

LIONEL HAMPTON SCHOOL OF MUSIC

UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE

AURAL SKILLS IV

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

Before you start Aural Skills IV, you should be able to:

1) Identity by ear and take dictation of

- major scales, natural, harmonic, and melodic minor scales, and all seven modes;
- all melodic and harmonic simple and compound intervals;
- major, minor, augmented, and diminished triads in root position, first inversion, and second inversion;
- seventh chords (MM, Mm, mm, dm or half dim, dim) in any inversion;
- medium-length melodies in major and minor with chromaticism and modulation to close keys;
- harmonic progressions in four voices with chromatic functions (secondary dominants, Neapolitan sixth and augmented sixth chords) and modulation to close keys (dictation of soprano and bass voices and chord functions in Roman numerals);
- rhythmic patterns in simple and compound meters.

2) Sing at sight

Melodies in any simple or compound meter, in any major and minor key, with skips of any simple intervals, chromaticism and modulation to close keys, notated in treble, bass, alto, or tenor clef.

The Lionel Hampton School of Music requires solfège with moveable “Do.” If you are a transfer student and learned another solmization system (fixed Do or singing by numbers), please use that method in your diagnostic exam.