**CONVOCATION/AREA RECITAL SCHEDULE**  
Spring Semester 2018

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals **UNLESS** it is required by their private instructor.

### CHRONOLOGICAL LISTING:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 11</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>January 18</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>January 25</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>February 1</td>
<td>Convocation I</td>
</tr>
<tr>
<td>February 8</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>February 15</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>February 22</td>
<td>JAZZ FESTIVAL</td>
</tr>
<tr>
<td>March 1</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>March 8</td>
<td>Convocation II</td>
</tr>
<tr>
<td>March 15</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>March 22</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>March 29</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>April 5</td>
<td>Convocation III</td>
</tr>
<tr>
<td>April 12</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>April 19</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>April 26</td>
<td>Convocation IV</td>
</tr>
<tr>
<td>May 3</td>
<td>Convocation V (Reception)</td>
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</tbody>
</table>

### CONVOCATIONS:

*(Held in the Haddock Performance Hall)*

- February 1
- March 8
- April 5
- April 26
- May 3

### KEYBOARD AREA RECITALS:

*(Held in the Haddock Performance Hall)*

- January 25
- March 1
- March 29
- April 19

### BRASS/PERCUSION AREA RECITALS:

*(Held in Room 216)*

- January 18
- February 15
- March 22
- April 12

### STRING AREA RECITALS:

- January 18 in University Auditorium
- February 15 in Haddock Performance Hall
- March 22 in University Auditorium
- April 12 in Room 116

### VOICE AREA RECITALS:

- January 18 in Room 116
- February 15 in University Auditorium
- March 22 in Room 116
- April 12 in Haddock Performance Hall

### WOODWIND AREA RECITALS:

- January 18 in Haddock Performance Hall
- February 15 in Room 116
- March 22 in Haddock Performance Hall
- April 12 in University Auditorium
- April 19 in University Auditorium
  (Unaccompanied and Chamber Works Only)

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**AREA COORDINATORS:**

- Brass/Percussion: Al Gemberling
- Keyboard: TBD
- Strings: James Reid
- Voice: Pamela Bathurst
- Woodwinds: Carol Padgham Albrecht