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<tr>
<th>Example Objective</th>
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<tbody>
<tr>
<td>Identify the five important themes from the course materials.</td>
<td>Demonstrate knowledge of aging as portrayed in modern literacy and film by completing a short essay for the given film.</td>
<td>Apply knowledge of the portrayal of cross-cultural representations of aging in film through a written assignment.</td>
<td>Analyze the portrayal of formal care for older adults in film through a comparison chart.</td>
<td>Defend the concept of modernity as it relates to film and literature as well as how aging is portrayed in the modern world.</td>
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<table>
<thead>
<tr>
<th>Example Assessment</th>
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<tbody>
<tr>
<td>Students will list the five themes introduced in this module in a quiz.</td>
<td>Students will write a short essay in which they describe the circumstances in a given film “The Curious Case of Benjamin Button” and identify the most significant theme related to it.</td>
<td>Students will apply their knowledge learned from this module to describe what the two main characters’ have in common despite representing different cultures in the given film “Gran Turino.”</td>
<td>Students will compare the negative portrayals, positive portrayals, and the themes addressed in relation to formal care among the given movies and short stories in a provided chart.</td>
<td>Students will participate in a discussion board to argue how the film “The Curious Case of Benjamin Button” reflects modernity and aging.</td>
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<tbody>
<tr>
<td>Students will marry all of their previous response assignments together for a final paper that explores a major theme found across films, short stories and additional readings.</td>
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Terminology

Course Objective: knowledge, skills and understandings that will be taught in this course (instructor perspective).

Student Learning Outcome: knowledge, skills and understandings that students should be able to demonstrate upon completion of the course (with action verbs).

Module Learning Objectives: knowledge, skills, and understandings that students will learn throughout the module.

Module Assessment: the activity, assignment, and/or test that will be used to assess student learning of module material.

Examples

Course Objective:
1. How to analyze aging and older adults portrayed in literature and film as a complement to scientific study of gerontology.
2. How to identify aging is represented in the modern literature and film, and, in turn, the effect on societal perspectives and ramifications for policy development on aging.
3. How to use sources/class materials in the development of a thematic paper written in APA format.
4. Provide opportunities to engage with philosophical ideas and themes within the course materials for a deeper perspective on the experience of older adults and/or portrayal of aging.
5. Describe the multiple ways larger themes about aging are communicated to the general public and individuals.
6. Address issues of aging such as gender, ethnicity, creativity, class, caregiving, family relationships, mental health, and physical changes in recent films and literature as well as Western art, poetry, television, and children’s literature.

Course Outcome:
1. Critically analyze works from the humanities and more traditional biomedical, behavioral, and science scholarly research on aging.
2. Given materials produced by others, paraphrase their contents appropriately and correctly using standard citation styles.
3. Demonstrate ability to use thematic analysis to describe larger philosophical ideas about aging and older adults.
4. Communicate philosophical ideas about aging in ways in which the general public would understand.

Module Learning Objective:
In this module, you will learn to:
   • Demonstrate knowledge of modernity and aging through a thematic analysis.
   • ......

Module Assessment:
The movie and story of Ben Button were conceived at two very different points of time in American history, yet they both discuss some very important aspects of aging and conceptions of aging. Please compare and contrast the presentations of aging between the book and movie. Which portrays a more modern approach to aging?