

Humanities & Arts Courses

UCGE Proposal Criteria & Suggestions

The University of Idaho Faculty is invited to submit proposals for, or revisions to, the Humanistic & Artistic Ways of Knowing requirement of the general education curriculum.

SBOE Guidelines for Humanities & Arts Courses in General Education:

Definition:

The Arts and Humanities disciplines examine language, philosophical concepts, and the products and processes of creative expression. These courses emphasize appreciation of, inquiry into, and interpretation of the human experience by challenging students to explore and reflect on the ethical, aesthetic, artistic, cultural, and intellectual dimensions of the human experience, past and present, in order to make thoughtful and imaginative contributions to their future world.

Competency and Knowledge Objectives:

To meet the humanities requirement of the general education core, courses must cover 5 out of 7 following outcomes, criteria, and knowledge objectives below. By the end of each of these courses, student will be able to:

1. Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
2. Distinguish and apply methodologies, approaches or traditions specific to the discipline.
3. Differentiate formal, conceptual, and technical elements specific to the discipline.
4. Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.
5. Interpret artistic or humanistic works through the creation of art, language, or performance.
6. Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
7. Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

Updated competencies approved by SBOE 10-21-2021

General Notes on H&AWoK General Education Courses:

- The course should be aimed at a general population (i.e., not exclusively for majors within a specific discipline) and should address issues broadly.
- Preferably have no prerequisites. If your proposed humanities general education course has a prerequisite, an explanation for why it should be included in the list of approved humanities general education offerings must be provided.
- Be offered at least once every two academic years.
- Have a commitment by the proposing department that the course will be taught by appropriately credentialed faculty.

Proposals should consist of the following:

- **Instructor:** Name and title of instructor.
- **Course Outline and Description:** In one to two pages, describe the course and its objectives and provide a course outline/syllabus. Please include a list of likely materials and activities included in the course and discuss how the course emphasizes and measures five SBOE competencies (above). Identify a specific signature learning activity or assignment (e.g., test, exam, written paper, oral presentation, collaborative project, poster, etc.) of the course that directly emphasizes and is integrated with more than one of the SBOE competencies that will be used to gauge student achievement. The course syllabus should also be included in the course proposal packet to supplement this information.

- **Department Support:** A signature line indicating department support for the course.

For assistance with the course proposal, contact:

Dean Panttaja, Director of General Education and Assessment at panttaja@uidaho.edu

or visit the General Education, Resources for Faculty page at:

<https://www.uidaho.edu/academics/general-education/faculty-advisor-information/faculty>

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