LIONEL HAMPTON SCHOOL OF MUSIC
UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE
THEORY III

Introduction:
The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

All materials from Theory I and II

Common practice melodic construction and harmonization
   Be able to write and harmonize tonal melodies up to 2 phrases in length

Roman numeral analysis
   Provide complete analysis of music with various textures from the standard practice period

Modulation
   Identify and use various techniques for modulations to any key

Chromatic (nondiatonic) chords
   Identify, spell and use in context the advanced harmonic vocabulary such as borrowed chords, secondary dominants, secondary sevenths, Neapolitans, and augmented sixths

Musical terms
   Understand and use musical terms appropriately

Form
   Understand the basic structures of musical form including motives, repetition, sequences, periods, binary, rounded binary and ternary