University of Idaho - Lionel Hampton School of Music  
Brass Studios  
Guidelines for Admission into MusA 115/124/134

**Entrance Requirements**

**Technique**-  
Previous instrumental experience  
Private Study preferred, not required  
Knowledge of note names in the appropriate clef and the corresponding fingerings/slide positions  
Major scales, one octave - keys: F, Bb, Eb (concert pitch) in quarter notes =120 m.m.  
Demonstrate basic tone production, pitch and articulations

**Repertoire**-  
A prepared solo, excerpt or etude which demonstrates ability level

**Musicianship**-  
Identify basic music terms and written symbols  
Demonstrate a basic understanding of phrasing  
Exhibit ability to control dynamics

**Critical Thinking**-  
Display basic communication skills  
Project a love of music and desire to improve

**Passage to Upper Division**

**Technique**-  
All major and minor scales, in various orders, in eighth notes (quarter note=120 m.m.)  
Selected major scales in 2 octaves  
Demonstrate a developed concept of sound, embouchure position, air support, pitch accuracy  
Mastery of various articulations  
Demonstrate ability to sight read effectively

**Repertoire**-  
Perform three works of contrasting styles  
Knowledge and experience of standard method books for the instrument  
Fluent in clefs and transpositions appropriate for the instrument  
Knowledge of pedagogical and solo repertoire for beginning through intermediate levels
Musicianship-
Demonstrate correct phrasing, style, musicianship, interpretation and rhythmic accuracy which, when combined, creates a mature musical performance

Critical Thinking-
The ability to communicate musical concepts to an accompanist
Knowledge of the history of the instrument
Verbally communicate basic pedagogical concepts
Evidence of the ability to research composers and style of pieces performed
Demonstrate practice skills and synthesize concepts from the study of music theory, music history and aural skills to develop into an independent thinking musician

Academics-
Please refer to the online catalog for the most up-to-date academic standards for
Upper Division Standing: http://www.uidaho.edu/registrar/classes/catalogs - Departments of Instruction –Music – Music Undergraduate Curricular Requirements – Upper Division Standing

Requirements for Capstone Recital
Half Recital for Music Education Majors= 30-45 minutes total performance time
Full Recital for Music Performance Majors= 60-90 minutes total performance time
Student must present a recital audition as prescribe in the music department handbook (two weeks prior to recital date) and demonstrate a high level of musical aptitude and competency at the time of the audition

Repertoire for Recitals-
Solo works of contrasting styles from the standard repertoire
These pieces should be intermediate to advanced level
Include a chamber piece if possible

Other-
Student will understand the process of programming and rehearsing for a recital
Student will demonstrate proper stage presence and etiquette in regards to bowing and acknowledging accompanist

Standards for Graduation
Successful completion of recital requirements