

University of Idaho
Lionel Hampton School of Music
Brass Area

Sample Questions for Upper Division Standing Jury

- 1) Give a brief history of your instrument including major changes and developments.
- 2) For each major composer represented in your repertoire, how does the composition fit into the composer's style and development?
- 3) What is the form and style of any given composition in your repertoire?
- 4) What literature (methods, etudes, solos, etc.) would you use with a beginning student? For an intermediate high school student?
- 5) Describe how you would teach the following topics to a beginning student: embouchure, tonguing, air support, flexibility, phrasing, vibrato, and rhythm.
- 6) If an intermediate or advanced student came to you with problems in any of these areas (from question 5) what procedures would you use to correct the problems? Examples might be puffy cheeks, incorrect embouchure, improper tonguing, unsteady tone, etc.
- 7) Which professional players (of your instrument) do you admire and respect? Why? To what recordings of theirs do you listen?
- 8) Name and describe a few solos that are appropriate for a high school solo festival (beginning to intermediate level).
- 9) Describe your approach to learning a new piece of music.
- 10) How would you teach a new piece of music to a student? How does this process emphasize technical and musical considerations?