Name _________________________________

MUSIC: Minimum 84 credits

**Music Theory (21 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Major Performing Medium (23 cr.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusC</td>
<td></td>
<td><strong>MusA</strong></td>
</tr>
<tr>
<td>*139 (2) Aural Skills I (F)</td>
<td></td>
<td>*115 (2) Studio Instruction</td>
</tr>
<tr>
<td>*140 (2) Aural Skills II (S) MusC 139</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
</tr>
<tr>
<td>*141 (2) Music Theory I (F)</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
</tr>
<tr>
<td>*142 (2) Music Theory II (S) MusC 141</td>
<td></td>
<td>*134 (3) Studio Instruction</td>
</tr>
<tr>
<td>239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR)</td>
<td>334 (3) Studio Instruction UDS</td>
<td></td>
</tr>
<tr>
<td>240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR)</td>
<td>334 (3) Studio Instruction</td>
<td></td>
</tr>
<tr>
<td>*241 (3) Music Theory III (F) MusC 142</td>
<td></td>
<td>*246 (1) Class Piano (S) MusA 245</td>
</tr>
<tr>
<td>*242 (3) Music Theory IV (S) MusC 241</td>
<td></td>
<td>*246 (1) Class Piano (S) MusA 245</td>
</tr>
<tr>
<td>331 (3) Counterpoint (F) MusC 242</td>
<td>334 (3) Studio Instruction</td>
<td></td>
</tr>
<tr>
<td>442 (2) Musical Analysis (S) MusC 242</td>
<td>490 (0) Half Recital see 4 below</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>491 (0) Full Recital see 4 below</td>
</tr>
</tbody>
</table>

**Music History (17 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Convocation (Seven Semesters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusH</td>
<td></td>
<td><strong>MusX</strong></td>
</tr>
<tr>
<td>*111 (3) Intro to Music (S) MusC 141</td>
<td></td>
<td>140 (0) Convocation</td>
</tr>
<tr>
<td>321 (3) Mus West Civ I (F) MusH 111</td>
<td></td>
<td>140 (0) Convocation</td>
</tr>
<tr>
<td>322 (3) Mus West Civ II (S) MusH 111</td>
<td></td>
<td>140 (0) Convocation</td>
</tr>
<tr>
<td>323 (3) Mus West Civ III (F) MusH 111</td>
<td></td>
<td>140 (0) Convocation</td>
</tr>
<tr>
<td>3.4. (3) Music History Elective</td>
<td></td>
<td>140 (0) Convocation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*246 (1) Class Piano (S) MusA 245</td>
</tr>
</tbody>
</table>

**Perf Ped & Materials (2 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusT</td>
<td></td>
</tr>
<tr>
<td>435 (2) Ped &amp; Mat: Voice (S/odd years) UDS</td>
<td></td>
</tr>
</tbody>
</table>

**Conducting (2 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA</td>
<td></td>
</tr>
<tr>
<td>387 (2) Conducting I (F) MusC 141</td>
<td></td>
</tr>
</tbody>
</table>

**Diction (4 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusX</td>
<td></td>
</tr>
<tr>
<td>283 (2) Diction (F)</td>
<td></td>
</tr>
<tr>
<td>284 (2) Diction (S) MusX283</td>
<td></td>
</tr>
</tbody>
</table>

**Opera/Musical Theatre Studio (2 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA</td>
<td></td>
</tr>
<tr>
<td>380 (1) Opera/Musical Theatre Studio</td>
<td></td>
</tr>
</tbody>
</table>

**Music Electives (2 cr.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MusA</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Foreign Language (0-16 cr.)**

<table>
<thead>
<tr>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed: Humanities
- MusH 111 Intro to Music Lit.
- MusH 201 History of Rock and Roll

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year. *Required for Upper Division Standing

1See catalog for requirements for Upper Division Standing.

2Student must be in at least their 2nd semester of 300-level lessons.

3Student must be in at least their 3rd semester of 300-level lessons.

4Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

5Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

6Four semesters of one language or two semesters each of two languages: German, French and/or Italian strongly recommended.

7Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

**School of Music Degree Advising Sheets -** [http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans](http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans)
## FRESHMEN

### Fall - Odd Years
- * MusC 139 Aural Skills I (2)
- * MusC 141 Theory I (2)
- * MusA 115 Studio Instruction (2)
- * MusA 145 Class Piano (1)
- MusA ___ Major Ensemble (MusA 116/117) (1)
- MusX 101 Orientation (0)
- MusX 140 Convocation (0)
- Eng ___ Engl 101 or 102 (3)
- ISEM 1__ Integrated Seminar (3)

### Spring - Even Years
- * MusC 140 Aural Skills II (2)
- * MusC 142 Theory II (2)
- * MusA 134 Studio Instruction (3)
- * MusA 146 Class Piano (1)
- MusA ___ Major Ensemble (MusA 116/117) (1)
- MusH 111 Intro to Music (3)
- MusX 140 Convocation (0)
- Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)
- Math ___ (3)

### SOPHOMORE

### Fall - Even Years
- * MusC 239 Aural Skills III (1)
- * MusC 241 Theory III (3)
- * MusA 134 Studio Instruction (3)
- * MusA 245 Class Piano (1)
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusH 321 Mus West Civ I (3)
- MusX 140 Convocation (0)
- MusX 283 Diction (2)
- Gen Ed Requirement (3)

### Spring - Odd Years
- * MusC 240 Aural Skills IV (1)
- * MusC 242 Theory IV (3)
- * MusA 134 Studio Instruction (3)
- * MusA 246 Class Piano (1)
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusH 322 Mus West Civ II (3)
- MusX 140 Convocation (0)
- MusX 284 Diction (2)
- Gen Ed Requirement (3)
- Upper Division Standing ___

### JUNIOR

### Fall - Odd Years
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusA 334 Studio Instruction (3)
- MusA 387 Conducting I (2)
- MusH 323 Mus West Civ III (3)
- MusX 140 Convocation (0)
- Foreign Language (4)
- Gen Ed Requirement (4)

### Spring - Even Years
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusA 334 Studio Instruction (3)
- MusA 380 Op/Musical The Studio (1)
- MusA 491 Half Recital (0)
- MusC 442 Musical Analysis (2)
- MusX 140 Convocation (0)
- Foreign Language (4)
- Gen Ed Requirement (3+3) (6)

### SENIOR

### Fall - Even Years
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusA 334 Studio Instruction (3)
- MusA 380 Op/Musical The Studio (1)
- MusC 331 Counterpoint (3)
- MusH 452 Solo Vocal Repertoire (2)
- MusX 140 Convocation (0)
- Music Elective (1)
- Foreign Language (4)
- Gen Ed Requirement (3)

### Spring - Odd Years
- MusA ___ Major Ensemble (MusA 316/317) (1)
- MusA 334 Studio Instruction (3)
- MusA 491 Full Recital (0)
- MusH 3/4 Music History elective (3)
- MusT 435 Ped & Mat: Voice (2)
- Music Elective (1)
- Foreign Language (4)
- Gen Ed Requirement (3)

*Required for Upper Division Standing unless a double major outside of music.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings [here](http://www.uidaho.edu/class/music/resources/advising).