

Music from the Palouse:

Music at the Movies

Featuring musicians from the University of Idaho, Washington State University, and the Moscow and Pullman communities.

Tuesday, September 19, 2017

7:30 p.m.

University Auditorium

Program

Ben James, Host

Silent Film Suite (2015)

Harvey Sollberger

(b. 1938)

I. Sydney the Clown

II. Train, Pullman Car

III. Elks Parade

IV. The Secret of Death Valley

Leonard Garrison, flute and piccolo

James Reid, guitar

Ruth Boden, cello

Barry Lyndon (1975):

Suite No. 4 in D Minor, HWV 437

George Frideric Handel

(1685-1759)

III. Sarabande

Rajung Yang, harpsichord

Piano Trio in E-flat, Op. 100

Franz Schubert

(1797-1828)

II. Andante con moto

Giselle Hillyer, violin

Miranda Wilson, cello

Roger McVey, piano

—INTERMISSION—

Film by Chad Burt (b. 1978):

hiding and being found (2017)

Ruby Fulton

(b. 1981)

I. overture

II. climbing

III. rolling

IV. very short interlude

V. hiding

VI. being found

Sean Butterfield, Vern Sielert, and David Turnbull, trumpet

Ruth Boden, Sheila Kilcoyne, and Miranda Wilson, cello

Danh Pham, conductor

The Mission (1986):

Gabriel's Oboe (1985)

Ennio Morricone

(b. 1928)

Keri McCarthy, oboe

Ferenc Cseszkò and Aaron Fazzari, violin

Diane Worthy, viola

Miranda Wilson, cello

Ruth Boden, bass

Amadeus (1984):

Serenade No. 10 in B-flat Major

K. 361, “Gran Partita”

Wolfgang Amadeus Mozart

(1756-1791)

III. Adagio

VII. Finale: Molto allegro

Carol Padgham Albrecht and Keri McCarthy, oboe

Shawn Copeland and Jacob Ward, clarinet

Dylan Aguayo and Riley Braase, basset horn

Jason Johnston, Martin King, MariAnn Parkinson, and

Kaytlin Schmidt, horn

Javier Rodriguez and Ryan Hare, bassoon

Ruth Boden, contrabass

Danh Pham, conductor