### Music Theory (19 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>*139</td>
<td></td>
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<tr>
<td>*140</td>
<td></td>
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<tr>
<td>*141</td>
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<tr>
<td>*142</td>
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<td>*143</td>
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<td>*144</td>
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<tr>
<td>*145</td>
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<tr>
<td>*146</td>
<td></td>
</tr>
<tr>
<td>*245</td>
<td></td>
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<tr>
<td>*246</td>
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</tbody>
</table>

Alternate Year Course Offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings.

### LHSOM Alternate Year Course Offerings

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 145</td>
<td></td>
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<tr>
<td>MusA 146</td>
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</tr>
<tr>
<td>MusA 245</td>
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### Class Piano (4 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>*145</td>
<td></td>
</tr>
<tr>
<td>*146</td>
<td></td>
</tr>
<tr>
<td>*245</td>
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<td>*246</td>
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</table>

### Music History (12 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>*111 (3)</td>
<td>Intro to Music</td>
</tr>
<tr>
<td>MusH 111</td>
<td></td>
</tr>
<tr>
<td>MusH 112</td>
<td></td>
</tr>
<tr>
<td>MusH 113</td>
<td></td>
</tr>
<tr>
<td>MusH 114</td>
<td></td>
</tr>
<tr>
<td>MusH 115</td>
<td></td>
</tr>
<tr>
<td>MusH 116</td>
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</table>

### Conducting (4 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MusA 387</td>
<td></td>
</tr>
<tr>
<td>MusA 388</td>
<td></td>
</tr>
<tr>
<td>MusA 389</td>
<td></td>
</tr>
<tr>
<td>MusA 390</td>
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### Diction (4 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MusX 283</td>
<td></td>
</tr>
<tr>
<td>MusX 284</td>
<td></td>
</tr>
<tr>
<td>MusX 285</td>
<td></td>
</tr>
<tr>
<td>MusX 286</td>
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</table>

### Music Education (8 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MusT 382</td>
<td>General Mus Meth</td>
</tr>
<tr>
<td>*385</td>
<td>Choral Mus Sec Sch</td>
</tr>
<tr>
<td>*386</td>
<td>Ped &amp; Mat: Voice</td>
</tr>
</tbody>
</table>

### Major Performing Medium (14 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>*115</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>*124</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>*125</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>*126</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>Upper Division Standing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 324</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>MusA 325</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>MusA 326</td>
<td>Studio Instruction: Voice</td>
</tr>
<tr>
<td>MusA 490</td>
<td>Half Recital see below</td>
</tr>
</tbody>
</table>

### Class Piano (4 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>*145</td>
<td></td>
</tr>
<tr>
<td>*146</td>
<td></td>
</tr>
<tr>
<td>*245</td>
<td></td>
</tr>
<tr>
<td>*246</td>
<td></td>
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### Professional Education (29 cr.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>EDCI 201</td>
<td></td>
</tr>
<tr>
<td>*301</td>
<td>Learn, Dev, Assessment</td>
</tr>
<tr>
<td>*453</td>
<td>Phonics, Fluency</td>
</tr>
<tr>
<td>*463</td>
<td>Lit Meth Content</td>
</tr>
</tbody>
</table>

### EDSP 383 (3) Prin of Mus Teach

Admission to teacher education program required prior to enrollment

25 hours practicum in public schools/background check

### Music courses that count towards General Ed:

- Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll
- American Diversity – MusH 410 Studies in Jazz History
- International – MusH 420 Studies in World Music

### Specific College of Education Requirements

Admission to Teacher Education Program

Must be completed PRIOR to enrolling in Must 383

- Cumulative GPA: 2.75
- Background check
- Interview and recommendations
- *Eng 102 (3) College Writing
- *COMM 101 (2) Public Speaking
- *Math or Stat ( )
- *EDCI 201 (2) Contexts of Ed

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology

### PRAXIS II Exam - Music Content Exam #5113

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching.

- [www.ets.org/praxis](http://www.ets.org/praxis)
  - Idaho passing score is 148.

### Recommended Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 153</td>
<td>(1) Guitar Class</td>
</tr>
</tbody>
</table>

### KEY:

- Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite. Boxed courses are offered every other year.
- *Required for Upper Division Standing
- Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prerequisite or coreq: MusT 383, MusA 387, or perm.
- See catalog for requirements for Upper Division Standing.
- Student must be in at least their 2nd semester of 300-level lessons.
- Voice majors must register for class piano before enrolling in applied piano instruction.
- Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
- See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core)

School of Music Degree Advising Sheets - [http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans](http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans)
### Freshmen

<table>
<thead>
<tr>
<th>Fall – Odd Years</th>
<th>Spring – Even Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MusC 139 Aural Skills I</td>
<td>* MusC 140 Aural Skills II</td>
</tr>
<tr>
<td>* MusC 141 Theory I</td>
<td>* MusC 142 Theory II</td>
</tr>
<tr>
<td>* MusA 115 Studio Instruction: Voice</td>
<td>* MusH 111 Intro to Music</td>
</tr>
<tr>
<td>* MusA 145 Class Piano</td>
<td>* MusA 124 Studio Instruction: Voice</td>
</tr>
<tr>
<td>MusA ___ Major Ensemble (MusA 116/117)</td>
<td>* MusA 146 Class Piano</td>
</tr>
<tr>
<td>MusX 101 Orientation for Majors</td>
<td>* MusA ___ Major Ensemble (MusA 316/317)</td>
</tr>
<tr>
<td>MusX 140 Convocation</td>
<td>MusX 140 Convocation</td>
</tr>
<tr>
<td>Eng ___ Engl 101 or 102</td>
<td>Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)</td>
</tr>
<tr>
<td>ISEM 1___ Integrated Seminar</td>
<td>Math ___</td>
</tr>
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<td></td>
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<td>14</td>
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<td>17</td>
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</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Fall – Even Years</th>
<th>Spring – Odd Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MusC 239 Aural Skills III</td>
<td>* MusC 240 Aural Skills IV</td>
</tr>
<tr>
<td>* MusC 241 Theory III</td>
<td>* MusC 242 Theory IV</td>
</tr>
<tr>
<td>MusH 321 Mus West Civ I</td>
<td>MusH 322 Mus West Civ II</td>
</tr>
<tr>
<td>* MusA 124 Studio Instruction: Voice</td>
<td>* MusA 124 Studio Instruction: Voice</td>
</tr>
<tr>
<td>* MusA 245 Class Piano</td>
<td>* MusA 246 Class Piano</td>
</tr>
<tr>
<td>MusA ___ Major Ensemble (MusA 316/317)</td>
<td>* MusA ___ Major Ensemble (MusA 316/317)</td>
</tr>
<tr>
<td>MusX 140 Convocation</td>
<td>MusX 140 Convocation</td>
</tr>
<tr>
<td>MusX 283 Diction</td>
<td>MusX 284 Diction</td>
</tr>
<tr>
<td>Comm 101 Public Speaking</td>
<td>+ Psy 101 Intro to Psych</td>
</tr>
<tr>
<td>+ EDCI 201 Contexts of Education</td>
<td>+ EDCI 301 Learning, Dev, Assessment</td>
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<td>17</td>
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</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Fall – Odd Years</th>
<th>Spring – Even Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 114 Studio Instruction: Piano</td>
<td>MusA 114 Studio Instruction: Piano</td>
</tr>
<tr>
<td>MusA ___ Major Ensemble (MusA 316/317)</td>
<td>MusA ___ Major Ensemble (MusA 316/317)</td>
</tr>
<tr>
<td>MusA 324 Studio Instruction: Voice</td>
<td>MusA 324 Studio Instruction: Voice</td>
</tr>
<tr>
<td>MusA 380 Opera Workshop</td>
<td>MusA 487 Conducting II</td>
</tr>
<tr>
<td>MusA 387 Conducting I</td>
<td>MusC 328 Instr and Chor Arr</td>
</tr>
<tr>
<td>MusH 323 Mus West Civ III</td>
<td>MusT 382 General Mus Meth</td>
</tr>
<tr>
<td>MusT 383 Prin of Mus Teach</td>
<td>MusT 435 Ped &amp; Mat: Voice</td>
</tr>
<tr>
<td>MusX 140 Convocation</td>
<td>MusX 140 Convocation</td>
</tr>
<tr>
<td>+ Gen Ed Requirement (3 +3)</td>
<td>+ EDS RP 300 Educating for Exceptionalities</td>
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<tr>
<td></td>
<td>+ Gen Ed Requirement</td>
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### Senior

<table>
<thead>
<tr>
<th>Fall – Even Years</th>
<th>Spring – Odd Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 324 Studio Instruction: Voice</td>
<td>MusT 432 Pract: Mus Teach</td>
</tr>
<tr>
<td>MusA 3-- Other Ensemble</td>
<td>MusT 445 Prosem Mus Teach</td>
</tr>
<tr>
<td>MusA 490 Half Recital</td>
<td></td>
</tr>
<tr>
<td>MusX 140 Convocation</td>
<td></td>
</tr>
<tr>
<td>MusT 385 Choral Mus Sec Sch</td>
<td></td>
</tr>
<tr>
<td>+ EDCI 453 Phonics</td>
<td></td>
</tr>
<tr>
<td>+ EDCI 463 Lit Meth Content Learn</td>
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</tr>
<tr>
<td>+ Gen Ed Requirement (3 + 4)</td>
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<td>17</td>
</tr>
</tbody>
</table>

*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.