

Guide to Rating Composition Recital Audition

Lionel Hampton School of Music

Performer's Name: _____ Date of Recital: _____

Undergraduate Composition Recital: _____ Graduate Composition Recital: : _____

For each of the criteria below, assess the work by:

- a) circling a numeric score
- b) writing comments on separate page **to be returned to student**

Note: A score of 4 represents competency for an undergraduate student graduating from the University of Idaho.

1. Technique – control of harmony, counterpoint, texture, instrumentation and notation.

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate an adequate level of understanding of theory application and notation.		Shows nominal understanding of theory and applies it appropriately in composition.		Demonstrates application and knowledge of theory beyond expectation of the degree level	

2. Style – development of a personal style

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable growth in style. Style is strongly derivative or unsophisticated. Writes in restricted range of media due to lack of skills.		Has developed an individual voice to an acceptable degree. Able to compose for a variety of media/instrumental and vocal combinations.		Demonstrates exceptional innovative and/or original 'voice' and style. Able to write effectively for various instruments/voice combinations.	

3. Fluency and Productivity -

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable output, works are of undeveloped length or lack logical and clear formal design.		Works are adequately shaped in terms of full, satisfying forms. Works show sufficient output in quantity and duration overall.		Demonstrates exceptional application of effort, ease of productive output with fully developed, clear formal designs.	

4. Presentation (if applicable)

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate appropriate presentation of notated materials, concert preparation and participation.		Demonstrates all components of a performance for the degree level, with minor exceptions. Scores are neatly prepared and readable.		Demonstrates all components of a performance for the degree level, some or all of which are beyond the expectation of the degree level	

Jury Member's Signature_____ Date_____

based on rubric by South Dakota State University and Washington State University

**Recital Audition - Comments for Student
Lionel Hampton School of Music**

Performer's Name:_____ **Date of Recital Audition:**_____

Comments regarding composition, including preparation, effective communication, appropriateness and expressivity of style, and other comments as appropriate.