The Looking Glass: Submission Guidelines

Genre Categories and Guidelines:

Words

The Looking Glass considers creative prose, poetry, and scholarship. All written submissions must include the author's name and email address, and they must adhere to the appropriate genre-specific guidelines:

Fiction: Prose, flash fiction, short stories, or any narrative that deals with the fantastical or the realistic in a fictional way. ~3,000-word limit and must be submitted as .doc, .docx or .rtf file format, using a standard font, double-spaced, with 1" margins.

Creative Nonfiction: Personal essays, lyric essays, flash nonfiction, and any other piece that pushes within the bounds of reality. ~3,000-word limit and must be submitted as .doc, .docx or .rtf file format, using a standard font, double-spaced, with 1" margins.

Poetry: Free verse, sonnet, haiku, rhymed or not. All variations of poetry are welcome! 50-line limit.

Scholarship: Excerpts or complete research papers or critical essays in any field of academia including natural sciences/social sciences/humanities/literary translations/etc. ~5,000-word limit must be submitted as a .doc, .docx, or .rtf file format using a standard font, double-spaced, with 1" margins. Reference lists must be included in APA or MLA format.

Images

The Looking Glass considers all 2-D (and images of 3-D) visual art. In addition to adhering to the appropriate genre-specific guidelines, we also ask artists to include a brief statement about their work, including the title, type of media used, and any relevant context (such as location, inspiration, and so forth), not to exceed 150 words.

Mixed Media: Digital media and images of ink, paint, clay, collage, etc. As long as it's original we want it! Please include a short description of each submission. 300 ppi resolution minimum and must be submitted as a PNG, or TIFF file format.

Photography: What is the apple of your eye? Submit and show us! Please include a short description of each submission. 300 ppi resolution minimum; must be submitted as a PNG, JPEG, or TIFF file format.

Submitting:

All students enrolled in the University of Idaho Honors Program are eligible to submit their work.

"Students can submit unlimited submissions per category." Each submission must adhere to the word/line limits specified for the genre.

All work must be original and unpublished. By submitting your work, you acknowledge that you are the sole author/artist and hold all rights to submit the work for consideration in the journal. If accepted for publication, The Looking Glass acquires the rights to publish and reproduce your work in print and online versions of the journal and to include it in The Looking Glass archives. After publication, rights to the work revert to the author.

To submit: email honors@uidaho.edu. Please include "Looking Glass Submission" in the subject line and include your submission, as well as the following form as an attachment.

Deadline for submissions: Rolling

- To be considered for the next edition, submissions must be sent by **Friday, December 23, 2023**. Submissions after this date will automatically be considered for the next edition. We will respond as soon as possible thereafter.

Name:

Brief Biography:

Title of Work:

Genre of Work: