

LIONEL HAMPTON SCHOOL OF MUSIC

UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE

THEORY III

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

All materials from Theory I and II**Common practice melodic construction and harmonization**

Be able to write and harmonize tonal melodies up to 2 phrases in length

Roman numeral analysis

Provide complete analysis of music with various textures from the standard practice period

Modulation

Identify and use various techniques for modulations to any key

Chromatic (nondiatonic) chords

Identify, spell and use in context the advanced harmonic vocabulary such as borrowed chords, secondary dominants, secondary sevenths, Neapolitans, and augmented sixths

Musical terms

Understand and use musical terms appropriately

Form

Understand the basic structures of musical form including motives, repetition, sequences, periods, binary, rounded binary and ternary