PERCUSSION

UPPER DIVISION STANDING

- Major Scales and all forms of Minor Scales on Marimba, Vibraphone, Xylophone, and Orchestra Bells

- Major Scales (desc. circle of fifths) on two Timpani

- Rudimental Warm-up Routine on Snare Drum

- Tambourine Etude

- Jazz Drum Set Audition I or Percussion Techniques Drum Set Final
Majors Scales for Two Timpani

Solo Timpani
(Two Drums)
RUDIMENTAL WARM-UP ROUTINE

Oscar Stoner

\( \text{(} = \text{mm} 95 \cdot 120 \text{)} \)}

\[ \text{Rudimental Warm-up Routine} \]

\[ \text{Snare Drum} \]

\[ \text{Oscar Stoner} \]

\[ \text{(} = \text{mm} 95 \cdot 120 \text{)} \]
Snare Drum

4. Rudimental Warm-up

1. Multiple Single Strokes
2. Five-stroke Roll
3. Seven-stroke Roll
4. Nine-stroke Roll
5. Ten-stroke Roll
6. Eleven-stroke Roll
7. Thirteen-stroke Roll
8. Fifteen-stroke Roll
9. Long Roll
10. Flam
11. Flam Tap
12. Flam Accent No. 2
13. Flam Accent No. 1
14. Three-stroke Ruff
15. Single Drag
16. Double Drag
17. Single Paradiddle
18. Flam Paradiddle
19. Drag Paradiddle No. 2
20. Drag Paradiddle No. 1
21. Double Paradiddle
22. Flam Paradiddle-Diddle
23. Single Ratamague
24. Double Ratamague
25. Triple Ratamague
26. Lesson Twenty-Five
27. Lesson Twenty-Five Reversed
28. Flamague
29. Compound Stroke No. 1
30. Compound Stroke No. 2
31. Single-stroke Roll
32. Seventeen-stroke Roll
33. Four-stroke Ruff (Roll)
1. Multiple Single Strokes
2. Five-Stroke Roll
3. Seven-Stroke Roll
4. Nine-Stroke Roll
5. Ten-Stroke Roll
6. Eleven-Stroke Roll
7. Thirteen-Stroke Roll
8. Fifteen-Stroke Roll
9. Long Roll
10. Flam
11. Flam Tap
12. Flam Accent No. 2
13. Flam Accent No. 1
14. Three-Stroke Ruff
15. Single Drag
16. Double Drag
17. Single Paradiddle
18. Flam Paradiddle
19. Dram Paradiddle No. 2
20. Dram Paradiddle No. 1
21. Double Paradiddle
22. Flam Paradiddle-Diddle
23. Single Ratamague
24. Double Ratamague
25. Triple Ratamague
26. Lesson Twenty-Five
27. Lesson Twenty-Five Reversed
28. Flamague
29. Compound Stroke No. 1
30. Compound Stroke No. 2
31. Single-Stroke Roll
32. Seventeen-Stroke Roll
33. Four-Stroke Ruff (Roll)
JAZZ DRUM AUDITION I

PERFORMED WITH
METRONOME

A) Ride Cymb.  
B) Double-time Feel  
C) Double-time  
D) Half-time Feel  
E) Half-time  
F) Solo  
G) Solo  
H) Fill-to Rock  
I) Rock  
J) To Brushes  
K) Swing  
L) Double-time  
M) Double-time  
N) Fill-to Full  
O) Swing  
P) Samba for 16  
Q) Half-time Swing  
R) Back-beat for 16  
S) Half-time Swing  
T) Full Ensemble  
U) Fill!