LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2013-2014 CATALOG

Name __________________________

MUSIC (Minimum 64 hours)

1. **Music Theory** (18 - 19 cr.)
   - **MusC**
     - *139 (2) Aural Skills I (F)
     - *140 (2) Aural Skills II (S) MusC 139
     - *141 (2) Music Theory I (F)
     - *142 (2) Music Theory II (S) MusC 141
     - *239 (3) Aural Skills III (F) MusC 140, MusC 241 (CR)
     - *240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR)
     - *241 (3) Music Theory III (F) MusC 142
     - *242 (3) Music Theory IV (S) MusC 241
   - 4__ (2-3) Elective MusC 242

2. **Music History** (14 - 15 cr.)
   - **MusH**
     - *111 (3) Intro to Music (S) MusC 141
     - 321 (3) Mus West Civ I (F) MusH 111
     - 322 (3) Mus West Civ II (S) MusH 111
     - 323 (3) Mus West Civ III (F) MusH 111
   - 4__ (2-3) Elective MusH 321/322/323

3. **Major Performing Medium** (16 cr.)
   - **MusA**
     - *115 (2)
     - *124 (2)
     - *124 (2)
     - *124 (2)
     - 1Upper Division Standing
     - 324 (2) ___________ 100
     - 324 (2) ___________ 100
     - 324 (2) ___________ 100
     - 324 (2) ___________ 100
     - 490 (0) Half Recital see 5 below

4. **Other Applied Music** (6 cr.)
   - **MusA**
     - *145 (1) Class Piano (F)
     - *146 (1) Class Piano (S) MusA 145
     - *245 (1) Class Piano (F) MusA 246
     - *246 (1) Class Piano (S) MusA 245
     - 387 (2) Conducting I (F) MusA 141

5. **Ensembles** (8 cr.)
   - **MusA**
     - __ (1)
     - __ (1)
     - __ (1)
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   - **Voice Majors Only** (4 cr.)
     - **MusX**
     - 283 (2) Diction for Singers (F)
     - 284 (2) Diction for Singers (S) MusX 283

6. **Convocation** (Seven Semesters)
   - **MusX**
     - 140 (0) Convocation
     - 140 (0) Convocation
     - 140 (0) Convocation
     - 140 (0) Convocation
     - 140 (0) Convocation
     - 140 (0) Convocation
     - 140 (0) Convocation

7. **Music Electives** (1-2 cr.)
   - __ ( ) ____________
   - __ ( ) ____________

8. **GENERAL EDUCATION REQUIREMENTS** (Min. 30 cr.)
   - (Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements.)

   - **Communications** (5 cr.)
     - Eng 102 (3) College Writing
     - Comm 101 (2) Public Speaking

   - **Math., Stat., & Comp. Sci.** (3 cr.)
     - Math 251 (3) Prin of Stat
       (Prereq: Math 137 or 143 or 160 or 170 or two years of H.S. algebra and perm)
     - Stat 251 (3) Prin of Stat

   - **Required Social Science courses**
     - *Econ 201 (3) Prin of Econ
     - *Econ 202 (3) Prin of Econ

9. **Electives**
   - *Econ 272 may not be used in place of Econ 201 and Econ 202.

10. **GENERAL ED CURRICULUM REQUIREMENTS**
    - See separate General Education Checklist for details.

    - **Music courses that count towards General Ed:**
      - Humanities – MusH 111 Intro to Music Lit,
        MusH 201 History of Rock and Roll
      - American Diversity – MusH 410 Studies in Jazz History
        International – MusH 420 Studies in World Music

11. **GENERAL ELECTIVES** (13 cr.)
    - (Eng 101 (3) and Math 137 (4) or Math 143 (3) if needed. Recommend: Bus 101: Intro to Bus
      Enterprises (3), Eng 313: Business Writing (3),
      MusX 498: Internship (1-3)

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12. **BUSINESS/ACCOUNTING** (21 credits)
    - Acct 201 (3) Prin of Acctg
    - & 202 (3) Managerial Acctg
    - Bus 301 (3) Financial Mgmt
    - Acct 203, Acct 202, Econ 202, and Stat 251
    - Bus 311 (3) Intro to Mgmt

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Choose two from the following:

13. **Ensembles (3 cr.)**
    - **MusE**
      - 412 (3) Human Res Mgt
      - 413 (3) Org Behavior

    - OR prereq or CR Bus 342

14. **Required Social Science courses**
    - *Econ 201 (3) Prin of Econ
    - *Econ 202 (3) Prin of Econ

    - OR prereq or CR Bus 342

**KEY:** Fall (F) and Spring (S); Underline and Italic - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

1. Students who wish to emphasize composition must: 1) substitute four credits of MusC 325 Composition for four credits of MusA 324; 2) take four credits of MusC 425 Advanced Composition as their upper-division theory elective; and 3) substitute MusA 490 Recital for MusA 490 Recital.

2. See catalog for requirements for Upper Division Standing.

3. Students must be in at least their 2nd semester of 300-level lessons.

4. Orchestral instrument: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble. Voice: six credits in vocal major ensemble and two additional credits in any vocal ensemble. Keyboard: two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble. Guitar: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble. **Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band, MusA 320 Wind Ensemble.

5. Students whose primary instrument is voice must substitute MusX 283-284 Diction for Singers for either the MusC or MusH elective.

6. Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

7. Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/college.

8. A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

Course offerings may change from year to year. Always check the current catalog and
LHSOM Alternate Year Course Offerings [http://www.uidaho.edu/class/music/resources/advising].

June 27, 2013
### LIONEL HAMPTON SCHOOL OF MUSIC


#### FRESHMEN

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>* MusC 139 Aural Skills I  (2)</td>
<td>* MusC 140 Aural Skills II  (2)</td>
</tr>
<tr>
<td>* MusC 141 Theory I  (2)</td>
<td>* MusC 142 Theory II  (2)</td>
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<tr>
<td>* MusA 115 Studio Instruction  (2)</td>
<td>* MusH 111 Intro to Music  (3)</td>
</tr>
<tr>
<td>* MusA 145 Piano Class  (1)</td>
<td>* MusA 124 Studio Instruction  (2)</td>
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<tr>
<td>MusA ___ Ensemble  (1)</td>
<td>* MusA 146 Piano Class  (1)</td>
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<tr>
<td>MusX 101 Orientation for Majors  (0)</td>
<td>* MusA ___ Ensemble  (1)</td>
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<td>MusX 140 Convocation  (0)</td>
<td>* MusX 140 Convocation  (0)</td>
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<tr>
<td>Eng ___ Engl 101 or 102  (3)</td>
<td>Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)  (3)</td>
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<td>ISEM ___ Integrated Seminar  (3)</td>
<td>Math Pre-req to Stat 251  (3)</td>
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<th>Freshmen</th>
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#### SOPHOMORE

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<tbody>
<tr>
<td>* MusC 239 Aural Skills III  (1)</td>
<td>* MusC 240 Aural Skills IV  (1)</td>
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<td>* MusC 241 Theory III  (3)</td>
<td>* MusC 242 Theory IV  (3)</td>
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<td>MusH 321 Mus West Civ I  (3)</td>
<td>MusH 322 Mus West Civ II  (3)</td>
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<td>* MusA 124 Studio Instruction  (2)</td>
<td>* MusA 124 Studio Instruction  (2)</td>
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<td>* MusA 245 Piano Class  (1)</td>
<td>* MusA 246 Piano Class  (1)</td>
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<td>* MusA ___ Ensemble  (1)</td>
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<td>MusX 140 Convocation  (0)</td>
<td>* MusX 140 Convocation  (0)</td>
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<td>* MusX 283 Diction for Singers (voice majors only)  (2)</td>
<td>* MusX 284 Diction for Singers (voice majors only)  (2)</td>
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<tr>
<td>Econ 201 Principles of Econ  (3)</td>
<td>Econ 202 Principles of Econ  (3)</td>
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<td>Comm 101 Public Speaking  (2)</td>
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#### JUNIOR

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<tr>
<td>MusH 323 Mus West Civ III  (3)</td>
<td>MusA 324 Studio Instruction  (2)</td>
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<tr>
<td>MusA 324 Studio Instruction  (2)</td>
<td>MusA ___ Ensemble  (1)</td>
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<td>MusA 387 Conducting I  (2)</td>
<td>MusX 140 Convocation  (0)</td>
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<td>Acct 202 Intro to Managerial Acctg  (3)</td>
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<td>MusX 140 Convocation  (0)</td>
<td>Bus 311 Intro to Mgmt Theory  (3)</td>
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<td>Acct 201 Intro to Financial Acctg  (3)</td>
<td>Bus 321 Marketing  (3)</td>
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#### SENIOR

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<tr>
<td>++ MusH ___ Music History Elective  (2-3)</td>
<td>++ MusC ___ Music Theory Elective  (2-3)</td>
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<tr>
<td>MusA 324 Studio Instruction  (2)</td>
<td>MusA 324 Studio Instruction  (2)</td>
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<td>MusA ___ Ensemble  (1)</td>
<td>MusA 490 Half Recital  (0)</td>
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<td>MusX 140 Convocation  (0)</td>
<td>MusA ___ Ensemble  (1)</td>
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<td>Music Elective  (0-1)</td>
<td>MusX 497 Internship or Gen. Elect.  (3)</td>
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<td>Bus 301 Financial Mgmt  (3)</td>
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<td>17-18</td>
<td>14-16</td>
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*Required for Upper Division Standing unless a double major outside of music.
*For voice majors only who will take four credits fewer electives outside music.
++Non-voice majors must take both MusC or MusH elective. Voice majors need either MusC or MusH elective because of diction requirement.