedy Center. He received a Bachelor of Music Composition degree from Eastman School of Music in 1993. Since then, Tamir has been in steady demand as a pianist and arranger, touring the US, Europe and Asia, and receiving awards from ASCAP and National Foundation For Advancement in the Arts. Tamir joined the Jeff Hamilton Trio in 2000, and in 2001 he became a member of the Clayton-Hamilton Jazz Orchestra.

Christoph Luty is an internationally recognized jazz double-bassist, composer, arranger and teacher who is known for his big, natural sound, melodic bass lines and solos, and articulate arco (bow) playing. His playing has received many accolades. His mentor and teacher John Clayton has written that “Christoph’s playing exemplifies...swinging bass lines, lyrical solos, and a great, natural sound that is huge and full.” He has been the bassist with the Jeff Hamilton Trio since 2000, and the bassist of the Clayton-Hamilton Jazz Orchestra since 1997.

SEE THE JEFF HAMILTON TRIO’S WORKSHOP DESCRIPTION, PG. 64.
The World is Our Stage

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Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

Under the vision and guidance of John Clayton we are bringing together the Lionel Hampton Big Band with the talent of youth to create The Lionel Hampton Youth Orchestra. College students auditioned and were selected to participate in this band, working side by side with the stellar talents of the Big Band members.

In January, students came together on the University of Idaho campus to rehearse with John Clayton and Ray Briggs in preparation for the 2013 Festival. During the Festival the students have rehearsed with the professional players in the band, transforming their individual skills through the power of the ensemble.

This Saturday evening we play tribute to Lionel Hampton with the Lionel Hampton Youth Orchestra, directed by Festival Artistic Director John Clayton, and featuring special guest artists Warren Wolf and Traincha Oosterhuis. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton.

Traincha OOSTERHUIS

Although relatively new to American audiences, Dutch jazz-pop vocalist Traincha Oosterhuis is well known in Europe and has recorded with a wide variety of jazz luminaries, including Bobby McFerrin, ‘Toots’ Thielemans, Al Jarreau, and Herbie Hancock.

The daughter of a theologian (Huub Oosterhuis) and a musician (Jozefien Melief, flutist for the Amsterdam Promenada Orchestra) Traincha was brought up in a culturally rich, supportive household. At 17 she formed a group with her brother Tjeerd called Total Touch. Together the siblings performed consistently, even entering the Grote Prijs van Nederland, an important amateur music competition. Traincha developed a good reputation regionally, which led to collaborations with increasingly influential artists. Her partnership with the well-established saxophonist Candy Dulfer began with a two-year international tour following their first joint effort, Big Girl, in 1995. The following year Traincha’s work with Total Touch reached new heights with the release of their self-titled debut. Two years later the group’s follow-up, This Way, hit number one on the Dutch charts ultimately going quadruple platinum.

Total Touch split as the siblings began to develop different career paths, beginning with Traincha’s solo debut, For Once in My Life, which went gold in 1999. Her self-titled follow-up, released in 2003, established Oosterhuis as the Netherlands’ premier jazz diva. Signed to Blue Note in 2004, Oosterhuis continued to distance herself from the pop world with her album, Strange Fruit, drawing repertoire from the likes of George Gershwin and Billie Holiday. The 2005 release See You as I Do and 2006’s Burt Bacharach collaboration The Look of Love have continued to distinguish Oosterhuis as one of the finest European vocal jazz talents of her generation. Her most recent release is the 2012 album, Sundays in New York, recorded with John Clayton and the Clayton-Hamilton Orchestra.

SEE TRAINCHA OOSTERHUIS’ WORKSHOP DESCRIPTION, PG. 64.
SATURDAY ARTISTS

**Inspiring Futures through Jazz**

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**Warren WOLF**

Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. From the young age of three years old, Warren has been trained on the Vibraphone/ Marimba, Drums, and Piano. Under the guidance of his father Warren Wolf Sr., Warren has a background in all genres of music.


At Berklee College of Music, Warren studied with Carribean Jazz Vibraphonist Dave Samuels for seven of eight semesters. After two years of teaching at Berklee College of Music, Warren headed back to Baltimore to achieve his goal of becoming a full time performing musician.

Musicians that Warren has played or recorded with include Wynton Marsalis and The Lincoln Center Jazz Orchestra, Jeremy Pelt and “Creation”, Nicholas Payton, Tim Warfield, Adonis Rose, Donal Fox, Anthony Wonsey, Aaron Goldberg, Cyrus Chestnut, Lewis Nash, Willie Jones, Eric Reed, Mulgrew Miller, Terri Lyne Carrington, Yoron Israel, Larry Willis, David “Fathead” Newman, Stefon Harris, Reuben Rogers, Kevin Eubanks, Curtis Lundy, Steve Davis, Duane Eubanks, Ron Carter, Wycliffe Gordon, Robert Glasper, Esperanza Spaulding and many others.

SEE WARREN WOLF’S WORKSHOP DESCRIPTION, PG 64.

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**Maceo PARKER**

Maceo Parker was James Brown’s leading sax man. His name is synonymous with funky music, his pedigree impeccable, his band, the tightest little funk orchestra on earth.

For the last two decades Maceo Parker has been enjoying a blistering solo career, building a new funk empire. One that is both fresh and stylistically diverse. He navigates deftly between 60’s soul and George Clinton’s 70’s funk while exploring mellower jazz and the grooves of hip-hop.

His collaborations over the years have included Ray Charles, Ani Difranco, James Taylor, De La Soul, Dave Matthews Band and the Red Hot Chilli Peppers. His timeless sound has garnered him a fresh young fan base.

It is almost impossible to separate which came first, Maceo or the funk. The amazing Parker has been at it with his legendary sound dating back to the 1960’s. That’s when Maceo and his drummer brother Melvin climbed on board the James Brown funky soul train.

Maceo grew to become the lynch-pin of the James Brown enclave for the best part of two decades. He’s still the most sampled musician around due to the unique quality of his sound.

It was Maceo’s uncle, the front man for the Blue Notes, who was Maceo’s first musical mentor. The three Parker brothers (Maceo, Melvin and trombonist Kellis) formed the Junior Blue Notes. When Maceo reached the sixth grade the Junior Blue Notes were brought by their Uncle to perform in between sets at his nightclub engagements. It was Maceo’s first experience on the stage and one that started his love affair with performing, a love which has increased rather than diminished with time.

Maceo grew up admiring saxophonists such as David “Fathead” Newman, Cannonball Adderley and King Curtis. “I was crazy about Ray Charles and his band, and of course particularly the horn players.” By the age of 15, Maceo had forged his own style on the tenor sax.

In 1990 the opportunity came for Maceo to concentrate on his own projects, and so began Maceo’s relentless headline touring, bringing his top notch, road-tight band and shows to people all over the world. “I feel it’s my duty as an artist to go as many places as I can, especially if the people want it” says the soft spoken North Carolina native.

SEE MACEO PARKER’S WORKSHOP DESCRIPTION, PG. 63.
The International Jazz Collections

The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world’s great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.ijc.uidaho.edu/, or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year, limited hours during the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067

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* Assorted Salads & Fresh Fruits
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* A Selection of our Chef’s Desserts
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WEDNESDAY STUDENT PERFORMANCE SCHEDULE

UNIVERSITY OF IDAHO - INSTRUMENTAL ENSEMBLES

Building Name: SUB Student Union Building
Room Name: Ballroom
Warm Up: Pend-Orielle
Evaluation Room: Appaloosa
Date: Wednesday, February 20, 2013
P.E.C.’s: Milton Fletcher, Kevin Kanner, Adam Schroeder, Tom Wakeling

8:40 AM University of Idaho Sielert, Vern College Ul Combo 1 Moscow, ID
8:40 AM University of Idaho Sielert, Vern College Ul Combo 2 Moscow, ID
8:40 AM University of Idaho Sielert, Vern College Ul Combo 3 Moscow, ID
10:00 AM Lionel Hampton School of Music Gemberling, Alan College Hampton Trombone Factory Moscow, ID
10:30 AM University of Idaho Sielert, Vanessa College Ul Jazz Band 2 Moscow, ID
11:30 AM Lionel Hampton School of Music Gemberling, Alan College Ul Jazz Band 3 Moscow, ID

UNIVERSITY OF IDAHO - INSTRUMENTAL SOLOS

Building Name: SUB Student Union Building
Room Name: Borah Theater
Warm Up: Pend-Orielle
Evaluation Room: N/A
Date: Wednesday, February 20, 2013
P.E.C.’s: Adam Schroeder, Byron Stripling

Wed 1:00 PM University of Idaho Kyle Gemberling Trumpet
Wed 1:15 PM University of Idaho Skyler Mendell Trumpet
Wed 1:30 PM University of Idaho Bowen Wolcott Trumpet
Wed 1:45 PM Hampton School of Music Jayson Lilienberg Trombone
Wed 2:00 PM University of Idaho Ryan Thomas Alto Saxophone
Wed 2:15 PM University of Idaho Martha McAlester Alto Saxophone
Wed 2:30 PM University of Idaho Chris Leslie Alto Saxophone
Wed 2:45 PM University of Idaho Sam Sturza Alto Saxophone

THURSDAY STUDENT PERFORMANCE SCHEDULE

COLLEGES & UNIVERSITIES ENSEMBLES & COMBOS

Building Name: Lionel Hampton School of Music
Room Name: Haddock Hall
Warm Up: Room 216
Evaluation Room: Room 116
Date: Thursday, February 21, 2013
P.E.C.’s: Robynn Arm, Ray Briggs, Gregg Miller, Tom Wakeling

9:20 AM University of Calgary Brown, Jeremy College University of Calgary Chamber Jazz College Calgary, Alberta, CA
9:40 AM Whitman College Scarborough, Doug College Whitman Jazz Ensemble Walla Walla, WA
10:10 AM University of Idaho Sielert, Vern College Ul Jazz Band 1 Moscow, ID
10:40 AM Northwest University Prettyman, Ken College Northwest University Rhythm Combo Kirkland, WA
11:00 AM Pierce College Kandi, Kanaem College Pierce College Lakewood, WA
11:30 AM University of Idaho Sielert, Vern College University of Idaho Tuba Fest Idaho
1:00 PM Eastern Oregon University Cooper, Matt College Eastern Oregon University Jazz Band La Grande, OR
1:30 PM Northwest University Prettyman, Ken College Northern Arizona University Jazz Band Flagstaff, AZ
2:00 PM Boston College Bonauto, Sebastian College Boston College Big Combo Boston, MA
2:30 PM Brigham Young University – Idaho Watkins, Mark College BYU-Idaho Jazz Band Rexburg, ID
3:00 PM Treasure Valley Community College Denison, Mark Community College TVCC Jazz Band Sumiton, ID
3:30 PM Lewis-Clark State College Peconti, William Community College Lewis-Clark State Saxophone Jackson, ID
4:00 PM Whitman College Scarborough, Doug College Whitman Jazz Combo Walla Walla, WA
4:30 PM Brigham Young University – Idaho Watkins, Mark College BYU-Idaho Jazz Band Rexburg, ID

ELEMENTARY, MIDDLE, JR SECOND, JR HIGH INSTRUMENTAL ENSEMBLES

Building Name: LDS Student Stake Center - Warbonnet Dr.
Room Name: Gymnasium
Warm Up: Relief Society - East
Evaluation Room: Rooms 106 - 108
Date: Thursday, February 21, 2013
P.E.C.’s: Mike Dana, Tony Saccamano, Milton Fletcher, Jon Harnum

8:00 AM St. Mary’s School Crathorne, Nikki Elementary St. Mary’s All-City 1 Moscow, ID
8:20 AM Lincoln Middle School – Pullman Conill, Joe Middle School LMS Jazz Band 1 Pullman, WA
8:40 AM St. Mary’s School Crathorne, Nikki Elementary St. Mary’s All-City 2 Moscow, ID
9:00 AM Moscow Middle School Garrett, Tom Middle School Moscow Middle School Moscow, ID
9:20 AM St. Mary’s School Crathorne, Nikki Elementary St. Mary’s All-City 3 Moscow, ID
9:40 AM Lincoln Middle School – Pullman Conill, Joe Middle School LMS Jazz Band 2 Pullman, WA
10:00 AM Garfield-Palouse Vertrees, Ruth Jr. High Garfield-Palouse Jazz Band Garfield, WA
10:20 AM Celville Junior High School Cesaratto, Brendan Jr. High Celville Junior High Jazz I Colville, WA
10:40 AM Genesee Jr/Sr. High School McLain, Kristen Jr. High Genesee Junior High Band Genesee, ID
11:00 AM Nanaimo Christian School Smith, Randy Jr. Secondary Nanaimo Christian School Jazz Band Nanaimo, BC
11:40 AM Garrison Middle School Garcia, Roger Middle School Garrison Middle School Jazz Band Walla Walla, WA
12:00 PM Freeman Middle School Wichmann, Carol Middle School Freeman MS Rockford, WA
12:20 PM Grangeville Elementary Middle School Stutam, Kathy Middle School Grangeville Middle School Jazz Band Grangeville, ID
12:40 PM Inglewood Middle School Markov, Krista Middle School Inglewood Middle School Jazz Band Sammamish, WA
1:00 PM Leavitton Elementary School Forster, Cheryl Elementary Leavitton Elementary Jazz Band Leavitton, ID
1:20 PM Denny International Middle School Pimbleton, Marcus Middle School Denny International Jazz Ensemble Seattle, WA
### THURSDAY STUDENT PERFORMANCE SCHEDULE

**BASS / GUITAR / DRUMS / PIANO / SAX / TROMBONE / TRUMPET SOLOS**

**Building Name:** LDS Student Stake Center - Warbonnet Dr.  
**Room Name:** Relief Society - West  
**Warm Up:** Rooms 101 & 102  
**Date:** Thursday, February 21, 2013  
**P.E.C.’s:** Bob McCurdy, Ed Littlefield, Ashley Summers, Dave Gregoric

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Student Name</th>
<th>Year</th>
<th>Room Name</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Northwood Jr High School</td>
<td>Gagliardi, Richard</td>
<td>Piano</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>9:15 AM</td>
<td>I-DEA</td>
<td>Stanton, Sarah</td>
<td>Trumpet</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Robert Sears</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Brad Myers</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Tyler Harris</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Kent Grover</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Tyler Belliston</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
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<tr>
<td>10:45 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>AJ Davidson</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Jared Smith</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Brigham Young University – Idaho</td>
<td>Watkins, Mark</td>
<td>Daniel Rust</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
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<tr>
<td>12:45 PM</td>
<td>Mountainside Middle School</td>
<td>Nichols, Kathy</td>
<td>Piano</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
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<tr>
<td>1:00 PM</td>
<td>Pierce College</td>
<td>Kandi, Kareem</td>
<td>Tenor Saxophone</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Pierce College</td>
<td>Kandi, Kareem</td>
<td>Tenor Saxophone</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Moscow Middle School</td>
<td>Garrett, Tom</td>
<td>Tenor Saxophone</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Moscow Middle School</td>
<td>Garrett, Tom</td>
<td>Alto Saxophone</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Eastern Oregon University</td>
<td>Cooper, Matt</td>
<td>Guitar</td>
<td>LDS Student Stake Center - Warbonnet Dr.</td>
<td></td>
</tr>
</tbody>
</table>

**VOCAL ENSEMBLES**

**Building Name:** SUB Student Union Building  
**Room Name:** Ballroom  
**Warm Up:** Silver Room  
**Evaluation Room:** Appaloosa  
**Date:** Thursday, February 21, 2013  
**P.E.C.’s:** Rosana Eckert, Alan Durst, Nathan Lansing, Shon Parker

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Student Name</th>
<th>Year</th>
<th>Room Name</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Northwest University</td>
<td>Prettyman, Ken</td>
<td>College</td>
<td>SUB Student Union Building</td>
<td>Synergy Vocal Jazz</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Boston College</td>
<td>Bonasus, Sebastian</td>
<td>College</td>
<td>SUB Student Union Building</td>
<td>BC bOp! Vocal Ensemble</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Treasure Valley Community College</td>
<td>Replique, Rebecca</td>
<td>Community College</td>
<td>SUB Student Union Building</td>
<td>TVOC Jazz Choir</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Jenifer Junior High</td>
<td>Burke, Julie</td>
<td>Jr. High</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Genesea Elementary</td>
<td>Caldwell, Kelly</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>GES Singers</td>
</tr>
<tr>
<td>10:10 AM</td>
<td>McGhee Elementary</td>
<td>Wicks, Bob</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>McGhee Elementary Choir</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Franklin Elementary</td>
<td>Meacham, Theresa</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>Franklin Fox Jazz Choir</td>
</tr>
<tr>
<td>11:10 AM</td>
<td>McSorley Elementary</td>
<td>O'Bran, Angie</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>McSorley Elementary</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Carlin Jr High School</td>
<td>Bright, Pamela</td>
<td>Middle School</td>
<td>SUB Student Union Building</td>
<td>Carlin Middle School Jazz Choir</td>
</tr>
<tr>
<td>11:50 AM</td>
<td>All Saints Catholic School</td>
<td>Bress, Ben</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>All Saints Choir</td>
</tr>
<tr>
<td>12:10 PM</td>
<td>St. Mary's School</td>
<td>Crathome, Nikki</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>Fusion Choir</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Olympic College</td>
<td>Fraser, Teresa</td>
<td>Community College</td>
<td>SUB Student Union Building</td>
<td>Jazzline</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>St. Mary's School</td>
<td>Crathome, Nikki</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>St. Mary's School</td>
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<tr>
<td>2:30 PM</td>
<td>Moscow Middle School</td>
<td>Garrett, Tom</td>
<td>Middle School</td>
<td>SUB Student Union Building</td>
<td>Moscow Middle School</td>
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<tr>
<td>2:30 PM</td>
<td>Lincoln Middle School</td>
<td>James, Tracy</td>
<td>Middle School</td>
<td>SUB Student Union Building</td>
<td>LMS Jazz Choir</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Russell Elementary</td>
<td>Steckel, Lisa</td>
<td>Elementary</td>
<td>SUB Student Union Building</td>
<td>Moscow All-City Choir</td>
</tr>
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</table>

**VOCAL COMBOS & SOLOS**

**Building Name:** SUB Student Union Building  
**Room Name:** Borah Theater  
**Warm Up:** Pend-Orielle  
**Evaluation Room:** N/A  
**Date:** Thursday, February 21, 2013  
**P.E.C.’s:** Charlie Christiansen, Jennifer Skovell-Parker

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Student Name</th>
<th>Year</th>
<th>Room Name</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 AM</td>
<td>Washington State University</td>
<td>Connor Wolcott</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
<td></td>
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<tr>
<td>8:30 AM</td>
<td>Deary Elementary School</td>
<td>Nash Griffin</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Olympic College</td>
<td>Branden Nepote</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Olympic College</td>
<td>Anthony Rinard</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Olympic College</td>
<td>Drew Rochon</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Pierce College</td>
<td>Scott Allan</td>
<td>Tenor</td>
<td>SUB Student Union Building</td>
<td></td>
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<tr>
<td>9:15 AM</td>
<td>Olympic College</td>
<td>Rachel Steinlicht</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
<td></td>
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<tr>
<td>10:00 AM</td>
<td>Olympic College</td>
<td>Janinne Keat</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Olympic College</td>
<td>Ruthann Saunders</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>10:30 AM</td>
<td>Olympic College</td>
<td>Andrew Meade</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
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<tr>
<td>10:45 AM</td>
<td>Olympic College</td>
<td>Spencer Werner-Smith</td>
<td>Tenor</td>
<td>SUB Student Union Building</td>
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<tr>
<td>11:00 AM</td>
<td>Olympic College</td>
<td>Kayla Bies</td>
<td>Alto</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Olympic College</td>
<td>Charles Grassi</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Olympic College</td>
<td>Potlatch Jr. Sr. High</td>
<td>Alumni</td>
<td>SUB Student Union Building</td>
<td></td>
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<tr>
<td>1:30 PM</td>
<td>Lincoln Middle School</td>
<td>Maggie Quinlan</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
<td></td>
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<tr>
<td>1:45 PM</td>
<td>Jennifer Junior High</td>
<td>Kylee Esh</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>2:00 PM</td>
<td>Jennifer Junior High</td>
<td>Aubrie Hunt</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>2:15 PM</td>
<td>Jennifer Junior High</td>
<td>Madison Atwood</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>2:30 PM</td>
<td>Jennifer Junior High</td>
<td>Talla Hswey</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>2:45 PM</td>
<td>Jennifer Junior High</td>
<td>Holly Orluck</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>3:15 PM</td>
<td>Northwest University</td>
<td>Emily Seany</td>
<td>Soprano</td>
<td>SUB Student Union Building</td>
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<tr>
<td>4:00 PM</td>
<td>Northwest University</td>
<td>Julia Coulson</td>
<td>Alto</td>
<td>SUB Student Union Building</td>
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<tr>
<td>4:15 PM</td>
<td>Northwest University</td>
<td>Katie McLaughlin</td>
<td>Alto</td>
<td>SUB Student Union Building</td>
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<tr>
<td>4:30 PM</td>
<td>Northwest University</td>
<td>Ronald Hastile</td>
<td>Bass</td>
<td>SUB Student Union Building</td>
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FRIDAY STUDENT PERFORMANCE SCHEDULE

### VOCAL SOLOS

**Building Name:** Idaho Commons  
**Room Name:** Clearwater/Whitewater  
**Warm Up:** Wellspring  
**Date:** Friday, February 22, 2013  
**P.E.C.'s:** Jennifer Skovell-Parker, Brian Ward

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer</th>
<th>Grade</th>
<th>Song</th>
<th>Room</th>
<th>City</th>
<th>State</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Lewiston High School</td>
<td>Hanna Gemberling</td>
<td>Alto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ALL SCHOOL DIVISIONS - MULTI MIC VOCAL ENSEMBLES / COMBOS**

**Building Name:** Lionel Hampton School of Music  
**Room Name:** Haddock Hall  
**Warm Up:** Room 216  
**Evaluation Room:** Room 116  
**Date:** Friday, February 22, 2013  
**P.E.C.'s:** T.J. Eriksen, Alan Durst, Cheryl Hodge, Rob Klevan

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer</th>
<th>Grade</th>
<th>Song</th>
<th>Room</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 AM</td>
<td>Mead High School</td>
<td>Saccomanno,Michael</td>
<td>AAA</td>
<td>Jazz Choir 2013</td>
<td></td>
<td>Spokane</td>
<td>WA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Ferris High School</td>
<td>Tappa, Barbara</td>
<td>AAA</td>
<td></td>
<td></td>
<td>Spokane</td>
<td>WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Snohomish High School</td>
<td>Cummings, Jai</td>
<td>AAA</td>
<td>Crimson Singers</td>
<td></td>
<td>Snohomish</td>
<td>WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Butte High School</td>
<td>Farabee, Ted</td>
<td>AAA</td>
<td>B-Sharps</td>
<td></td>
<td>Butte, MT</td>
<td></td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Central Valley High School</td>
<td>Elliott, Mike</td>
<td>AAA</td>
<td>Rhythm 'N' Blues</td>
<td></td>
<td>Spokane, WA</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Sammamish High School</td>
<td>Whitworth, Carol</td>
<td>AAA</td>
<td>Sammamish Jazz Choir</td>
<td></td>
<td>Bellevue</td>
<td>WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Asotin Junior-Senior High School</td>
<td>Bowman, Shawn</td>
<td>B</td>
<td>Asoin Jazz Choir</td>
<td></td>
<td>Asotin, WA</td>
<td></td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Bishop Blanchet High School</td>
<td>Schell, Craig</td>
<td>AAA</td>
<td>Bishop Blanchet Jazz Choir</td>
<td></td>
<td>Seattle, WA</td>
<td></td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Kelowna Secondary School</td>
<td>French, Sheila</td>
<td>AAA</td>
<td>KSS Vocal Jazz Ensemble</td>
<td></td>
<td>Kelowna, BC</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Genesee Jr/Sr. High School</td>
<td>McMullin, Kristen</td>
<td>B</td>
<td>Genesee High School Combo</td>
<td></td>
<td>Genesee, ID</td>
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</tr>
<tr>
<td>1:20 PM</td>
<td>Saint George's School</td>
<td>Demand, David</td>
<td>B</td>
<td>Saint George’s Jazz/Chamber choir</td>
<td></td>
<td>Spokane, WA</td>
<td></td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Warden High School</td>
<td>Reichert, Treva</td>
<td>B</td>
<td>Warden Swing Choir</td>
<td></td>
<td>Warden, WA</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Wellington Secondary</td>
<td>Lusvito, Carmella</td>
<td>A</td>
<td>Jayden Holman Combo</td>
<td></td>
<td>Nanaimo, BC</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Deer Park High School</td>
<td>Huffman, Ian</td>
<td>A</td>
<td>Deer Park HS Jazz Choir</td>
<td></td>
<td>Deer Park, WA</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td>MEI Secondary</td>
<td>Wedel, Duan</td>
<td>B</td>
<td>MEI Chamber Singers</td>
<td></td>
<td>Abbotsford, BC</td>
<td></td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Langley Fundamental Middle and Secondary School</td>
<td>Thompson, Steve</td>
<td>A</td>
<td>Titans Jazz</td>
<td></td>
<td>Langley, BC</td>
<td></td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Wellington Secondary</td>
<td>Lusvito, Carmella</td>
<td>A</td>
<td>Lauryn Collins Quartet</td>
<td></td>
<td>Nanaimo, BC</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Skyline High School</td>
<td>Zielbar, Nancy</td>
<td>AAA</td>
<td>Skyline Vocal Jazz</td>
<td></td>
<td>Sammamish, WA</td>
<td></td>
</tr>
</tbody>
</table>

**ALL SCHOOL DIVISIONS - AREA MIC VOCAL ENSEMBLES & COMBOS**

**Building Name:** LDS Stake Center 1 - Warbonnet Dr.  
**Room Name:** Gymnasium  
**Warm Up:** Relief Society - East  
**Evaluation Room:** Room 106-108  
**Date:** Friday, February 22, 2013  
**P.E.C.'s:** Kathleen Gemberling, Nathan Lansing, Ed Littlefield, Shon Parker

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer</th>
<th>Grade</th>
<th>Song</th>
<th>Room</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Lewiston High School</td>
<td>Hanna Gemberling</td>
<td>Alto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Lewiston High School</td>
<td>Dana Besley</td>
<td>Alto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Lewiston High School</td>
<td>Lailen Torrance</td>
<td>Alto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Lewiston High School</td>
<td>Hannah Austin</td>
<td>Alto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FRIDAY STUDENT PERFORMANCE SCHEDULE

B VOCAL SOLOS
Building Name: LDS Student Stake Center - Warbonnet Dr.
Room Name: Relief Society - West
Warm Up Room: Rooms 101 & 102
Date: Friday, February 22, 2013
P.E.C.'s: Rosanna Eckert

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 AM</td>
<td>Coeur d’Alene Charter Academy</td>
<td>Hannah Melton</td>
<td>Alto</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Coeur d’Alene Charter Academy</td>
<td>Abel Siemens</td>
<td>Tenor</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Grangeville High School</td>
<td>Katie Warden</td>
<td>Alto</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Genesei Jr/Sr High School</td>
<td>Destiny Reviol</td>
<td>Soprano</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Saint George’s School</td>
<td>Hailey Hyde</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Saint George’s School</td>
<td>Stephanie Hamnett</td>
<td>Soprano</td>
</tr>
</tbody>
</table>

VOCAL SOLOS & AAAA/AAA COMBOS
Building Name: SUB Student Union Building
Room Name: Ballroom
Warm Up: Silver Room
Evaluation Room: Appaloosa
Date: Friday, February 22, 2013
P.E.C.'s: Ray Briggs, Kate Skinner, Greg Yasinsitsky

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Kelowna Secondary School</td>
<td>French, Sheila</td>
<td>AAA</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Kelowna Secondary School</td>
<td>French, Sheila</td>
<td>AAA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Alberni District Secondary</td>
<td>Falls, Sarah &amp; Dyer, Michelle</td>
<td>AAA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Alberni District Secondary</td>
<td>Falls, Sarah &amp; Dyer, Michelle</td>
<td>AAA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Meadowdale High School</td>
<td>Horenstein, Jeff</td>
<td>Taylor Zickefosse</td>
</tr>
<tr>
<td>10:35 AM</td>
<td>Idaho Virtual Academy</td>
<td>Shane, Kiley</td>
<td>Elle Shane</td>
</tr>
<tr>
<td>10:50 AM</td>
<td>Snohomish High School</td>
<td>Cummings, Jaci</td>
<td>Leah Thomas</td>
</tr>
<tr>
<td>11:05 AM</td>
<td>Skyline High School</td>
<td>Ziebart, Nancy</td>
<td>Emma Kurtelbach</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Skyline High School</td>
<td>Ziebart, Nancy</td>
<td>Mikenna Whately</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Anna Duncan</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Murphy Mothers</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Alaina Clarke</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Jasmine Burr</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Joey McManus</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Garfield High School</td>
<td>Burton, Carol</td>
<td>Ariel Louis</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Coeur d’Alene High School</td>
<td>Moniz, Rebekkah</td>
<td>Christine Mullah</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Coeur d’Alene High School</td>
<td>Moniz, Rebekkah</td>
<td>Zoe McMahon</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Coeur d’Alene High School</td>
<td>Moniz, Rebekkah</td>
<td>Shandon Parke</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Edmonds-Woodway High School</td>
<td>Bergavin, Jake</td>
<td>E-W Rhythm Section Combo</td>
</tr>
<tr>
<td>3:50 PM</td>
<td>Bloomington High School North</td>
<td>Stockhouse, Janis</td>
<td>AAA</td>
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</tbody>
</table>

AA/A/OPEN/MS VOCAL SOLOS & COMBOS
Building Name: SUB Student Union Building
Room Name: Borah Theater
Warm Up: Pend-Orielle
Evaluation Room: N/A
Date: Friday, February 22, 2013
P.E.C.'s: Gary Gemberling, Georgina Philipppson

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Moscow High School</td>
<td>Derrick Blood</td>
<td>Bass</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Bishop Blanchet High School</td>
<td>Lucas Capestany</td>
<td>Tenor</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Bishop Blanchet High School</td>
<td>Elena Smith</td>
<td>Soprano</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Bishop Blanchet High School</td>
<td>Natalie Stubh</td>
<td>Soprano</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Bishop Blanchet High School</td>
<td>Mary Rising</td>
<td>Alto</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Hamilton International Middle School</td>
<td>Yasna Vismale</td>
<td>Alto</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Wellington Secondary</td>
<td>Jayden Holman</td>
<td>Tenor</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Wellington Secondary</td>
<td>Lauryn Collins</td>
<td>Alto</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>North Idaho Christian School</td>
<td>Brian Pfau</td>
<td>Tenor</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>North Idaho Christian School</td>
<td>Emily Echelberger</td>
<td>ACG</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>North Idaho Christian School</td>
<td>Heather Settle</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Hamilton International Middle School</td>
<td>Andrew Coba</td>
<td>Tenor</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>King’s Schools</td>
<td>Jeffrey Webber</td>
<td>Tenor</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Hamilton International Middle School</td>
<td>Xayos Clements</td>
<td>Alto</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Hamilton International Middle School</td>
<td>Eliza Vasalo</td>
<td>Alto</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Hamilton International Middle School</td>
<td>Barileau, Lary</td>
<td>Middle School</td>
</tr>
<tr>
<td>12:05 PM</td>
<td>Hamilton International Middle School</td>
<td>Barileau, Lary</td>
<td>Middle School</td>
</tr>
</tbody>
</table>

46th Annual Lionel Hampton Jazz Festival 41
SATURDAY STUDENT PERFORMANCE SCHEDULE

**CLARINET / FLUTE / PIANO / TROMBONE / VIOLIN SOLOS**

**Building Name:** Idaho Commons  
**Room Name:** Whitewater/Clearwater  
**P.E.C.'s:** Charlie Christenson, Milton Fletcher  
**Date:** Saturday, February 23, 2013  
**Time:** 9:30 AM  
**Performers:** Fresco Arts Academy  
**Instrument:** Piano  
**Location:** Idaho Commons  
**Time:** 9:45 AM  
**Performers:** Idaho Virtual Academy  
**Instrument:** Violin  
**Location:** Idaho Commons  
**Time:** 10:15 AM  
**Performers:** Sammamish High School  
**Instrument:** Piano  
**Location:** Idaho Commons  
**Time:** 11:15 AM  
**Performers:** Timberline High School  
**Instrument:** Piano  
**Location:** Idaho Commons  

**A INSTRUMENTAL COMBOS & ENSEMBLE**

**Building Name:** Lionel Hampton School of Music  
**Room Name:** Haddock Hall  
**P.E.C.'s:** Mike Dana, Chris Doss, Susie Jones, Lee Shook  
**Date:** Saturday, February 23, 2013  
**Time:** 11:10 AM  
**Performers:** Langley Fundamental Middle and Secondary School  
**Instrument:** Saxophone  
**Location:** Lionel Hampton School of Music  
**Time:** 12:00 PM  
**Performers:** Edmonds-Woodway High School  
**Instrument:** Saxophone  
**Location:** Lionel Hampton School of Music  

**SAXOPHONE & TRUMPET SOLOS**

**Building Name:** LDS Student Stake Center - Warbonnet Dr.  
**Room Name:** Relief Society - West  
**P.E.C.'s:** Alan Durst, Gary Gemberling  
**Date:** Saturday, February 23, 2013  
**Time:** 10:00 AM  
**Performers:** Garfield High School  
**Instrument:** Bass  
**Location:** LDS Student Stake Center - Warbonnet Dr.  

**BASS / DRUMS / GUITAR / VIBES**

**Building Name:** LDS Family Stake Center - Blaine St.  
**Room Name:** Relief Society Room  
**P.E.C.'s:** Ed Littlefield, Storm Nilson, Ashley Summers  
**Date:** Saturday, February 23, 2013  
**Time:** 9:00 AM  
**Performers:** Bloomington High School  
**Instrument:** Guitar  
**Location:** LDS Family Stake Center - Blaine St.  

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**Additional Information:**  
**Date:** Saturday, February 23, 2013  
**Time:** 8:30 AM  
**Program:** 46th Annual Lionel Hampton Jazz Festival  
**Location:** Idaho Commons
SATURDAY STUDENT PERFORMANCE SCHEDULE

AAA / AA / A INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Student Stake Center - Warbonnet Dr.
Room Name: Gymnasium
Warm Up: Relief Society - East
Evaluation Room: Rooms 106 - 108
Date: Saturday, February 23, 2013
P.E.C.’s: Cave Gregoric, Kelby MacNayr, Doug Reid, Greg Yasintnisky

8:00 AM  Kelowna Secondary School  French, Sheila  AAAA  Harrison Angastoff  Kelowna, BC
8:00 AM  Kamiah High School  Mckinlay, Scott  AAAA  Kamak Combo  Moxee, WA
8:00 AM  Kamiah High School  Mckinlay, Scott  AAAA  Kamak Combo2  Moxee, WA
8:00 AM  Kamakan High School  Russell, Keith  AAAA  KHS Jazz Combo  Kennewick, WA
8:00 AM  Kentwood High School  Simpson, Mike  AAAA  Kentwood High School combo  Covington, WA
8:00 AM  Payette High School  Wood, Karla  AAA  Payette High School Jazz Band  Payette, ID
8:00 AM  Payette High School  Wood, Karla  AAA  Payette High School Jazz Band  Payette, ID
8:00 AM  Woodlands Secondary School  Secker, Rick  AA  Woodlands Smoker Jazz Band  Nanaimo, BC
8:00 AM  W.L. Seaton Secondary  Doman, Geoff  Jr. Secondary  W.L. Seaton Junior Jazz Ensemble  Vernon, BC
8:00 AM  W.L. Seaton Secondary  Doman, Geoff  Jr. Secondary  W.L. Seaton Junior Jazz Ensemble  Vernon, BC
8:00 AM  Sequim High School  Foskett, Venon  AA  Sequim HS Jazz Ensemble  Sequim, WA
8:00 AM  Wellington Secondary  Luvisotto, Carmella  Josh Rey  Tenor Saxophone  Kelowna, BC
8:00 AM  Wellington Secondary  Luvisotto, Carmella  Connor Stewart  Tenor Saxophone  Kelowna, BC
8:00 AM  Wellington Secondary  Luvisotto, Carmella  Connor Stewart  Tenor Saxophone  Kelowna, BC

AAA INSTRUMENTAL ENSEMBLES

Building Name: Church of the Nazarene
Room Name: Sanctuary
Warm Up: Fellowship Hall
Evaluation Room: Rooms 109/110
Date: Saturday, February 23, 2013
P.E.C.’s: Ray Briggs, Dave Jarvis, Bob McCurdy, Brian Ward

8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway Jazz I  Edmonds, WA
8:00 AM  Jackson High School  Mffitt, Lesley  AAAA  Jazz Ensemble 1  Mill Creek, WA
8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway Jazz II  Edmonds, WA
8:00 AM  FERRIS HIGH SCHOOL  Brueggemeier, Ben  AAAA  Ferris Jazz Orchestra  Spokane, WA
8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway Jazz Lab  Edmonds, WA
8:00 AM  Kentridge High School  Nelson, Brian  AAAA  Kentridge Jazz Band II  Kent, WA
8:00 AM  Eastlake High School  Neidell, Chelsea  AAAA  Eastlake High School Jazz Band  Sammamish, WA
8:00 AM  Kelowna Secondary School  French, Sheila  AAAA  Jazz Band I  Kelowna, BC
8:00 AM  Tim Love High School  Pitt, David  AAAA  Skyline Jazz Ensemble  Sammamish, WA
8:00 AM  Snohomish High School  Wilson, Pete  AAAA  Snohomish High Jazz Ensemble  Snohomish, WA
8:00 AM  Garfield High School  Acx, Elaine  AAAA  Jazz Ensemble 1  Seattle, WA
8:00 AM  Kamak High School  McKinlay, Scott  AAAA  Kamak Ensemble  Moxee, WA
8:00 AM  Kamakan High School  Russell, Keith  AAAA  Jazz Ensemble  Kennewick, WA
8:00 AM  Kentwood High School  Simpson, Mike  AAAA  Kentwood Jazz Ensemble  Covington, WA
8:00 AM  Walla Walla High School  Uncert, Andrew  AAAA  Walla Walla High School Jazz Band  Walla Walla, WA
8:00 AM  Wenatchee High School  Kovich, Jim  AAAA  WHS Jazz Ensemble  Wenatchee, WA
8:00 AM  Meadowdale High School  Horenstein, Jeff  AAAA  Impressions Combo  Lynnwood, WA
8:00 AM  Borah High School  Sullivan, Kevin  AAAA  Borah High Jazz Ensemble  Boise, ID
8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway "Aub"  Edmonds, WA
8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway Jazz II Combo  Edmonds, WA
8:00 AM  Edmonds-Woodway High School  Bergevin, Jake  AAAA  Edmonds-Woodway Jazz II Combo  Edmonds, WA

AAA INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: SUB Student Union Building
Room Name: Ballroom
Warm Up: Silver Room
Evaluation Room: Appaloosa
Date: Saturday, February 23, 2013
P.E.C.’s: Rob Klevan, Spencer Martin, Tom Molter, Tom Wakeling

8:00 AM  Port Angeles High School  Gailey, Douglas  AAAA  Port Angeles High School Jazz Ensemble  Port Angeles, WA
8:00 AM  Lewiston High School  Semlering, Gary  AAAA  Lewiston High School Jazz Band  Lewiston, ID
8:00 AM  Port Angeles High School  Gailey, Douglas  AAAA  Port Angeles High School Jazz Ensemble  Port Angeles, WA
8:00 AM  Alberni District Secondary  Faller, Sarah & Dyer, Michelle  AAAA  Alberni Jazz Band  Port Alberni, BC
8:00 AM  Port Angeles High School  Gailey, Douglas  AAAA  Port Angeles High School Jazz Ensemble  Port Angeles, WA
8:00 AM  North Hurstomin High School  Johnson, Darren  AAAA  Jazz Band  Mill Creek, WA
8:00 AM  Port Angeles High School  Gailey, Douglas  AAAA  Port Angeles High School Jazz Ensemble  Port Angeles, WA
8:00 AM  Kelowna Secondary School  French, Sheila  AAAA  Jazz Band  Kelowna, BC
8:00 AM  Cheney High School  Sulting, Mike  AAAA  Cheney High School Jazz Ensemble I  Cheney, WA
8:00 AM  Lake City High School  Sandford, Timothy  AAAA  Jazz Band I  Couer d’Alene, ID
8:00 AM  Chief Sealth International High School  Pimpton, Marcus  AAAA  Chief Sealth Jazz I  Seattle, WA
8:00 AM  West Valley High School  Simek, Ryon  AAAA  Jazz Band II  Yakima, WA
8:00 AM  Garfield High School  Acx, Elaine  AAAA  Jazz Ensemble 2  Seattle, WA
8:00 AM  Sammamish High School  Wiltbirt, Mark  AAAA  Sammamish Jazz Band  Bellevue, WA
8:00 AM  Chief Sealth International High School  Pimpton, Marcus  AAAA  Chief Sealth Jazz Combo  Seattle, WA
8:00 AM  Wellington Secondary  Luvisotto, Carmella  AAAA  Connor Stewart  Alto Saxophone  Bellevue, WA
8:00 AM  Wellington Secondary  Luvisotto, Carmella  AAAA  Connor Stewart  Alto Saxophone  Bellevue, WA
8:00 AM  Wellington Secondary  Luvisotto, Carmella  AAAA  Connor Stewart  Tenor Saxophone  Seattle, WA
8:00 AM  Wellington Secondary  Luvisotto, Carmella  AAAA  Connor Stewart  Tenor Saxophone  Seattle, WA
SATURDAY STUDENT PERFORMANCE SCHEDULE

AA / MIDDLE SCHOOL INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Family Stake Center - Blaine St.
Room Name: Gymnasium

Warm Up: Primary Room
Evaluation Room: 101 - 103
Date: Saturday, February 23, 2013
P.E.C.'s: T.J. Eriksen, Randy Halberstadt, Jon Harnum, Dave Jarvis

8:00 AM Bloomington High School North Stockhouse, Janis AAA Alberni Charlie and the Funk Factory Port Alberni, BC
8:20 AM Bloomington High School North Stockhouse, Janis AAA Alberni Guitarzan and the Jungle Cats Port Alberni, BC
8:40 AM Bishop Blanchet High School Richard, Sean AA Jazz Band Seattle, WA
9:00 AM Moscow High School Pears, Joel AA Moscow High School Jazz Band Moscow, ID
9:20 AM Lake City High School Sandford, Timothy AA Jazz Band II Cour d'Alene, ID
10:00 AM Washington Middle School Carrigan, Kelly Middle School Portland Middle School Jazz Ensemble Portland, OR
10:20 AM Eckstein Middle School Escobedo, Moc Middle School Eckstein St. Jazz Seattle, WA
10:40 AM Henke Middle School Purkett, Ryan Middle School Henke Jazz Band White Salmon, WA
11:00 AM Langley Middle School Monett, Jess Middle School Langley Middle School Langley, BC
11:20 AM Hamilton International Middle School Rowe, Daniel Middle School Hamilton Seminary Jazz Band Seattle, WA
11:40 AM Pullman High School Courtnage, Nick AA Pullman High School Jazz Band Pullman, WA
12:00 PM West Valley High School Gerhardt, Ron AA Jazz Band II Yakima, WA
12:20 PM Central Middle School Aydelus, Mike Middle School Jazz Band Milton-Freewater, OR
12:40 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 1 Seattle, WA
1:00 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 2 Seattle, WA
1:20 PM Eckstein Middle School Escobedo, Moc Middle School Eckstein Combo II Seattle, WA
1:40 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 3 Seattle, WA
2:00 PM Langley Middle School Monett, Jess Middle School LMS Jazz Combo Langley, WA
2:20 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 4 Seattle, WA
3:00 PM Fortress Academy Nielsen, Kendell High School Open/Arts Schools Fortress Arts Combo Eagle, ID
3:20 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 5 Seattle, WA
3:40 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 6 Seattle, WA
4:00 PM Hamilton International Middle School Carrigan, Kelly Middle School Hamilton Combo 7 Seattle, WA

B INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Institute
Room Name: Gymnasium

Warm Up: Room 28 & 29
Evaluation Room: Room 49
Date: Saturday, February 23, 2013
P.E.C.'s: Robynn Amy, Shon Parker, Jon Pugh, Tony Saccomanno

8:20 AM Kalamalka Secondary School McMahon, Brian B Kal Junior Jazz Coldstream, BC
8:40 AM Asotin Junior-Senior High School Breman, Shaw B Asotin Junior-Senior High Jazz Band Asotin, WA
9:00 AM Highland High School Cowan, Christopher B Highland Jazz Band Craigmont, ID
9:20 AM Liberty Bell Jr./Sr. High School Johnson, Mark B Liberty Bell Jazz Band Winthrop, WA
9:40 AM Lynden Christian High School Gurule, Michael-Paul B Lynden Jazz Lynden, WA
10:00 AM Wellington Secondary Lovestoth, Carmella B Wellington Secondary Grade 10/11 Jazz Band Nanaimo, BC
10:20 AM Ilwaco High School Lake, Rachel B Ilwaco High School Jazz Band Ilwaco, WA
10:40 AM Grangeville High School Stelini, Kathy B Grangeville High School Jazz Ensemble White Bird, ID
11:00 AM Wellington Secondary Lovestoth, Carmella Jr. Secondary Wellington Grade 9/10 Jazz Band Nanaimo, BC
11:20 AM Friday Harbor High School Frost, Matt B Friday Harbor High School Jazz Ensemble Friday Harbor, WA
11:40 AM Pullman High School Courtnage, Nick Jr. Secondary Pullman High School Jazz Band Pullman, WA
12:00 PM Liberty High School Cox, Lee B Liberty Jazz Band Spokane, WA
12:20 PM Freeman High School Wichmann, Carol B Combo 1 Rockford, WA
12:40 PM Mt. Sentinel Secondary Lingard, Rick B Mt. Sentinel Jazz Band South Slocan, BC
3:00 PM Pollatch Jr. Sr. High Richards, Doug B Pollatch Band Pollatch, ID
3:20 PM Sacramento Country Day School Ratcliff, Bob B HS Jazz Band Sacramento, CA
3:40 PM University Prep Parker, Jason B University Prep Upper School Jazz Ensemble Seattle, WA
4:00 PM Warden High School Hudsonston, Patsy B Warden High School Jazz Ensemble Warden, WA
4:20 PM Irion Junior High School Sareals, Jeff B IHS Jazz Band Irrigon, OR

AAA / AA INSTRUMENTAL COMBOS

Building Name: SUB Student Union Building
Room Name: Borah Theater

Warm Up: Pend-Orville
Date: Saturday, February 23, 2013
P.E.C.’s: Kris Afflerbaugh, Tim Fischer, Jennifer Skovell-Parker

8:00 AM Alberni District Secondary Falls, Sarah & x ccOliver, Michelle AAA Alberni Charlie and the Funk Factory Port Alberni, BC
8:20 AM Alberni District Secondary Falls, Sarah & Dyer, Michelle AAA Alberni Guitarzan and the Jungle Cats Port Alberni, BC
8:40 AM Alberni District Secondary Falls, Sarah & Dyer, Michelle AAA Alberni George and Company Port Alberni, BC
9:00 AM Alberni District Secondary Falls, Sarah & Dyer, Michelle AAA Alberni Grahame Veltte Trio Port Alberni, BC
9:20 AM Timberline High School Anderson, Ial AAA Timberline Jazz Combo Lacey, WA
9:40 AM Port Angeles High School Galey, Douglas AAA Port Angeles High School Jazz Combo Port Angeles, WA
10:00 AM Shadle Park Hartse, Kevin AAA Shadle High School Combo Spokane, WA
10:20 AM Pacific Academy Lovett, James A Pacific Academy Sr. Jazz Surrey, BC
10:40 AM Sunset Meadow Secondary Redding, Jim A SSS Combo Summerland, BC
11:00 AM South Whidbey High School Harshman, Chris A SWHS Jazz Combo 2 Langley, WA
1:00 PM Borah High School Sullivan, Kevin AAA Borah High Jazz Combo Boise, ID
1:20 PM Langley Fundamental Middle and Secondary School Thompson, Steve AAA Pinots Jazz Combo Langley, WA
1:40 PM Pullman High School Courtnage, Nick AA Jazz Granola Pullman, WA
2:00 PM Bishop Blanchet High School Richard, Sean AA Jazz Combo Pullman, WA
2:20 PM Pullman High School Courtnage, Nick AA Pullman High School Jazz Combo Pullman, WA
3:00 PM Nanaimo District Secondary School breuer, ken AA OSSS Senior Combo Nanaimo, BC
3:20 PM Nanaimo District Secondary School breuer, ken AA OSSS Senior Combo Nanaimo, BC
4:00 PM Pullman High School Courtnage, Nick AA Pullman High School Jazz Combo Pullman, WA
4:20 PM Pullman High School Courtnage, Nick AA Pullman High School Jazz Combo Pullman, WA
4:40 PM Pullman High School Courtnage, Nick AA Pullman High School Jazz Combo Pullman, WA

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The mission of **Buy Local Moscow** is to support and promote the locally owned independent businesses in our community and to strengthen our local economy.
The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the U.S. and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

**WORKSHOPS**

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival’s special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don’t forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert, or learn more about the University of Idaho by participating in a campus tour or department workshop.

See workshop descriptions beginning on page 62 of this program for more workshop information.

**STUDENT PERFORMANCE CLINICS**

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has taken care to provide some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

**YOUNG ARTIST CONCERTS**

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they’ve got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

**HAMP’S CLUB**

Hamp’s Club is the festival’s newest tradition of honoring the excellence and excitement of our solo student performers. This venue gives the day’s solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp’s Club gives students the chance to feel what it’s like to play the clubs.
We’ve got every BEAT covered

For a free two-week subscription, call 208.746.8742
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Find out what’s happening, where, and when with our Live Jazz Calendar.

We offer scholarship assistance to aspiring jazz musicians and educators.

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Handy features such as local area maps, a restaurant menu guide and full-color display ads in the yellow pages have resulted in an impressive 88.7% usage rate.

Plus, our book just looks cool.

Combined with lower advertising rates, our advertisers get more for their advertising dollar. Locally owned and operated, our employees work and live in the Inland Northwest. As a result, the revenue produced by our company is put back into the local economy.

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<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
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</thead>
<tbody>
<tr>
<td>Kris Afflerbaugh</td>
<td>Professional Musician</td>
</tr>
<tr>
<td>Robynn M. Amy</td>
<td>Berklee College of Music; Monterey Jazz Festival traveling Clinician</td>
</tr>
<tr>
<td>Ray Briggs</td>
<td>Associate Professor of Music, Assistant Director of Jazz Studies at CSU</td>
</tr>
<tr>
<td>Charlie Christenson</td>
<td>Head of the Voice Department at the McNally Smith College of Music</td>
</tr>
<tr>
<td>Mike Dana</td>
<td>Director of Jazz Studies at Fresno City College</td>
</tr>
<tr>
<td>Chris Doss</td>
<td>Managing Director, Monterey Jazz Festival</td>
</tr>
<tr>
<td>Alan Durst</td>
<td>California State University Fresno and Fresno Pacific; Director Fresno State Ensembles; Professional Musician</td>
</tr>
<tr>
<td>Rosana Eckert</td>
<td>Vocal Jazz, University of North Texas; Professional Musician</td>
</tr>
<tr>
<td>T.J. Eriksen</td>
<td>Director of Bands at Eagle High School; Professional Musician</td>
</tr>
<tr>
<td>Tim Fischer</td>
<td>Professional Musician; Professor at Chaffey College; Contributor to Just Jazz Guitar</td>
</tr>
<tr>
<td>Milton Fletcher</td>
<td>Professional Musician</td>
</tr>
<tr>
<td>Gary Gemberling</td>
<td>Educator</td>
</tr>
<tr>
<td>Kathleen Gemberling</td>
<td>Professional Vocalist</td>
</tr>
<tr>
<td>Dave Gregoric</td>
<td>Director of Jazz Studies at Valley Christian School, San Jose, CA</td>
</tr>
<tr>
<td>Randy Halberstadt</td>
<td>Full professor at Cornish College of the Arts; Professional Musician; Author of Metaphors For The Musician: Perspectives From A Jazz Pianist</td>
</tr>
<tr>
<td>Jon Harnum</td>
<td>Ph.D. Candidate at Northwestern University; Author Basic Music Theory: How to Read, Write and Understand Written Music</td>
</tr>
<tr>
<td>Cheryl Hodge</td>
<td>Former college instructor at Berklee College of Music, and Selkirk College; Holds the GRINDIE for her Songwriting and Production Work</td>
</tr>
<tr>
<td>Dave Jarvis</td>
<td>Percussion Professor at Washington State University</td>
</tr>
<tr>
<td>Susie Jones</td>
<td>Former teacher at Mt. Hood Community College; Current President of the Mt. Hood Jazz Festival; Member of the National Association for Music Education</td>
</tr>
<tr>
<td>Kevin Kanner</td>
<td>Professional musician, educator and clinician</td>
</tr>
<tr>
<td>Rob Klevan</td>
<td>Director of Bands UC Santa Cruz; Director of Jazz Studies, York School; Jazz Director Emeritus at Monterey Jazz Festival</td>
</tr>
<tr>
<td>Nathan Lansing</td>
<td>Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer; Traveling Clinician</td>
</tr>
<tr>
<td>Ed Littlefield</td>
<td>Professional percussionist performing and teaching in the Northwest</td>
</tr>
<tr>
<td>Spencer Martin</td>
<td>Director of Athletic Bands at the University of Idaho; Director of Percussion Studies, Whitman College</td>
</tr>
<tr>
<td>Robert McCurdy</td>
<td>Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician</td>
</tr>
<tr>
<td>Gregg Miller</td>
<td>Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA</td>
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<tr>
<td>Tom Molter</td>
<td>Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra</td>
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<tr>
<td>Storm Nilson</td>
<td>Professional Musician; Educator</td>
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<tr>
<td>Jennifer Parker</td>
<td>Professor, McNally Smith College of Music</td>
</tr>
<tr>
<td>Shon Parker</td>
<td>Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician</td>
</tr>
<tr>
<td>Georgina Philippson</td>
<td>Artistic Director and Founder Consonare Chorale in Portland, OR; Professional Musician</td>
</tr>
<tr>
<td>Jon Pugh</td>
<td>Conn-Selmer Jazz Cornet/Trumpet Recording Artist &amp; Clinician</td>
</tr>
<tr>
<td>Doug Reid</td>
<td>Professor of Music, Director of Instrumental Music at Shoreline Community College</td>
</tr>
<tr>
<td>Tony Saccomanno</td>
<td>Professional Musician</td>
</tr>
<tr>
<td>Adam Schroeder</td>
<td>Professional Musician, educator and clinician</td>
</tr>
<tr>
<td>Lee Shook</td>
<td>Teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame</td>
</tr>
<tr>
<td>Kate Skinner</td>
<td>Professional Musician</td>
</tr>
<tr>
<td>Bryon Stripling</td>
<td>Trumpeter, Artistic Director of the Columbus Jazz Orchestra</td>
</tr>
<tr>
<td>Ashley Summers</td>
<td>Professor, Ashland University; Professional Musician; Clinician</td>
</tr>
<tr>
<td>Tom Wakeling</td>
<td>Music Department Chair of Clackamas Community College, Professional Musician</td>
</tr>
<tr>
<td>Brian Ward</td>
<td>Instructor of Music, Jazz Piano and History of Jazz, Washington State University</td>
</tr>
<tr>
<td>Gregory W. Yasinitsky</td>
<td>Regents Professor of Music and Director of the School of Music at Washington State University</td>
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</tbody>
</table>
### 2012 HAMP’S CLUB SELECTIONS

#### THURSDAY, FEBRUARY 23, 2012

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<tr>
<th>SOLOIST</th>
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<th>DIRECTOR</th>
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<td>Drew Baddley</td>
<td>Bass</td>
<td>Ken Prettyman</td>
<td>Northwest University</td>
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<td>Lauren Major</td>
<td>Trumpet</td>
<td>Dan Keberle</td>
<td>Whitworth University</td>
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**HONORABLE MENTION**

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<th>SCHOOL NAME</th>
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<td>David Ward</td>
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<td>Katie</td>
<td>Sebastian Bonaiuto</td>
<td>Boston College</td>
<td>Chestnut</td>
<td>MA</td>
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<td>Julie Burke</td>
<td>Jenifer Junior High</td>
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## 2012 HAMP’S CLUB SELECTIONS

### FRIDAY, FEBRUARY 24, 2012

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<td>Hamilton International Middle School</td>
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<td>Jeffrey Baker</td>
<td>ArtsWest School</td>
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<tr>
<td>Josh Rey</td>
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<td>Dayna Seitz</td>
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<td>Conte Bennett</td>
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<td>Beaverton</td>
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## SATURDAY, FEBRUARY 25, 2012

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### HONORABLE MENTION

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Bob ATHAYDE

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator’s Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as guest artist/clinician/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre, and many others.

Rosana ECKERT

Rosana Eckert is an internationally recognized jazz vocalist, songwriter, arranger, and educator based in Dallas, TX. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, Christian McBride, George Duke, and Bobby McFerrin, and she toured as a sub in the Grammy®-winning vocal quartet New York Voices. She teaches vocal jazz at the University of North Texas and is in demand as a clinician, festival adjudicator and choral arranger. Also an experienced studio vocalist, Rosana has sung on hundreds of album projects, jingles, publishing demos and radio IDs around the world. Most recently, she released her fourth solo CD, “Small Hotel”, and she was honored to be a contributing vocalist on VOCAbularieS, the 2010 Grammy®-nominated release from composer/arranger Roger Treece and vocal innovator Bobby McFerrin.

Dee DANIELS

Whether accompanying herself at the piano, fronting a trio, big band or symphony, Dee Daniels’ musical career is as varied as her four-octave vocal range. She is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring to her workshops.

SEE DEE DANIELS’ FULL BIO ON PAGE 28.
Eli Yamin

Eli Yamin is the artistic director and co-founder of the Jazz Drama Program and director of Jazz at Lincoln Center’s Middle School Jazz Academy. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Eli’s joyful and swinging piano playing has led him to perform at top concert halls and festivals in the United States, India, China, Mali, Japan and Europe. Through his touring experiences, Eli is continually blown away by the power of jazz to uplift, inspire and build community all over the world. As a leading educator passionately committed to expanding the jazz audience, Eli is teaching jazz to business leaders, middle school students, music teachers and college professors. He is a consultant for The Rhythm Road: American Music Abroad, has produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGO Radio. Eli’s six jazz musicals for children have been performed for thousands of people by hundreds of young people. They include, “Message From Saturn”, about the healing power of the blues and “Nora’s Ark,” a modern retelling of the biblical tale, as well as others. He has recorded numerous CD’s including “Suns of Cosmic Consciousness”, with the group Solar, and “You Can’t Buy Swing” with the Eli Yamin Quartet. Eli has played, recorded and taught with Barry Harris, Wynton Marsalis, Illinois Jacquet, Walter Perkins, Perry Robinson, Mercedes Ellington, Kate McGarry, Claire Daly and Bob Stewart. He holds a master’s degree in music education from Lehman College, City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News, and National Public Radio.

Jon Pugh

Jon Pugh has been a Conn-Selmer: Holton trumpet/cornet recording artist and clinician since 1982. He was the featured trumpet/cornet soloist for the legendary saxophonist, Don Lanphere, for 30 years. Jon and Mr. Lanphere recorded over a dozen albums and CDs together and played worldwide receiving rave reviews. Jon also has many CDs of his own musical group. His reviews reflect his music. Gramophone Magazine of London calls Jon a “brilliant trumpet player.” Phil Schapp, New York jazz historian and multi-Grammy winner says, “Jon is astonishing and melodic.” Jazz Times in New York says, “A cornet virtuoso.” Bill Watrous, Bach trombone legend, says this about Jon: “One of the greatest jazz trumpet soloists I have ever heard.”

Jonathan Harnum

Jon is an author, publisher, musician, teacher and scholar, committed to helping more people make and understand music. Since 2001, he’s given away over 1.5 million digital copies of his books through Sol Ut Press. Harnum plays rhythm guitar and trumpet with Les Nomades, a Gypsy jazz quintet in the Chicago area where he writes and teaches. Harnum has taught in schools from Alaska to Chicago. He’ll teach you how to play didgeridoo if you ask him. Find the free PDFs of Harnum’s books at sol-ut.com.
The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at http://music.uidaho.edu or e-mail us at music@uidaho.edu.

Vern SIELERT
Vern Siebert is associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Siebert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O’Clock Band, which has recorded several of his compositions and arrangements.

Vanessa SIELERT
Vanessa Siebert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

Dan BUKVICH
Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.

Al GEMBERLING
Alan Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 25th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.
Belle BAGGS

Belle Baggs is a dancer, performer, choreographer, teacher and advocate for the arts and a faculty member at University of Idaho. She is a Certified Movement Analyst and holds her Master of Fine Arts in Modern Dance from University of Utah. She was a continual member of the Performing Dance Company in Utah and has also danced professionally as a founding member of the Idaho Moving Project (I-Move) and with inFluxdance, a contemporary dance company based out of Salt Lake City dedicated to build community awareness and social change through innovative choreography.

Christine MAXWELL

Christine Maxwell started ballet at age two and has been dancing ever since. She has studied many dance forms including hip-hop, African, ballet, jazz, tap, ballroom, and Latin. She graduated from the University of Idaho in May 2011 with a B.S. in Resource Recreation and Tourism and a B.A. in Spanish, and was also active in the dance program. Currently, Christine teaches intermediate hip-hop at the University and ballet, jazz, and hip-hop for Festival Dance. She is a member of the World Beat Ensemble focusing on Ghanaian music and dance. Christine has a passion and love for dance that she can’t help but share so other people can experience the joy of dance.

Diane WALKER

Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Walker cofounded Dancers Drummers Dreamers – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.

Madeline PATERSON

Madeline Paterson has been dancing for seven years, with most of her training done at Jubilant Dance Company in her hometown, Twin Falls, ID. Her background consists of jazz, tap, lyrical, hip hop, contemporary, ballet, and some cultural dance forms. Madeline is a junior cultural anthropology major with a dance minor, and teaches tap classes at the University of Idaho. She has a passion for performing and teaching, and plans to pursue a professional dance career after college.

Morgan TREWIN

Morgan Trewin started dancing at a young age in Central Oregon. She has since studied many styles of dance including hip hop, tap, ballet, jazz, modern, square dancing and some ballroom. She's attended conferences such as the American College Dance Festival and The Vibe to work with many Hip Hop artists, such as Nick Gonzalez, Cris Judd and Roman Vasquez. Morgan teaches Beginning Tap and Hip Hop at the University of Idaho. She hopes to continue dancing and helping others through a career in Dance Movement Therapy.

Swing DEVILS

The Swing Devils are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.
Stacey ANDERSON
Stacey Anderson began Belly Dancing 22 years ago at the advice of her physical therapist, who recommended trying it to build core strength. Once she tried it, she was hooked! She has experimented with many types of belly dance, but found that she prefers tribal and fusion styles. In 2006, she and her daughter, Jessie, formed a tribal inspired performance troupe - Mystic Rhythms – that performs at local events and fundraisers. She teaches fusion style dance at the University of Idaho and Spectrum II Dance Studio in Moscow and continues to lead Mystic Rhythms. She believes that belly dancing is for everyone no matter what their age, shape or fitness level.

Mike BRADLEY
Mike Bradley has been dancing for many years and teaching dance in the Moscow Pullman area for almost 10 years. He currently teaches Basic Ballroom Dance at the University of Idaho, and also has taught Latin, Swing, and Country Western Dance. He teaches dance as movement to music rather than as steps and patterns. This facilitates learning and permits dancers to adapt the movements they have learned in one style of dance to many others.

Shayne A. GUSTAFSON
Shayne A. Gustafson has been dancing Ballroom Latin and Standard since his grandmother taught him his first waltz lesson. His passion for dance grew exponentially when he took the beginning ballroom dance class here at University of Idaho his freshman year. He joined the Ballroom Formations Team here at University of Idaho where he honed his dancing skills even more. Fluent in all Latin and Standard dances he hopes to be dancing and learning well into his golden years.

Stefani CRABTREE
Stefani Crabtree is a PhD student and instructor in archeology at Washington State University. She was a professional musician in Denver, Colorado before moving here. Stefani began extensive voice lessons incorporating Alexander and Feldenkrais techniques at the age of 15 when nodes formed on her vocal folds. This alignment-based singing helped her in playing the guitar, leading a cappella and continues to help as she learns the violin. She has been studying yoga since 2005 and did her first training in a yoga ashram in Rishikesh, India. She currently teaches at Nourish Yoga in Moscow.
Designed to entertain, inspire, educate and inform, the 2013 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

**WORKSHOP THEMES**

**Artist Features (AF):** Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

**Director Helps (DH):** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes (MC):** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Interdisciplinary/Historical (IH):** These workshops explore opportunities for cross-discipline collaborations and draw from the past in order to help shape the future.

**Hands On! (HO):** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

**NEW IDEAS! (NI):** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won’t want to miss this!

**Dance Workshops (DW):** Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Thinking About College? (TAC):** The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

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### BUILDING LOCATIONS
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#### ON-CAMPUS
- Administration Building Auditorium
- KIVA Theatre
- Hartung Theatre
- Kibbie Dome
- Physical Education Building (PEB)
- College of Natural Resources
- Albertson Building
- Renfrew Hall
- Ridenbaugh Hall
- Menard Law Building
- SUB Borah Theatre
- Library

#### OFF-CAMPUS
- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center
ARTIST FEATURES

AF/MC  DEE DANIELS
Vocalist Workshop
Friday 11:30 a.m. Administration Auditorium
Learn about jazz music from master artist Dee Daniels. She will share stories, insights, and techniques to improve your singing and understanding of this music called Jazz. Dee will answer questions and assist vocalists as they strive to be better musicians and listeners. You’ll love her positive energy and vast knowledge.

AF/MC  KEVIN KANNER
Drumming Basics to Advanced Techniques
Saturday 10:00 a.m. Administration Auditorium
All-Star Rhythm Section player Kevin Kanner will present techniques and practice ideas that will help you to improve. This workshop focuses on drumming but will also be valuable to musicians of any instrument or voice. Enjoy this young drummer’s take on this year’s theme of Inspiring Futures through Jazz.

AF  ALL-STAR RHYTHM SECTION (JOSH NELSON, KEVIN KANNER, BRUCE FORMAN, SHAWN CONLEY)
Tips, Tricks and Song!
Saturday 2:30 p.m. Kenworthy Theatre
Come listen to the heart of every group – the rhythm section! You’ll hear great music and stories. Topics of discussion will cover everything from how to transcribe, small group concepts, how to practice and how to listen. Meet the remarkable individuals that form the All-Star Rhythm Section in 2013.

AF/HO  BYRON STRIPLING
Tribute to Louis Armstrong
Wednesday 3:00 p.m. Administration Auditorium
Learn about one of the most influential jazz musicians of all time - Louis Armstrong. Byron Stripling will be discussing his musical tribute to Satchmo that is offered on the Wednesday evening concert. Byron will explore the ways that jazz music was influenced by this master musician. You’ll learn about his contributions to the music and hear stories that will make you smile!

AF/MC  FRED HERSCH
An Invitation to Piano Players
Thursday 2:30 p.m. Administration Auditorium
This is an open invitation to piano players to come and interact and play with Festival’s solo piano master musician, Fred Hersch. Get to know Fred’s secrets to playing better as he instructs, guides and shares. Piano players please come prepared to play with Fred. You’ll have times to ask questions and get assistance with your own playing.

AF  BRUCE FORMAN
Getting Down to Playing
Saturday 11:30 a.m. KIVA Theatre
Come and enjoy a new Artist to the Festival, the multifaceted guitarist, Bruce Forman. You’ll enjoy hearing how Bruce simplifies the process, and gets down to playing. Bruce has a busy touring and teaching schedule and is known as a leader, entertainer and sideman. Bruce is known for working in a variety of settings with a host of different styles of music. This will be an enjoyable introduction to the artistry of Bruce Forman.

AF  TRIO DA PAZ (DUDUKA DAFONSECA, NILSON MATTA, ROMERO LUBAMBO)
Brazilian Music and Beyond
Thursday 1:00 p.m. Administration Auditorium
Join one of the finest trios in the country – Trio da Paz. These remarkable musicians will demonstrate many styles of Brazilian music such as Choro, Samba, Partido Alto, Bossa Nova, Balao, Maracatu, Frevo and other styles that originated from different regions in Brazil. Trio da Paz will also explain the convergence between Brazilian and American music that happened long before Bossa Nova.

AF  MACEO PARKER
Jazz, Funk and Hip Hop
Thursday 3:30 p.m. Kibbie Dome
Come and enjoy an hour with James Brown’s leading sax man – Maceo Parker. For the last two decades Maceo has been enjoying a blistering solo career that is both fresh and stylistically diverse. He navigates deftly between 60’s soul and George Clinton’s 70’s freaky funk while exploring mellower jazz and the grooves of hip-hop. This is your chance to get up close and personal with an icon in the industry.

AF/MC  REGINA CARTER
With a Violin in Hand
Thursday 11:30 a.m. Kenworthy Theatre
Through her albums, touring, various guest appearances and collaborations, Regina Carter has developed a distinctly diverse musical personality. This will be a fun, informative and enjoyable hour for all lovers of Jazz. You’ll find it uplifting and insightful as she shares her experiences with audience members.

AF/MC  AARON WEINSTEIN AND BRUCE FORMAN
Mandolin and Guitar: Chord/ Melody Playing
Friday 2:30 p.m. Kenworthy Theatre
This is a rare treat to combine the mandolin and guitar with a challenging and rewarding topic. We are excited to offer this rich subject by two masters of music. Come participate and learn how to perfect working in chord melodies. This should be rewarding to any player of a chording instrument we encourage you to bring your instrument and questions.
AF/MC SHAWN CONLEY
Bass Players Bring Your Axe
Friday 10:00 a.m. Kenworthy Theatre
Bass players, this is a choice opportunity to work with Shawn Conley. Bring your bass and be prepared to focus on improving your own playing. Shawn will share his insights, practice routines and stories with you. You’ll really enjoy and come to appreciate this young lion of jazz. This will be a great workshop for directors to deepen their understanding of the bass player’s possibilities.

AF/HO DEE DANIELS
Working Sessions with Student Ensembles
Thursday 2:30 p.m. Administration Auditorium
Friday 2:30 p.m. Administration Auditorium
Saturday 9:30 a.m. NuArt Theatre
This is a favorite with Festival Vocal Ensembles. Come see Dee Daniels work with pre-selected student groups on stage. This rare opportunity is extended to three different groups while they are here during the Festival. See the miraculous changes that can take place after working with a world-class professional. Audiences love this workshop as much as the students. You won’t want to miss this one!

AF JEFF HAMILTON TRIO WITH JEFF HAMILTON, DRUMS; TAMIR HENDELMAN, PIANO; AND CHRISTOPH LUTY, BASS
A Masterful Collaboration
Saturday 1:00 p.m. Kenworthy Theatre
If you missed their performance on Friday night, we proudly present The Jeff Hamilton Trio, featuring Tamir Hendelman on piano and Christoph Luty on bass. This trio represents musicianship of the highest order. Together since 1994, their unique sounds create a distinctive, smooth collaboration. Part performance, part Q & A, you’ll see why they’re one of our most requested and respected trios. Bring your questions and have them answered by the finest in the business.

AF/MC TRAINCHA OOSTERHUIS
Singers and Song
Friday 1:00 p.m. Administration Auditorium
Meet Festival’s newest International Sensation – Traincha Oosterhuis. Traincha hail’s from Holland and recently recorded with the Clayton Hamilton Jazz Orchestra a CD titled: Sundays In New York (released in Europe). She is a new jewel to add to the line-up and someone you’ll fall in love with. Come learn about her approach to singing and to the jazz music we all love.

AF/MC WARREN WOLF
Conversations with Warren Wolf
Saturday 2:30 p.m. Administration Auditorium
Come work with one of the finest vibraphonists of our time. Rhythm section players and directors will find this inspiring and informative. Warren will share his technical insights and talk about the music and the power of the vibraphone in jazz ensembles, as a solo instrument and in combos. Warren has a wealth of experience to share as he has performed and studied with some of the finest musicians in jazz. This will change how your rhythm section works!

AF/Ni JOSH NELSON
Jazz and Video Improvisation – New Musical and Visual Frontiers
Saturday 11:30 a.m. Administration Auditorium
Join pianist Josh Nelson, a very visual composer and long-time cinema buff, as he explores the world of improvising to classic cinema clips. This will be a fun and interactive workshop, in which other aspiring improvisers are encouraged to compose ‘on the spot’ to an existing video montage. Release your inner film composer! Intermediate to advanced level workshop, pianists are encouraged to attend.

AF/HO JOSH NELSON AND SHAWN CONLEY
Piano and Bass Duo - Who Needs a Drummer Anyway?
Thursday 1:00 p.m. Kenworthy Theatre
Pianist Josh Nelson, and bassist Shawn Conley will discuss various performance methods and techniques used when piano and bass play in duo. Whose job is it to keep time? How and when are certain roles defined? Who gets to play the melody? Pianists, guitarists, and bassists welcome. Bassists please bring your axe!

DH/HO JAZZ CULTURE AND SWING RHYTHM - ELI YAMIN
Wednesday 1:30 p.m. KIVA Theatre
The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African-American experiences, but what does that mean to us in 2013? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music and it also connects us with the roots of music in its most universally human and elemental form - rhythm, call-and-response, and healing through communal emotional expression. We’ll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We’ll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

DIRECTOR’S HELP/HANDS ON!
Sara Caswell
Inspirations in Jazz
Saturday 1:00 p.m. Administration Auditorium
Jazz violinist Sara Caswell is thrilled to return to the Lionel Hampton Jazz Fest as an artist. She first attended the Festival as a high school participant in the mid-90s. Sara will share her understanding of the inspiration found within Jazz. Discussion will include information about playing violin in multiple jazz settings such as combos and ensembles. Sara will also share the many ways she plays through different musical genres. Growing up she studied baroque, classical and jazz violin. This will be an interesting and informative workshop that we hope you attend.

JOSH NELSON AND SHAWN CONLEY
Piano and Bass Duo - Who Needs a Drummer Anyway?
Thursday 1:00 p.m. Kenworthy Theatre
Pianist Josh Nelson, and bassist Shawn Conley will discuss various performance methods and techniques used when piano and bass play in duo. Whose job is it to keep time? How and when are certain roles defined? Who gets to play the melody? Pianists, guitarists, and bassists welcome. Bassists please bring your axe!
Beginning Improvisation
Thursday 2:30 p.m. KIVA Theatre
Aimed at students, this workshop will benefit Directors as well. Bob makes beginning improvisation something you love and look forward to. You’ll learn simple ways to start enjoying improvisation and you’ll look forward to sharing this when you get home. Bring your horn or your voice and be prepared to participate. You’ll be able to come on stage and work with Bob as he helps you along!

Ways to Find Great Charts and Songs!
Friday 11:30 a.m. KIVA Theatre
How many times has a director wished they could find that perfect chart or song? This is one of the toughest parts of a director’s job – to find those priceless charts that show off your group’s skills and talents along with a great deal of soul and swing. It is hard as a soloist to find great songs to perform, how do you get them in the right key? How do you find parts for all of the rhythm section? This is a complex subject that all of us want to know more about. Find out why Bob Athayde has been called a ‘National Treasure’ by many of our participants and audience members. This will help you for years to come!

Rhythm Section: Supporting the Solos
Saturday 10:00 a.m. Kenworthy Theatre
This is a great Hands On opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We’ll need rhythm section players as well as horn players. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

Using Smart Music: Intro to the Ultimate Practice Machine
Saturday 2:30 p.m. KIVA Theatre
SmartMusic (www.smartmusic.com) has over 275 jazz ensemble titles from easy to advance, all with music on-screen where you can change the tempo, record and loop difficult passages. In addition there’s a library for individual practice including some Aebersold volumes and Wynton Marsalis selections played by his rhythm section. You can find music in any key, at any tempo you like. There is a pull-down menu of chord patterns for all instruments. And finally, there are blues scales and other jazz patterns you can loop through in all the keys. We’ll review how to use the program and work with you to apply it to your own needs. Bring your instrument and you’ll have the opportunity to try it for yourself!

Fearless Jazz Improvisation
Friday 2:30 p.m. KIVA Theatre
This workshop is designed to get you involved with Fearless Jazz Improvisation! Bring your instrument and your voice and experience how fun jazz improvisation can be. Learn where jazz improvisation comes from, how to overcome your fear of soloing, and what to practice to improve your jazz improvisation. You’ll even learn how some of the great jazz improvisers use a little material and a lot of space to produce some of the greatest solos.

Rhythm Section help for Beginners (elementary and middle school players)
Thursday 10:00 a.m. KIVA Theatre
This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm Section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you’ll find this fun and helpful!

Songwriting – 90 Minute Session!
Saturday 11:00 a.m. NuArt Theatre
Do you write songs? Would you like to write songs? (Do you have a drawer full of half-written songs?) This is for you! Jazz singer/songwriter/arranger Rosana Eckert will discuss various methods and aspects of songwriting, such as creating melody, exploring harmonic choices, constructing a lyric, self-editing, analysis of songs from other writers, and arranging along the way. We’ll talk about ways to create tension and release, achieve balance, and avoid clichés, as well as exploring exercises that help quicken your songwriting reflexes. There will be a master class portion of the workshop – bring your original songs!

Song Interpretation
Saturday 2:30 p.m. NuArt Theatre
Lyrics are a gateway into the hearts of listeners, and the wonderful genre of jazz allows vocalists the freedom to set and interpret those lyrics in their own style and with their own point of view. In this workshop Rosana will talk about the power of thoughtful song interpretation and explore various methods of finding true and sincere delivery that are unique to the artist.

Open Rehearsal
Friday 3:30 p.m. Kibbie Dome
Watch and learn as Professor Dan Bukvich rehearses Jazz Choir 1, from the Lionel Hampton School of Music. You’ll learn new warm-ups, staging and find some great music. Open to the general public, directors and students! Jazz Choir 1 will kick-off the Young Artist Concerts with special guest conductor Dee Daniels.
**MC/HO VERN SIELERT**

**Jazz Trumpet 101 – Getting Started**

**Saturday 1:00 p.m. KIVA Theatre**

Bring your instruments for a hands-on clinic in the basics of jazz trumpet. Topics will include sound, articulation, listening, transcription and much more!

**MC/HO SESITSHAYA MARIMBA BAND**

**African Roots Music**

**Sat 10:00 a.m. First Methodist Church**

Rhythm is everywhere in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance. A local favorite!

**MC/HO AL GEMBERLING**

**Jazz Trombone: Slide and Swing**

**Saturday 1:00 p.m. NuArt Theatre**

Bring your horn and let's play through the hour. You'll learn basics and techniques that make playing jazz more effective and enjoyable. This workshop is also great for directors as they work with their trombone players.

**MC/HO VANESSA SIELERT**

**Saxophone: Fundamentals of Practice**

**Thursday 11:30 a.m. KIVA Theatre**

**Saturday 10:00 a.m. KIVA Theatre**

Saxophonist, bring your instruments and participate! Learn how the fundamentals of practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

**H0/JONATHAN HARNUM**

**Gypsy Jazz**

**Friday 1:00 p.m. KIVA Theatre**

After a tragic fire in his caravan severely burned the left side of his body, Django Reinhardt could only use two fingers of his fretting hand. In spite of that injury in the late 30s Django, a Belgian Gypsy living in Paris, created a unique style of jazz known and loved today as Gypsy Jazz. Come learn about the man, the style, the repertoire, the theory, the Gypsy jazz “scene,” and some of the fantastic players today who carry on the tradition of this lively music.

**H0/ELI YAMIN**

**Free Improvisation, A Great Place to Start**

**Thursday 10:00 a.m. Kenworthy Theatre**

How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

**NEW IDEAS**

**ELI YAMIN**

**The Jazz Drama Program: Building Jazz Communities Worldwide, Holding the Torch for Liberty**

Rehearsal Friday 11:00 a.m. to 4:00 p.m.

**Saturday 10:00 a.m. to 12:30 p.m. Hartung Theatre**

**Presentation Saturday 1:00 p.m. to 3:00 p.m. Hartung Theatre**

By combining jazz and theatre, The Jazz Drama Program helps entire school communities embrace jazz as their own. Band students play in the pit while students on stage dance, sing and act out a story in tune with today’s youth as told in the language of jazz, blues, bebop and swing. In this hands-on workshop, participants collaborate in groups to interpret a short text into the jazz language using music and movement. Participants discover how telling stories with jazz helps make the music a lifelong, essential tool for self and group expression. After activities involving all participants, a student group will perform live excerpts from The Jazz Drama Program's new musical, Holding the Torch For Liberty, about
the culmination of the women’s suffrage movement. With early swing/ragtime/New Orleans style music, this critical American story of protest, courage and triumph comes to life. Holding the Torch For Liberty was co-written by Eli Yamin and Clifford Carlson. Since their meeting in the mid-1990s Yamin and Carlson have created five jazz musicals. CD’s are available at www.thejazzdramaprogram.org. The shows can be licensed for local productions through www.theatricalrightsworldwide.com.

**INTERDISCIPLINARY/HISTORICAL**

**IH**  
**DOC SKINNER**  
I Remember Hamp: His Life and Music  
Saturday 11:30 a.m. Kenworthy Theatre  
Emeritus festival director “Doc” Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music and learning from Lionel’s world tours to his dearest love: the Lionel Hampton Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

**IH**  
**GARTH REESE AND BARRY BILDERBACK**  
Hamp's Legacy: The International Jazz Collections at the University of Idaho  
Thursday 12:30-1:30 p.m.  
University of Idaho Library, first floor  
This workshop will feature an overview of the University Library's International Jazz Collection, and its value to musicians, music historians, musicologists and others in conducting research. Garth Reese, head of Special Collections and Archives for the library, will discuss the types of materials in the collections and how the library came to acquire them. Barry Bilderback, Assistant Professor in the Lionel Hampton School of Music, will speak about the significance of the collections and how researchers use the artifacts and documents.

**DANCE WORKSHOPS**

**DW**  
**MIKE BRADLEY**  
Smooth Ballroom: American Foxtrot  
Wed 3:15 p.m. Jeff & Becky Martin Wellness Center  
Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred Astaire and Ginger Rogers). The foxtrot is an easy dance to learn with a simple combination of walks and chasses, its ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

**DW**  
**SHAYNE GUSTAFSON**  
Latin Dance: Have Some Salsa Fun  
Wed 4:30 p.m. Jeff & Becky Martin Wellness Center  
Sat 12:00 p.m. Physical Education Building (Studio 110)  
You’ve seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

**DW**  
**SWING DEVILS**  
Roots of Swing  
Thurs 9:30 a.m. Physical Education Building (Studio 212)  
Fri 12:30 p.m. Physical Education Building (Studio 212)  
Sat 11:30 a.m. Physical Education Building (Studio 212)  
Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin’ and put it all to the music. No partners necessary.

**DW**  
**SWING DEVILS**  
Swing Dance  
Thurs 10:00 a.m. Physical Education Building (Studio 110)  
Thurs 12:00 p.m. Physical Education Building (Studio 110)  
Fri 10:00 a.m. Physical Education Building (Studio 110)  
Fri 12:00 p.m. Physical Education Building (Studio 110)  
Sat 10:30 a.m. Physical Education Building (Studio 212)  
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn’t flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

**DW**  
**CHRISTA DAVIS**  
Krumping  
Thurs 10:30 a.m. Physical Education Building (Studio 212)  
Fri 9:30 a.m. Physical Education Building (Studio 212)  
Learn one of the newest forms of street dancing. You’ve seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Black dance movement originating in LA.

**DW**  
**HIP HOP – CHRISTINE MAXWELL/MORGAN TREWON**  
Thurs 11:00 a.m. Physical Education Building (Studio 110)  
Thurs 1:00 p.m. Physical Education Building (Studio 110)  
Fri 11:00 a.m. Physical Education Building (Studio 110)  
Fri 1:00 p.m. Physical Education Building (Studio 110)  
Sat 11:00 a.m. Physical Education Building (Studio 110)  
Get the rhythm in your body and learn the latest dance crazes. Don’t miss this workshop. We’ll get the music going, learn some steps and start dancing!
Move It! Body Percussion Plus
Thurs 11:30 a.m. Physical Education Building (Studio 212)
Fri 10:30 a.m. Physical Education Building (Studio 212)
Be your own instrument as you improvise with body percussion and body “scales”, uneven rhythms and syncopation. Then we’ll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

Broadway Jazz
Thurs 12:30 p.m. Physical Education Building (Studio 212)
Fri 11:30 a.m. Physical Education Building (Studio 212)
Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse’s choreography in Sweet Charity finds its way into Beyoncé’s Get Me Bodied.

Rhythm Tap
Thurs 1:30 p.m. Physical Education Building (Studio 212)
Fri 1:30 p.m. Physical Education Building (Studio 212)
Find the rhythm in your feet & become a “hoofers”. Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

Belly Dancing
Thurs 2:00 p.m. Physical Education Building (Studio 110)
Fri 2:00 p.m. Physical Education Building (Studio 110)
Join in the fun and explore world dance and music! Part of popular culture, belly dancing lets you find new internal rhythms as you learn to isolate each part of your torso and keep the beat with your feet.

Rhythmical Jazz
Thurs 2:30 p.m. Physical Education Building (Studio 212)
Fri 2:30 p.m. Physical Education Building (Studio 212)
It’s all about rhythm! Immerse yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It’s something to explore.

West African Dance
Sat 10:00 a.m. Physical Education Building (Studio 110)
Reinforce your sense of rhythm by moving to the drumming. In this all-levels class students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary!

Yoga for Musicians
Sat 12:30 p.m. Physical Education Building (Studio 212)
Proper movement and alignment helps improve sound and tone, helps prevent use and wear injuries and helps sustain a music career. This class is geared toward all musicians and will incorporate stretches commonly used for playing musical instruments as well as alignment helpful for bringing ease to vocalization.

Latin Dance: Merengue
Sat 1:00 p.m. Physical Education Building (Studio 110)
Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.

Jazz, Design and Movement
Fri 11:30 a.m. PEB lobby then move to architectural spaces on campus
Sat 11:30 a.m. PEB lobby then move to architectural spaces on campus
Using the elements of jazz such as polyrhythms, syncopation, isolations and individual style students will participate in an improvisational score that is inspired by architectural elements. Students will learn how to interpret qualitative details from musician scores as well as consider the form and forming of the body. The workshop will be a high energy and creative collaborative jazz project.

Making Stringed Instruments: What Kind of Wood (and Why!)
Friday 1:30-2:30 p.m. College of Natural Resources Room 25
Professor Tom Gorman from the College of Natural Resources Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins, and acoustic guitars, how they are assembled, and what it takes to result in a great acoustic sound.

The Elephant Called Business
Friday 12:00 -1:00 p.m. Albertson Building Room 311
College of Business and Economics Professors Norman Pendegraft and Jeff Bailey will lead this interesting and informative session on the Business of Music. Those who attend will participate in an activity to better understand business.
NI/TAC CHRISTINE BERVEN AND MARTY YTREBERG
Making Waves with Music
Friday 2:30-3:00 p.m. Renfrew Hall 111
College of Science Physics Professors Christine Berven and Marty Ytreberg will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

NI/TAC MARK NIELSEN
Math and the Musical Scale
Friday 1:45-2:15 p.m. Renfrew Hall 125
Saturday, 10:45 to 11:15 a.m., Renfrew Hall 125
A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? The answer has some unexpected mathematical twists! College of Science Mathematics Professor Mark Nielsen will help make sense of why we do what we do with music.

NI/TAC SALLY MACHLIS
Jazzy Drawing
Friday 10:00-11:30 a.m. Ridenbaugh Hall
Participants in the Jazzy Drawing workshop will have the opportunity to look at, judge and create art. They will get a chance to view the University of Idaho Annual Statewide High School Art Exhibition and vote for the people’s choice award. They will receive a Jazz festival button for voting. Workshop participants will also have an opportunity to learn about some of the visual artists who were inspired by Jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. They will receive their own sketchbooks at the workshop.

NI/TAC SAM MILLER
Wow, is this Real?
Friday 1:00-2:30 p.m. Reflections Gallery
Virtual Technology and Design’s interactive emerging technologies presentation. Designers use a wide range of tools from pencils to computers. These tools are used in combination to move a project from concept to completion. CG Artist and Technology Lecturer Sam Miller with undergraduates from the Virtual Technology and Design (VTD) would like to invite you to an exhibit and audience participation of some of the Motion Capture tools that VTD uses at the College of Art & Architecture for Smart Gaming and Visualizations.

NI/TAC MATT MONTGOMERY AND ERIC VANDENBURG
How to Live in Perfect Harmony: Copyright Law and How it Affects Musicians
Saturday 11:00 a.m.-12:00 p.m. Menard Law Building Room 104
Third-year College of Law students Matt Montgomery and Eric Vandenbarg will discuss the rights of musicians to produce, perform, and distribute their copyrighted works. Additionally, the potential ramifications of copyright infringement in musical works as well as steps a copyright owner can take to prevent their work from infringing on another’s will be addressed.

NI/TAC ROBERT RINKER
The Collision of Science and Art
Friday 1:00-1:45 p.m. Borah Theatre
What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time?! That’s what Bob Rinker of UI’s Computer Science Department found out last year when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Bob Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC CAMPUS TOURS AVAILABLE!
Wednesday – Friday, 9:30 a.m. and 1:30 p.m. SUB Campus Visit Office
Inspired by the vibe at Jazz Fest? Take a tour of the campus that houses the Lionel Hampton Jazz Festival. Hear about the University of Idaho straight from current students on this casual, student-focused tour of the residential campus designed by the same landscape architect firm that designed New York’s Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you’ll receive an official Jazz Festival button. Please sign up ahead of time by calling 208-885-6163. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit
Jazz Bands – Spring 2013

Jazz Band 1: Vern Sielert - director
Saxophones:
Alto 1: Martha McAlister
Alto 2: Jasmine Hankey
Tenor 1: Ryan Thomas
Tenor 2: Sarah Dramstad
Baritone: Sam Sturza

Trombones:
Jayson Liljenberg
Brendan Burns
Katee McCormick
Jolene Pflaum

Guitar:
Shevin Halversen
Piano:
Matt Scholz
Bass:
Jo Asker
Kim Packer
Drums:
Mat Schaefer
Pierce Beigh

Jazz Band 2: Vanessa Sielert - director
Saxophones:
Alto 1: Keila Dubois
Alto 2: Tyler Renninger
Tenor 1: Max Thew
Tenor 2: Aaron Dickinson
Baritone: Scott Ramsdell

Trombones:
Ryan Tarinelli
Andrew Aslett
Ben Swanson
Alec Caldwell

Piano:
Kory Scypthers

Guitar:
Domingo Gonzalez

Bass:
Stefan Jarocki
Kim Packer (fridays only)

Drums:
David Hagen
Eric Parchen

Jazz Band 3: Spencer Martin/Jayson Liljenberg - directors
Saxophones:
Alto 1: Calvin White
Alto 2: Kim Cunningham
Tenor 1: Garrett Bigger
Tenor 2: Drew Pfaff
Baritone: Josiah Stewart

Trombones:
Shannon Kelly
Joshua Oppelt
Jared Mahoney
Brandon Brewster

Piano:
Nadine Morasci

Bass:
John Nuhn

Drums:
McKenzie Peterson
Jeff Chambers
Lucas Duff

Vibraphone:
Angela Hopkins

Jazz Choir I & *Jazz Choir II members - Spring 2013 - Directed by Daniel Bukvich

SOPRANO 1
* Caitlin Blankenship
* Erica Griffiths
* Stephanie Merritt
Amanda Oates
* Renea Shrum
Meredith J. Stone
Emma Wall

SOPRANO 2
Rachel Barry
Anna Burt
Glenna Coffey
Molly Creason
Jamie Dickinson
Brooke Guerlain
Anne Hanes
Kelsey Hebert
Madi Hull
* Brittany Isaacson
Calista Karel
Martha Lovett
Sarah Martin
Nancy Morrison
Bridge Nelson
McKenna Nilsson
Robin Nilsson
Michelle Ownbey
* Jessica Pitherin
Brittne Tregellar
Krystal Wasanhari

ALTO 1
Melissa Appel
Hona Assefi
Kezia Bauer
* Emily Benjamin
Roxann Bloom
McKenzie Carlson
Dorothy Chorlton
* Kimberly Cunningham
Melissa Deviney
* Kelsey Doney
Erica Frost
Khelen Harold
Emma Ludington
Lindsey Lynch
Ami Ownbey
* Jolene Pflaum
Alyssa Pietz
Lindsey Rugen
Barb Vierling
Ann Wardlaw
Shannon Woods

ALTO 2
Maryann Boehmke
Courtney Boehmler
Angela Hopkin
* Annie Horras
Jeri Hudak
Katelynn Inman
Rebekah Jillson

Cheyenne Kilian
Shelby Mallory
Martha McAlister
José Mcconnell-Soong
* Katee McCormick
Meghan McGraw
McKenzie Peterson
Kara Teats
Heidi Scheibe
Bertie Weddell
AJ Wetherington

TENOR
* Kurt Blasdell
Jessie Caraballo
Kyle Chandler
Jon Christensen
Cory Dickinson
Anthony Economom
Byron Flood
* Tristan Hanes
Cristian Mata
Nicholas Ness
Chris Ponte
* Danny Schneider
Ben Swanson
Billy White
Graeme Wilson

BARITONE
Garrett Bigger
Casey Braastad
Navin Chettri
* Ted Clements
Tyler Dixon
* Daniel Flesher
R. J. Gassner
Russ Graves
Shevin Halvorson
Anton Jiracek
Jesse Keener
Chris Leslie
Ruben MacKenzie
Skyler Mendell
Joshua Oppelt
* Daniel Pitherin
Tyler Renninger
Jeff Samson
Cole Senefsky
Shayne Seubert
Samuel Sturza
Ryan Tarinelli
Marshall Watts
Evan Wilson
Eric Woodard
Bowen Wolcott

BASS
Andrew Aslett
Brendan Burns
Jeff Chambers
* Bill Cole
Oscar de Langen
Aaron Dickinson
Chris Doudy
Lucas Duff
* Kyle Gemberling
Domingo Gonzalez
David Hagen
Peter Hanes
Greg Housley
Sy Hovik
Chris Johnson
Zak King
* Paul Lynch

Micah Millheim
John Nuhn
Eric Parchen
Gary Pawelko
Jake Pearce
Mat Schaefer
Andrew Schwartzmeyer
Jake Snarr
Clayton Thomas
Jesse Zylstra

* Member of Jazz Choir II

*Member of Jazz Choir II
THANK YOU!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.

SPECIAL THANKS
Deranleau’s
La Quinta
Super 8
Church of Jesus Christ of Latter Day Saints
Martin Wellness Center
Moscow First United Methodist Church
Kenworthy Performing Arts Center
Moscow Church of the Nazarene
Randy Hunter Jazz
Jamey Aebersold Jazz
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Ace Products- Reunion Blues Cases
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PARTICIPATING AUTOMOBILE DEALERSHIPS

Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airports. During the four days of the festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following auto dealers, we could not manage the festival’s transportation needs.

CHIPMAN & TAYLOR CHEVROLET
www.chipmantaylor.com

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Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airports. During the four days of the festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following auto dealers, we could not manage the festival’s transportation needs.

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www.kendalldodgeoflewiston.com

WENDLE MOTORS
http://www.wendle.com/
ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit’s public transportation system. SMART Transit’s normal routes will run on Wednesday and Thursday. On Friday, both routes will detour around Deakin and will not access the SUB/St Augustine stop. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact SMART Transit at 208-883-7747 or visit www.r2transit.com.

WEST LOOP PICK UP LOCATIONS

• Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
  Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
• LLC (6th & Line Street)
  Use this stop for activities in the Idaho Commons
• Wallace Complex (1080 W 6th Street)
  Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome
• Walmart (once an hour on alternating loop)
• Winco Supermarket (1700 W Pullman Road)
  If you’re staying at the University Inn, walk over to this stop
• ‘A’ Street, west of Baker
• ‘A’ Street, west of Peterson
• ‘A’ Street at Cherry

EAST LOOP PICK UP LOCATIONS

• Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
  Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
• Friendship Square (Downtown Moscow)
  Use this stop for NuArt Theater
• Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
  Use this stop for MHS and first Methodist Church
• 3rd Street at East City Park (once an hour on alternating loop)
• ‘F’ Street at Mountain View
  Use this stop for events at Moscow Junior High School
• 6th at Mountain View
  Use this stop for events at the Nazarene Church
• Blaine at Eastside Market Place
• Styner at Hawthorne
• Returns to Transit Center on Railroad Street
FESTIVAL TEAM
It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year.

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Artistic Director
Steven D. Remington
Executive Director
Jeanine Berglund
Administrative Assistant
James Brownson
Director of Marketing and Development
Tia Christiansen
Student Performances Coordinator
Alan Gemberling, Emcee
Gary Gemberling, Emcee
Travis Labbe
Production Operations
Jason Larsen
Artist Relations Assistant

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Jesse Applehans
Britnee Packwood

STUDENT PERFORMANCES EQUIPMENT CREW (SPEC)
Jeff Chambers
Michael Mitchell

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Suzanne Aaron
Alisa Goolsby
Traci Hacker
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46th Annual Lionel Hampton Jazz Festival 75
Jazz in the Schools, the festival’s community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools and the program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. Jazz in the Schools meets a very real need in the community, particularly in areas that don’t have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2012, the Festival sent 14 teams of artists to regional schools and visited nearly 8000 students at over 40 schools over the course of two days. Now in its 18th year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of John Clayton and Steve Remington, this program continues to grow, and improve its presentations to regional schools.
The wind whistling through the trees is the music of the forest.

Potlatch is pleased to continue our support of the Lionel Hampton Jazz Festival.
We would like to thank our calendar year 2013 supporters for their generous gifts to the Lionel Hampton Jazz Festival.

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Ray Alvin Wiese, in memory of Hazel and Alvin Wiese

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Anonymous
Richard Bailine
Lynn Norris ’10 ’80 and Dennis W. Baird
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We would like to thank our calendar year 2013 supporters for their generous gifts to the Lionel Hampton Jazz Festival.
Feel the electricity.

We proudly support the Lionel Hampton Jazz Festival.
A VERY SPECIAL THANK YOU

A very special thank you to the volunteers who gave their time, energy and talent to the 2013 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success. Thank you!

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Phi Delta Theta  
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Sigma Alpha Epsilon  
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Volunteers as of January 29, 2013
FRIENDS
• Opportunity to observe your generosity at work through music education and performance
• Recognition in the annual Lionel Hampton Jazz Festival Program

BIG BAND MEMBERS
All of the Friends amenities, plus:
$250 - $499
• Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 2 tickets per night)

$500 - $999
• Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 4 tickets per night)

$1,000 - $2,499
• Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 6 tickets per night)

Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

HAMP’S MEDALLION SOCIETY MEMBERS
All of the Big Band Members’ amenities, plus:

$2,500 - $9,999
• An annual gift of $2,500 or more entitles you to membership in Hamp’s Medallion Society where you receive special amenities including: assistance in acquiring lodging; access to the Club Room; parking passes; invitations to the Red Carnation and exclusive President’s House receptions; and the opportunity to lease your own private Sky Suite on Friday and Saturday night of Festival week.
• Membership in the University of Idaho President’s Circle (renewable on an annual basis)

$10,000 - $24,999
• Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
• Limited-edition poster signed and numbered by the artist

$25,000 +
• Recognition and presentation of a distinctive, personalized award at a recognition event
• Opportunities to meet and exchange ideas with Festival and University leadership

THREE WAYS TO MAKE YOUR DONATION:
1. Mail a check or money order, made payable to the U of I Foundation, to:
   Lionel Hampton Jazz Festival
   875 Perimeter Drive MS4257
   Moscow, ID 83844-4257

2. Call the Jazz Festival Office with an American Express, Discover, MasterCard or Visa credit card (208) 885-5900

3. Make a gift online at www.uidaho.edu/jazzfest

Yes! I want to support the Lionel Hampton Jazz Festival!
Here is my (our) gift in the amount of:

- $2,500
- $1,000
- $500
- $250
- Other

Please return this form with a check made payable to the U of I Foundation:
Lionel Hampton Jazz Festival
875 Perimeter Drive MS 4257
Moscow, ID 83844-4257

Name:__________________________________________
(as it should appear in the Lionel Hampton Jazz Festival program)
Mailing Address:__________________________________________
City________________________State:_____Zip:__________
Phone:__________________________________________
E-mail:__________________________________________

☐ I prefer not to have my name included in the Lionel Hampton Jazz Festival program

THANK YOU FOR HELPING TO KEEP JAZZ ALIVE IN YOUR COMMUNITY!
2013 CONCERT SCHEDULE

WEDNESDAY, FEBRUARY 20

Presented by Avista Corp

8:00 p.m. Student Union Ballroom
• Byron Stripling with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner, the Lionel Hampton School of Music Jazz Band 1 and special guest Traincha Oosterhuis

THURSDAY, FEBRUARY 21

Presented by Pepsi

7:30 p.m. and 9:00 p.m.
• Dee Daniels - two sets, (Student Union Ballroom)

8:00 p.m. and 9:30 p.m.
• Fred Hersch - two sets, (Haddock Performance Hall)

8:30 p.m. and 10:00 p.m.
• Trio da Paz - two sets, (Administration Auditorium)

FRIDAY, FEBRUARY 22

Presented by Alaska Airlines

8:00 p.m. ASUI Kibbie Dome
• Jeff Hamilton Trio featuring Tamir Hendelman and Christoph Luty
• String Summit featuring Regina Carter, Sara Caswell and Aaron Weinstein
• TAKE 6

SATURDAY, FEBRUARY 23

8:30 p.m. ASUI Kibbie Dome
• Lionel Hampton Youth Jazz Orchestra with special guests Traincha Oosterhuis and Warren Wolf
• Maceo Parker